

# FOR THE BEAUTY OF LIFE

Stijn Roels

for Solo E♭ Tenor Horn and Brass Band

Brass Band

Tranquillo e espressivo (♩ = 54)

Score for the first system of instruments:

- E♭ Solo Tenor Horn: *mf*
- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1: *p*
- B♭ Baritone 2: *p*
- B♭ Trombone 1: *p*, cup mute
- B♭ Trombone 2: *p*, cup mute
- Bass Trombone: *p*, cup mute
- B♭ Euphonium 1: *p*, *leggermente sopra*
- B♭ Euphonium 2: *p*
- E♭ Bass: *p*
- B♭ Bass: *p*
- Timpani
- Mallet Percussion: *p*, Vibraphone
- Percussion

Score for the second system of instruments:

7 *Poco rit.* [8] *A tempo* (♩ = 54)

- E♭ S. T. Hn.: *mp*
- E♭ Cnt.: cup mute, *p*
- B♭ S. Cnt. 1, 2: cup mute, *p*, *pp*
- B♭ S. Cnt. 3, 4: cup mute, *p*, *pp*
- B♭ R. Cnt.: cup mute, *p*, *pp*
- B♭ Cnt. 2: cup mute, *p*, *pp*
- B♭ Cnt. 3: cup mute, *p*, *pp*
- B♭ Fl. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1: *p*
- B♭ Bar. 2: *p*
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1: *p*
- B♭ Euph. 2: *p*
- E♭ Bs.: One player, *p*
- B♭ Bs.: One player, *p*
- Timp.
- Mall. Perc.: *pp*, damp
- Perc.: Large Suspended Cymbal, *pp*, *p*



24 26

E♭ S. T. Hn. 

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

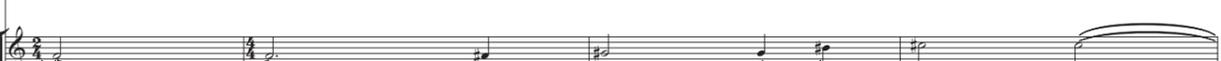
B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

B♭ Cnt. 2 

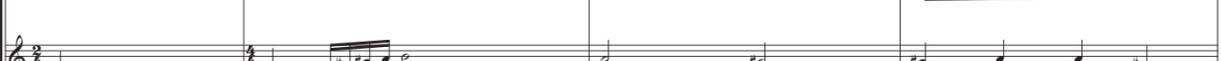
B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

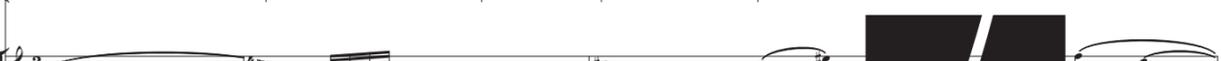
B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 

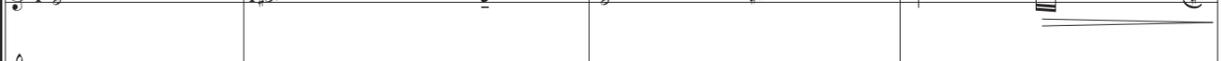
B♭ Tbn. 2 

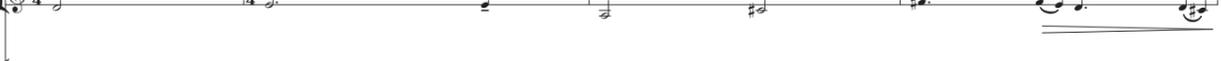
Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

Timp. 

Mall. Perc. 

Perc. 

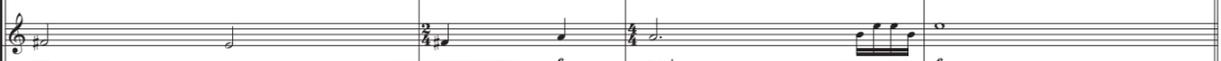
*p* *mf*

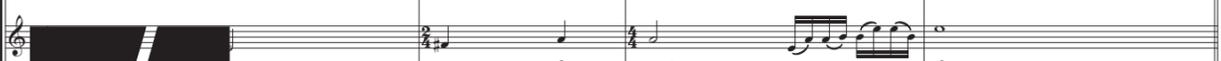
28 *Accel. e crescendo*

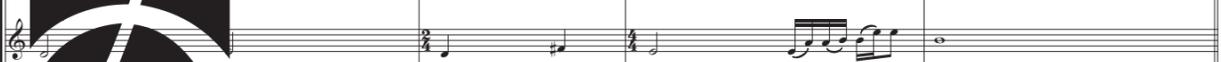
E♭ S. T. Hn. 

