
Eighth Note Publications

It Came Upon a Midnight Clear

Traditional

Arranged by David Marlatt

This beautiful triple meter carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.

PREVIEW ONLY

Arranged by D. Marlatt

Arranged by D. Marlatt

12 13 14 15 16 17

mf *mf* *mp* *mp* *mf* *mp*

lead not lead

18 19 20 21 22 23 24

lead

p

under trombone sound

25 26 27 28 29 30 31

lead

mf

mp

mp

not lead

mf

mp

mf

mp

PREVIEW ONLY

32 33 34

mp

ff

1.

2.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY