

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Bassoon & Piano

Karel Chudý

EMR 67888

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

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Piano Play

6 *f*

11

16 *p*

21 Piano *mp* Play

26 *p* *f*

31

f *mf*

2. Summer Adagio (♩ = 66)

38 Piano

44 Play

50 *pp* *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *p* *sf* *f* *p*

3. Autumn Andante *mf*

56 Piano

mf *e dim* *p*

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Four Seasons

Karel Chudý

1. Spring Andante (♩ = 82)

Piano

Bassoon

Piano

pp

poco a poco cresc.

f

Play

The first system of the musical score for '1. Spring' features a Bassoon and Piano. The Bassoon part is in the bass clef, starting with a series of chords and moving towards a final chord marked 'f'. The Piano part is in the grand staff (treble and bass clefs), starting with a series of chords and moving towards a final chord marked 'f'. The tempo is Andante (♩ = 82). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part is marked 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo). The bassoon part is marked 'f' (forte) at the end. The system ends with a 'Play' instruction.

6

f

The second system of the musical score for '1. Spring' continues the Bassoon and Piano parts. The Bassoon part is in the bass clef, starting with a series of chords and moving towards a final chord. The Piano part is in the grand staff (treble and bass clefs), starting with a series of chords and moving towards a final chord. The tempo is Andante (♩ = 82). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part is marked 'f' (forte). The system ends with a final chord.

10

The third system of the musical score for '1. Spring' continues the Bassoon and Piano parts. The Bassoon part is in the bass clef, starting with a series of chords and moving towards a final chord. The Piano part is in the grand staff (treble and bass clefs), starting with a series of chords and moving towards a final chord. The tempo is Andante (♩ = 82). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The system ends with a final chord.

14

p

p

The fourth system of the musical score for '1. Spring' continues the Bassoon and Piano parts. The Bassoon part is in the bass clef, starting with a series of chords and moving towards a final chord. The Piano part is in the grand staff (treble and bass clefs), starting with a series of chords and moving towards a final chord. The tempo is Andante (♩ = 82). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part is marked 'p' (piano). The system ends with a final chord.

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2. Summer
Adagio (♩ = 66)

5

38 Piano

44 Play

50

55

3. Autumn

Andante ma con moto (♩ = 104)

60 *Piano*

p espr.

67 *Play*

mp

mf

75 *rit.* *a tempo*

mf

mf

82 *rit.*

p

mp

p

88 *Poco meno moso* (♩ = 88) *rit.*

p

mp

p

dim.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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