

# Espana

Tenor Saxophone & Piano

**Jean-François Michel**

EMR 65772

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TENOR  
SAXOPHONE

# Espana

Jean-François Michel

Adagio ♩ = ca. 74

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musical score for Tenor Saxophone, featuring measures 1 through 77. The score includes various musical notations such as dynamics (pno., mf, f, ff, p, cresc., mf), articulation (accents, slurs), and performance instructions (poco rit., Allegro Vivo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections A, B, C, D, E, F, and G.

Measures 1-6: pno., 5, ff secco

Measure 7: A, mf, play

Measures 12-16: f, 3

Measures 17-22: p, cresc.

Measures 23-29: p, 3, poco rit.

Measures 30-38: B, Allegro Vivo, ♩ = ca. 168, 2, 4

Measures 39-46: C, p, cresc., mf, D, 4

Measures 47-54: E, f, mf, cresc., f

Measures 55-70: F, 8, G, 3, mf

Measures 71-76: f, 3, mf

Measures 77-80: f

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# Espana

Jean-François Michel

Adagio ♩ = ca. 74  
pno.

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of Adagio (♩ = ca. 74) and a piano (pno.) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 7, 13, and 18 marked at the beginning of new sections. The Tenor Saxophone part features melodic lines with various dynamics including *mf*, *ff* *secco*, and *f*. The Piano part includes a *Ped.* (pedal) section in the first system, followed by chords and arpeggios with dynamics like *sfz*, *mf*, *f*, and *dim.*. A section starting at measure 7 is marked with a box containing the letter 'A' and the word 'play'. The score concludes with a *cresc.* (crescendo) marking in the Tenor Saxophone part and a *p* (piano) marking in the Piano part.

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23

*sfz*

*Ped.* \*

29

*p*

*poco rit.*

**B** Allegro Vivo  
♩ = ca. 168

*p*

*p*

36

**C**

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

43

**D**

**E**

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

50

**F**

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

TENOR SAXOPHONE & STRING QUARTET

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

TENOR SAXOPHONE & STRING QUINTET

|           |                   |                   |
|-----------|-------------------|-------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie         |
| EMR 23673 | BACH, Johann S.   | Menuet            |
| EMR 23167 | BACH, Johann S.   | Siciliano         |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto          |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte           |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song     |

TENOR SAXOPHONE & STRING ORCHESTRA

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14416 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14426 | BACH, Johann S.      | Aria                         |
| EMR 23159 | BACH, Johann S.      | Badinerie                    |
| EMR 23672 | BACH, Johann S.      | Menuet                       |
| EMR 23166 | BACH, Johann S.      | Siciliano                    |
| EMR 14423 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14424 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14421 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 24102 | BOCCHERINI, Luigi    | Minuetto                     |
| EMR 14418 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14422 | ELGAR, Edward        | Nimrod                       |
| EMR 23735 | FOSTER, Stephen      | Old Folks At Home            |
| EMR 23755 | GOSSEC, Fr.-J.       | Gavotte                      |
| EMR 14419 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14428 | JOPLIN, Scott        | The Entertainer              |
| EMR 22603 | MONTI, Vittorio      | Csardas                      |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Tenor Sax)     |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 23157 | SCHUMANN, Robert     | Dreaming Song                |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14425 | SUBA, Eduardo        | Latin Festival               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

TENOR SAXOPHONE & ORCHESTRA

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 23020 | BACH, Johann S.    | Badinerie          |
| EMR 23000 | BACH, Johann S.    | Menuet             |
| EMR 23021 | BACH, Johann S.    | Siciliano          |
| EMR 23003 | BEETHOVEN, L.v.    | Minuet             |
| EMR 23004 | BIZET, Georges     | Habanera           |
| EMR 23005 | BOCCHERINI, Luigi  | Minuetto           |
| EMR 23007 | FOSTER, Stephen    | Old Folks At Home  |
| EMR 23010 | GABRIEL MARIE, J.  | The Golden Wedding |
| EMR 23008 | GOSSEC, Fr.-J.     | Gavotte            |
| EMR 4715  | SAINT-SAËNS, C.    | Romance            |
| EMR 23013 | SAINT-SAËNS, C.    | The Swan           |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song      |
| EMR 23016 | TOSELLI, Enrico    | Serenada           |
| EMR 23017 | TRADITIONAL        | Greensleeves       |
| EMR 23018 | TRADITIONAL        | Londonderry Air    |
| EMR 23019 | YRADIER, Sebastien | Paloma             |

