

Jazzy Concerto

Tenor & Baritone Saxophones & Piano

Jirka Kadlec

EMR 47740

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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

1. Tenor Saxophone

2. Baritone Saxophone

Piano

Measures 1-6. Tenor and Baritone Saxophones are in the key of D major. The piano part features a complex harmonic progression with chords like Bb, Bb7, Eb7, Eb, Bb, Bb7/F, and Eb7. Dynamics include f, mp, and f.

7

A

Measures 7-12. Section A. Tenor and Baritone Saxophones play a melodic line. The piano part features a complex harmonic progression with chords like Ab/Bb, A/B, Bb/C, Gm7, Bb/C, C9, C7, F, Bb7, Bb7, and F. Dynamics include f and mp.

13

Measures 13-18. Tenor and Baritone Saxophones play a melodic line. The piano part features a complex harmonic progression with chords like Gm7, Bb7, A7, Dm, G7/B, Bb7, Abm/Db, Bb/C, F, and Bb/C. Dynamics include f and mp.

19 **B**

Measures 19-24. Section B. Tenor and Baritone Saxophones play a melodic line. The piano part features a complex harmonic progression with chords like F, Bb7, Bb7, F, Gm7, Bb7, A7, Dm, G7/B, Bb7, Abm/Db, Bb/C, and F. Dynamics include f and mp.

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26

C

Measures 26-31, Section C. Dynamics: *mf*, *f*. Chords: F, Gm⁷, Am⁷(#5), F/A, Ab/Bb, Bb/C, Cm⁷, Dbmaj⁷.

32

D

Measures 32-37, Section D. Dynamics: *f*. Chords: Bbm⁷, C(sus4), C, F, A^ø7, Bb⁷, B^o7, F/C, D⁷(#9).

38

Measures 38-42. Dynamics: *mf*, *f*. Chords: Gm⁷, Bb⁷, A⁷, Dm, Dm/C, G⁷/B, Bb⁷, Abm/D^b, Abm(maj⁷)/D^b, Bb/C, F.

43

E

Measures 43-48, Section E. Dynamics: *mf*, *f*. Chords: F, Gm⁷, Am⁷(#5), F/A, Ab/Bb, Bb/C, Cm⁷, Dbmaj⁷.

48

F

48

Bbm7 C(sus4) C

f

f

F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

54

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

rit.

60 **G** ♩ = 116

60

mf

F Gm7 Am7(#5) Bb Bb/C F Gm7

mf

66

66

Am7(#5) Bm7 A/C# Dm Ebmaj7 Dm G/B

72

H

72

H

f

f

Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

78

I

78

I

cresc.

f

f

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

84

84

Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm

90

90

Abmaj7 Gm C/E Ebmaj7 Eb/F

96 **J** ^C
solo ad lib. 1st time

Chords: Dm⁷, Em⁷(#5), F, F/G, C, G, Am⁷, Bm⁷(#5), Bb, Cm⁷, Dm⁷(#5), Eb, Eb/F, Bb.

Dynamic: *f* (first system), *mf* (second system).

Tempo/Style: solo ad lib. 1st time.

101 Chords: Dm⁷, Em⁷(#5), F#m⁷, E/G#, Am, Bbmaj⁷, Am⁷, Bm⁷(#5), C#m⁷, B/D#, Em, F#maj⁷, Cm⁷, Dm⁷(#5), Em⁷, D/F#, Gm, Abmaj⁷.

Dynamic: *f* (first system), *mf* (second system).

Tempo/Style: solo ad lib. 1st time.

106 Chords: Am, D/F#, F#maj⁷, F/G, Em, A/C#, Cmaj⁷, C/D, Gm, C/E, Ebmaj⁷, Eb/F.

Dynamic: *f* (first system), *mf* (second system).

Tempo/Style: solo ad lib. 1st time.

110 **K** **L** **CADENZA**
Cadenza Swingy ad lib.

Chords: Ab⁶, Fm/Ab, Gm⁷, Cm/Eb, Dm⁷, Bb, Abmaj⁷, Gm⁷, Gbmaj⁷, Gb⁶, Ebm/Gb, Fm⁷.

Dynamic: *f* (first system), *mf* (second system).

Tempo/Style: Cadenza Swingy ad lib.

117

Chords: Fm7, Cm7, Ebm7, C(add9)/E, Bb(add9)/D

123

Chords: Dø7, G7(sus4), C, Aø7, D7(sus4), G, Cø7, F7(sus4), Bb

M ♩ = 132 poco accel. *f*

131

Chords: Dm7, G7, Bb/C, F, Aø7, Bb7, Bø7, F/C, D7(♯9), Gm7, Bb7, A7

mp cresc.

139

Chords: Dm7, G7, Bb/C, F, Aø7, Bb7, Bø7, F/C, D7(♯9), Gm7, Bb7, A7

N ♩ = 108 *f*

146

O

Chords: Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C F A^ø7 B^b7 B^ø7 F/C

Dynamic: *f*

152

Chords: D⁷(#9) Gm⁷ B^b7 A⁷ Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F B^b/C

P

158

solo ad lib. 1st time

Chords: G B^ø7 C⁷ C[#]ø7 G/D E⁷(#9) Am⁷ C/D G B^ø7 C⁷ C[#]ø7 C/G

Chords: D F[#]ø7 G⁷ G[#]ø7 D/A B⁷(#9) Em⁷ G/A D F[#]ø7 G⁷ G[#]ø7 G/D

Chords: F A^ø7 B^b7 B^ø7 F/C D⁷(#9) Gm⁷ B^b/C F A^ø7 B^b7 B^ø7 B^b/F

Dynamic: *f*, *mf*

164

Chords: G C/D G B^ø7 C⁷ C[#]ø7 G/D E⁷(#9) Am⁷ C⁷ B⁷

Chords: D G/A D F[#]ø7 G⁷ G[#]ø7 D/A B⁷(#9) Em⁷

Chords: F B^b/C F A^ø7 B^b7 B^ø7 F/C D⁷(#9) Gr

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