

for Gill Fourie and the remarkable ABCD Cambiata North West boys

The Maid of Amsterdam

Traditional sea shanty
arr. ANDY BROOKE

Allegretto ♩ = c. 108

CAMBIATA 1 *mf*
In

CAMBIATA 2 *mf*
In

BARITONE *mf*
In

PIANO *mf*

5

Am-ster-dam there lived a maid, In Am-ster-dam there

Am-ster-dam there lived a maid, In Am-ster-dam there

Am-ster-dam there lived a maid, Mark well what I do say,

Duration: c.2 mins

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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lived a maid, No more rov - in' with

lived a maid, No more rov - in' with

And she was mis-tress of her trade. I'll go no more a - rov - in' with

This system contains measures 10 through 14. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line includes lyrics: "lived a maid, No more rov - in' with". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

you, fair maid. *f* A - rov - in', a - rov - in',

you, fair maid. *f* A - rov - in', a - rov - in',

you, fair maid. *f* A - rov - in', a - rov - in', *mp* Since rov - in's been my

This system contains measures 15 through 19. It continues with the same three-staff format. The vocal line lyrics are: "you, fair maid. A - rov - in', a - rov - in'". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piano accompaniment includes a crescendo hairpin in measure 17 and a decrescendo hairpin in measure 18.