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GETTING TO KNOW YOUR MAC

Before you dig into Logic, you'll need to be familiar with your Mac. Computers come in all shapes and size these days, ranging from entry-level models to machines with enough power under the hood to create many dozens of simultaneous tracks for simultaneous playback. So before we get too far, it is important to understand what your Mac is capable of doing.

This book deals mostly with Logic Pro 8. However, Logic Pro 9 has recently been released, and its system requirements are also listed here. Be sure to read the requirements for each version, because there are differences. (I've also dedicated an entire chapter at the end of this book to Logic Pro 9 feature updates.)

System Requirements for Logic Pro 8

Minimum Requirements to Install All Applications

- Mac computer with a 1.25GHz or faster PowerPC G4 processor (PowerPC G5, Intel Core Duo or Intel Xeon processor highly recommended)
- 1 GB of RAM (2 GB or more highly recommended)
- Display with 1,024-by-768 resolution (1,280-by-800 or higher recommended)
- Mac OS 10.4.9 or later
- QuickTime 7.2 or later
- DVD drive for installation
- PCI Express, ExpressCard/34, USB or FireWire-based audio interface recommended

Additional Recommendations for Logic Pro

- At least 2 GB of RAM for large EXS instruments
- USB musical keyboard (or suitable MIDI keyboard and interface) for instruments
- Logic Node requires a Mac computer with a PowerPC G5, Intel Core or Intel Xeon processor and Gigabit Ethernet

Surround Requirements for Logic Pro and Soundtrack Pro

- Mac computer with dual PowerPC G5 processors or an Intel Core Duo or Xeon processor
- Multichannel audio interface

Available Disk Space

- 7 GB required to install all applications and required content
- Additional 39 GB required to install optional content (large content packages can be installed on separate disk)
- 10 GB for Jam Pack collections
- 16 GB for sound effects
- 6 GB for surround music beds
- 7 GB for other optional content