
Eighth Note Publications

We Three Kings

Traditional

Arranged by David Marlatt

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert. The harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

PREVIEW ONLY

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Moderately

2 3 4

st. mute

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

mf

mf

mf

mp

mp

6 7 8 9 10

p

p

11 12 13 14 15

mf

mf

p

PREVIEW ONLY

16 17 18 19 20

mf *mf*

21 22 open 23 24 25

p *p* *p*

PREVIEW ONLY

26 27 open 28 29 30

p

31 32 33 34 35

36 37 38 39 40

PREVIEW ONLY

41 42 43 44 45

46 47 48 49 50

mp *mp*

51 52 53 54 55

mf *mf* *mp* *mp*

mf *p* *p*

56 57 58 59 60

mf *p* *p* *p*

mp *mf* *p*

PREVIEW ONLY

61 62 63 64 65

mf

mf

mf

mf

mf

66 67 68 69 70

p

p

f

p

p

PREVIEW ONLY

71 72 73 74 75

p

76 77 78 79 80 81

82 83 84 *rit.* 85 86 87

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY