

Nokia Waltz

Gran Vals

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73123

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TROMBONE

Nokia Waltz

Gran Vals

Francisco Tárrega

Arr.: Michal Worek

Moderate Waltz $\text{♩.} = 69$ **A**


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9

1

mf

rit.

18

a tempo

f

30

B

mf

41

1

mf

rit.

50

a tempo

f

62

C

p

70

77

mf

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A

Sheet music for Trombone and Piano, measures 1 through 27.

Measures 1-8: Trombone part begins with a half note rest, followed by a half note G $\flat$ (marked *mf*). Piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

Measures 9-17: Trombone part continues with a half note G $\flat$ (marked *mf*), followed by a half note A $\flat$, and then a half note B $\flat$ (marked *rit.*). Piano accompaniment continues with chords and single notes.

Measures 18-26: Trombone part begins with a half note G $\flat$ (marked *a tempo*), followed by a half note A $\flat$, and then a half note B $\flat$ (marked *f*). Piano accompaniment continues with chords and single notes, marked *f*.

Measures 27: Trombone part begins with a half note G $\flat$ (marked *mf*). Piano accompaniment continues with chords and single notes.

B

Measures 35-42, section B. The score is in 3/4 time with a key signature of three flats. The bass line consists of half notes with ties. The piano accompaniment features chords in the right hand and single notes in the left hand. A *mf* dynamic marking is present at measure 35.

Measures 43-50. The bass line includes a *rit.* (ritardando) marking at measure 45. The piano accompaniment continues with chords and single notes. A *mf* dynamic marking is present at measure 43.

a tempo

Measures 51-58, section B. The tempo marking *a tempo* is present. The bass line features a *f* (forte) dynamic marking at measure 55. The piano accompaniment includes a *mf* dynamic marking at measure 51 and a *f* dynamic marking at measure 55.

Measures 59-66. The bass line ends with a *p* (piano) dynamic marking at measure 64. The piano accompaniment continues with chords and single notes.

C

Measures 67-74, section C. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *p* (piano) dynamic marking is present at measure 67.

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