PLAY THE 1st TENOR SAXOPHONE WITH THE WIND ORCHESTRA

|           |         |                                                   |
|-----------|---------|---------------------------------------------------|
| EMR 13282 | VARIOUS | Play The 1st Tenor Sax (Classics With Swing + CD) |
| EMR 13108 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1)       |
| EMR 13109 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 1 + CD)  |
| EMR 31022 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2)       |
| EMR 31012 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 2 + CD)  |
| EMR 31042 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3)       |
| EMR 31032 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 3 + CD)  |
| EMR 31062 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4)       |
| EMR 31052 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 4 + CD)  |
| EMR 31082 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5)       |
| EMR 31072 | VARIOUS | Play The 1st Tenor Sax (Famous Overtures 5 + CD)  |
| EMR 13288 | VARIOUS | Play The 1st Tenor Sax (Just For Fun + CD)        |
| EMR 13110 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods)           |
| EMR 13111 | VARIOUS | Play The 1st Tenor Sax (Romantic Moods + CD)      |
| EMR 13112 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna)      |
| EMR 13113 | VARIOUS | Play The 1st Tenor Sax (The Charm Of Vienna + CD) |

2 TENOR SAXOPHONES & PIANO

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8735  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8734  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8739  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8733  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 8144P | ARMITAGE, Dennis      | Ballad                |
| EMR 8171P | ARMITAGE, Dennis      | Be-Bop                |
| EMR 8090P | ARMITAGE, Dennis      | Blues                 |
| EMR 8198P | ARMITAGE, Dennis      | Bossa Nova            |

2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8117P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8036P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 8009P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8063P | ARMITAGE, Dennis       | Swing                            |
| EMR 915F  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916F  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917F  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918F  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919F  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920F  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921F  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922F  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926F  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925F  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924F  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925F  | BEATLES, The           | It's for You (3)                 |
| EMR 924F  | BEATLES, The           | Michelle (4)                     |
| EMR 925F  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926F  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926F  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924F  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924F  | BEATLES, The           | Yesterday (4)                    |
| EMR 8734  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8735  | BELLINI, Joe (Arr.)    | El Chodlo (5)                    |
| EMR 8733  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8740  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8738  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8733  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14590 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 14567 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8737  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8736  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8740  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8738  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8736  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8740  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8735  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8737  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8734  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                  |
| EMR 8737  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)        |
| EMR 8739  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)     |
| EMR 8740  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)           |
| EMR 8735  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)           |
| EMR 8739  | MORTIMER, J.G (Arr.)   | La Cucaracha (5)                 |
| EMR 8734  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8733  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8381  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 1              |
| EMR 8382  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 2              |
| EMR 8383  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 3              |
| EMR 8384  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 4              |
| EMR 8385  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 5              |
| EMR 8386  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 6              |
| EMR 8387  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 7              |
| EMR 8388  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 8              |
| EMR 8389  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 9              |
| EMR 8390  | NAULAIS, Jérôme (Arr.) | Duet Album Volume 10             |
| EMR 8736  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8739  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8736  | SEDLAK, Jan (Arr.)     | Linka (5)                        |
| EMR 8738  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8740  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934N  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8739  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8737  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8735  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8738  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8738  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8736  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8737  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8734  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8733  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8733  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8734  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8735  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8736  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8737  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8738  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8739  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8740  | VARIOUS                | Greatest Hits Volume 8 (5)       |