

Collection Jozsef Molnar

Suite Montagnarde

Mountain Suite / Bergsuite

Alhorn in G^b & Piano

Jean Daetwyler

EMR 783

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Suite Montagnarde

for Alhorn & Piano

ALPHORN in G^b

I

Jean Daetwyler

Maestoso (♩ = 60)

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p *f* *ff* *mf* *mp* *f*

8 14 29 35 39 43

3 6 2 9 5

II - Litanie

Lento e barbaro (♩ = 42)

ff *p* *pp*

8 16 (poco con moto)

mp espr.

EMR 783

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Suite Montagnarde

for Alphorn & Piano

I

Jean Daetwyler

Alphorn in Gb

Piano / Organ

Maestoso (♩ = 60)

p

tr

mp

f

ff

mf

(Org. R.H.)

(Org. L.H.)

mp

(Org. Ped.)

mp

tr

4

16

f

p

f

19

mp

23

26

f

f

31

II - Litanie

Lento e barbaro ($\text{♩} = 42$)

ff

(non arpeggiato)

ff

7

12

quasi parlando

p

pp

pp

p

(poco con moto)

17

mp espr.

(Org. Ped.)

The score for 'II - Litanie' is written for a single melodic line and a piano accompaniment. The tempo is 'Lento e barbaro' with a quarter note equal to 42 beats. The key signature has three sharps (F#, C#, G#). The piano part features heavy chords and arpeggiated textures, marked with 'ff' and 'non arpeggiato'. The melodic line includes triplet markings and dynamic changes from 'ff' to 'p' and 'pp'. The score is divided into systems, with measures 7, 12, and 17 marked at the beginning of new systems.

III - Rondo

Allegro ($\text{♩} = 160$)

mf

9

grazioso

mp

19

27

The score for 'III - Rondo' is written for a single melodic line and a piano accompaniment. The tempo is 'Allegro' with a quarter note equal to 160 beats. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment, marked with 'mf' and 'mp'. The melodic line includes triplet markings and dynamic changes from 'mf' to 'mp'. The score is divided into systems, with measures 9, 19, and 27 marked at the beginning of new systems. The tempo marking 'grazioso' appears above the final system.