

Four Elements

1. Earth / 2. Air / 3. Water / 4. Fire

Violoncello & Piano

Karel Chudý

EMR 67870

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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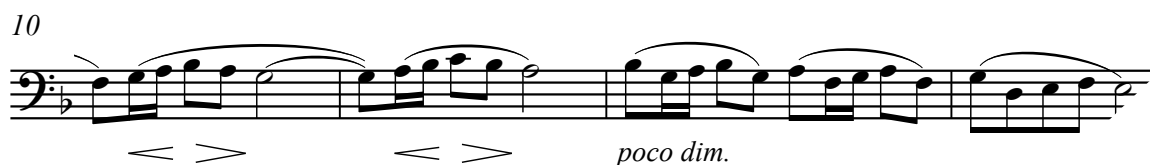
Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

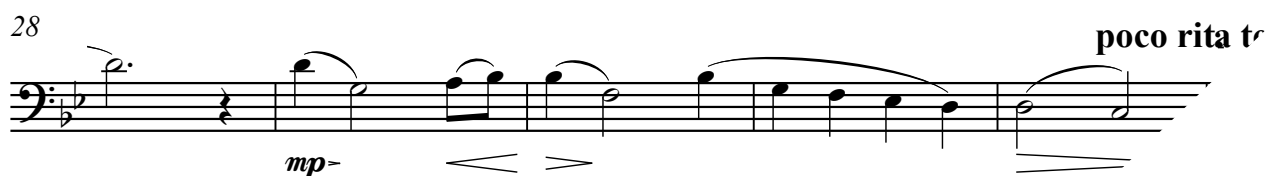
Piano

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2. Air Andante (♩ = 76)

Play



3. Water Adagio ma non troppo (♩ = 72)

Piano



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Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Violoncello

Piano

Piano

ff

f

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

8

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4 2. Air
Andante (♩ = 76)

23

Play

p dolce

p *simile*

28

poco rit.

mp

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp*

f *dim.* *mp*

3. Water
Adagio ma non troppo (♩ = 72)

43

poco rit.

Piano

Play

p

pp

48

mp

p
legato
(con Qd.)

53

mp

p

58

cresc.

f

cresc.

f

63

4. Fire
Doppio movimento (♩ = 144)
Piano

ff

ff

ff

sf

69

ff

sf

f

Play

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
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EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8639	GERSHWIN, George	Swanee (5)
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EMR 13220	GRGIN, Ante	Adagio and Waltz
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EMR 8617	JOPLIN, Scott	The Entertainer (5)
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
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EMR 8485	SCHULZ, Johann	Wir pflügen (5)
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