



Molenaar Edition

Avengers Suite

Maintheme

Alan Silvestri

Rui Claro

D

Concert Band
01.3610.06.0
04:00

Recorded on DUNKiRK (311160720)

Colofon

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Molenaar Edition
Mini - Score
www.molenaar.com

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Maintheme

Alan Silvestri

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Percussion I



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Maintheme

01.3610.06

- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 1 | Percussion II |
| 1 | Piccolo | 1 | Timpani |
| 2 | Flute I | | Double Bass |
| 2 | Flute II | | |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 2 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Percussion | | |
| 1 | Percussion I | | |

From the Marvel Studios Pictures "AVENGERS"

Main theme

Alan Silvestri
Arr. Rui Claro

The image shows a page from a musical score, likely for a symphony orchestra. The page is titled "Mysteriously (♩ = 69)" and "Main theme Resolute (♩ = 120)". The arranger is "Arr. Rui Clare". The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Tuba, Timpani, Percussion, and Double Bass. The score includes dynamic markings (pp, ff, mp, f, mf, sf) and articulation (acc, stacc). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right section of the page.

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01.3610.06

A

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc.

Perc. 2
(Cl. C. Bell, Snr.,
Cym. Tom-Tom)

Tom-C.

D.B.

Mini Score

01.3610.06

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Piccolo (Picc.), 1st/2nd Flute (Fl.), 1st/2nd Oboe (Ob.), 1st/2nd Bassoon (Bsn.), 1st Clarinet (Cl.), 2nd Clarinet (Cl.), 3rd Clarinet (Cl.), B. Clarinet (B. Cl.), 1st/2nd Alto Saxophone (Sax.), 1st/2nd Tenor Saxophone (Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (Tpt.), 2nd/3rd Trumpet (Tpt.), 1st/3rd Horn (Hn.), 2nd/4th Horn (Hn.), 1st/2nd Trombone (Tbn.), B. Trombone (B. Tbn.), 1st/2nd Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Percussion 2 (Perc. 2), Tom-tom (Tom-tom), and Double Bass (D.B.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized blue watermark with the text "Mini Score" is overlaid on the right side of the page.

01.3610.06

17

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
(Cym. Tom Tom)

Tom-4.

D.B.

01.3610.06

21

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
(Cym. Tom Tom)

Tom-4.

D.B.

01.3610.06

25

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-4.

D.B.

01.3610.06

29

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-4.

D.B.

01.3610.06

32

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-t.

D.B.

01.3610.06

36

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-t.

D.B.

01.3610.06

48

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-t.

D.B.

01.3610.06

49

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-t.

D.B.

01.3610.06

Poco più Mosso ($\text{♩} = 130$)

01.3610.06

01.3610.06

01.3610.06

01.3610.06

G With Motion ($\mu = 136$)

01.3610.06

01.3610.06

H

01.3610.06

01.3610.06

199

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tha.

Temp.

Perc.

Perc.

Tom-t.

D.B.

Mini Score

01.3610.06

113

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tha.

Temp.

Perc.

Perc.

Tom-t.

D.B.

Mini Score

01.3610.06

117

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tha.

Temp.

Perc.

Perc.

Tom-t.

D.B.

Mini Score

01.3610.06

122

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tha.

Temp.

Perc.

Perc.

Tom-t.

D.B.

Mini Score

01.3610.06