

Holberg Prelude

E $\flat$ Horn & Piano

Arr.: Michal Worek

Edvard Grieg

EMR 69545

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ HORN

Holberg Prelude

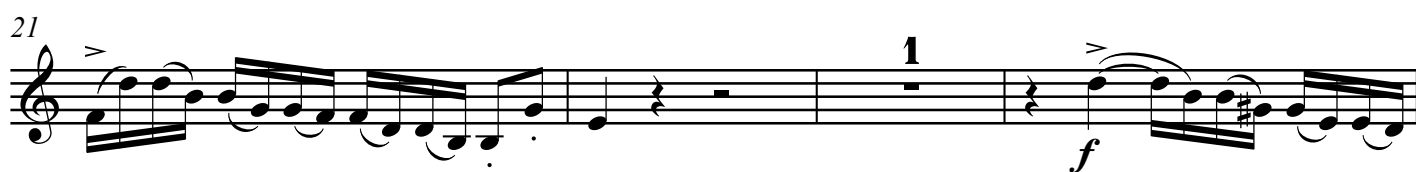
Allegro vivace

$\text{♩} = 144$

Edvard Grieg

Arr.: Michal Worek


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Holberg Prelude

Edvard Grieg
Arr.: Michal Worek

Allegro vivace ♩ = 144

A

Measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic, then a sforzando (sfz) dynamic. The piano accompaniment features a dense chordal texture with a crescendo (cresc.) and forte (f) dynamic, followed by a sforzando (sfz) dynamic. The bass line is mostly silent, with some notes in measures 17-19.

C

Measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The piano accompaniment features a dense chordal texture with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The bass line is mostly silent, with some notes in measures 21-23.

Measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The piano accompaniment features a dense chordal texture with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The bass line is mostly silent, with some notes in measures 25-27.

D

Measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic, followed by a piano (p) dynamic. The piano accompaniment features a dense chordal texture with a forte (f) dynamic, followed by a piano (p) dynamic. The bass line is mostly silent, with some notes in measures 29-31.

(con P)

Measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The piano accompaniment features a dense chordal texture with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The bass line is mostly silent, with some notes in measures 33-35.

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
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EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11127	BELLINI, Vincenzo	Concerto
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessus Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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