

Play With Your Band

Volume 1

EMR 22512: Flute
& CD Play Back / Play Along

EMR 22516: Flute
& Rhythm Section (Piano, Bass, Drums)

—> EMR 22520: Flute
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Flute

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings



8 9 10 11 12 13 14 15

Flute

Kbd./
Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

EMR 22520

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Jérôme Naulais

Swing ♩ = between 84 and 112

2 3 4 5 6 7 8

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

9 10 11 12 13 14 15 16 17

Flute

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Jérôme Naulais

[illegible][illegible]

Jérôme Naulais

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures 9 through 14. The instruments and parts include:

- Flute:** Plays a melodic line in measures 9-14, marked *mf*.
- Kbd./Gtr.:** Plays a rhythmic accompaniment in measures 9-14, marked *mp*. The guitar part is a simple, steady rhythm.
- B. Gtr.:** Plays a bass line in measures 9-14, marked *mp*.
- Dr.:** Plays a drum pattern in measures 9-14, marked *mp*. The pattern includes a snare drum and a cymbal.
- Per.:** Plays a percussion part in measures 9-14, marked *mp*. The part is a simple, steady rhythm.
- Vln. 1, 2, 3:** Violins 1, 2, and 3. Violins 1 and 2 play a melodic line in measures 9-14, marked *p*. Violin 3 plays a melodic line in measures 9-14, marked *p*.
- Vla.:** Viola. Plays a melodic line in measures 9-14, marked *p*.
- Vc.:** Violoncello. Plays a melodic line in measures 9-14, marked *p*.
- Synth.:** Synthesizer. Plays a melodic line in measures 9-14, marked *p*.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel.



5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

2 3 4 5 6 7 8

Flute

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Glockenspiel *mf* Claves

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+



A 9 10 11 12 13 14 15 16

Flute *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Per. *mf*

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb6, EbM7, Eb6, Eb7, EbM7, Eb6

FLUTE

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