

Contra Dance Suite

I. Blair Atholl

Score

Allegro (M.M. $\text{♩} = \text{c. } 72$)

Arranged by J. Cameron Law, ASCAP

Violin 1

Violin 2

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14

15

16

1

2

mf

mf

mf

mf

mf

f

f

f

f

f

ff

ff

ff

f

ff

ff

II. All the Way to Galway

Allegro e legato (M.M. $\text{♩} = \text{c. } 120$)

Violin I *f/p*

Violin II *f/p*

Viola *f/p*

Cello *f/p*

Contrabass *f/p*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello

Contrabass

Violin I *f*

Violin II *f*

Viola *f*

Cello

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

sample from www.GrandMesaMusic.com

III. Oyster River Hornpipe

Allegro (M.M. ♩ = c. 120)

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Violin I *ff*

Violin II *ff*

Viola *f*

Cello *f*

Contrabass *f*

Violin I

Violin II

Viola

Cello

Contrabass

ff