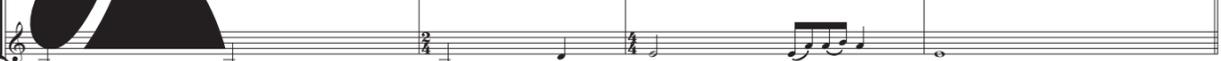
E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

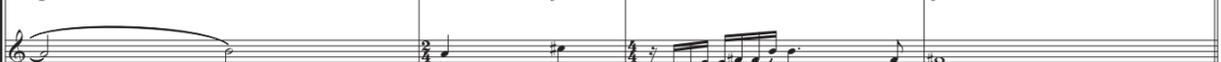
B♭ R. Cnt. 

B♭ Cnt. 2 

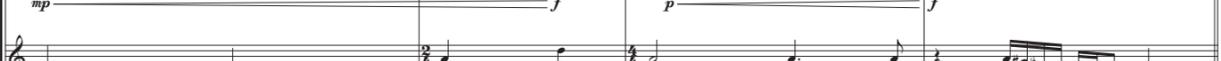
B♭ Cnt. 3 

B♭ Fl. Hn. 

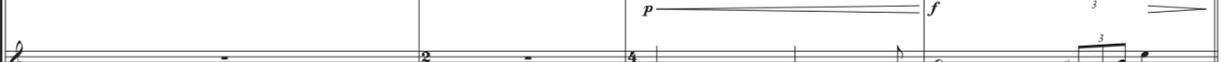
E♭ Hn. 1 

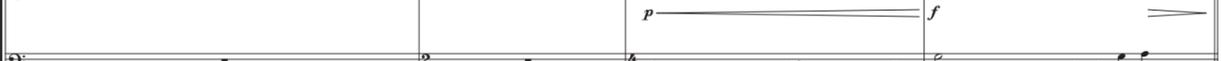
E♭ Hn. 2 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 

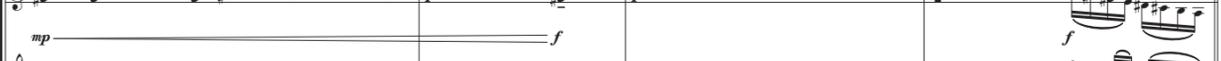
B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

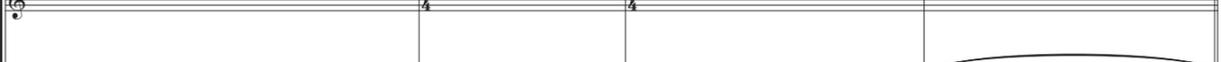
B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

Timp. 

Mall. Perc. 

Perc. 

*p*

32 *Sempre più avanti* (♩ = 68) *Keep moving*

E♭ S. T. Hn. *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *div. mp*

B♭ Cnt. 3 *div. mp*

B♭ Fl. Hn. *mf sub.*

E♭ Hn. 1 *mf sub.*

E♭ Hn. 2 *mf sub.*

B♭ Bar. 1 *mf sub.*

B♭ Bar. 2 *mf sub.*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf sub.*

B♭ Euph. 2 *mf sub.*

E♭ Bs. *mf sub.* *All*

B♭ Bs. *mf sub.* *All*

Timp. *mp*

Mall. Perc. *mf*

Perc. *f*

37 *40 Stringendo e crescendo*

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *un. mf*

B♭ Cnt. 3 *un. mf*

B♭ Fl. Hn. *(mf)*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

41

E♭ S. T. Hn. *ff*

E♭ Cnt. *ff sfz* *ff*

B♭ S. Cnt. 1, 2 *f* *ff sfz* *ff*

B♭ S. Cnt. 3, 4 *ff sfz* *ff*

B♭ R. Cnt. *ff sfz* *ff*

B♭ Cnt. 2 *ff sfz* *ff*

B♭ Cnt. 3 *ff sfz* *ff*

B♭ Fl. Hn. *ff sfz* *ff*

E♭ Hn. 1 *ff sfz* *ff*

E♭ Hn. 2 *ff sfz* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Tbn. 1 *ff sfz* *ff*

B♭ Tbn. 2 *ff sfz* *ff*

Bs. Tbn. *ff sfz* *ff*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *ff sfz* *ff*

B♭ Bs. *ff sfz* *ff*

Timp. *f* *ff sfz* *ff*

Mall. Perc. *f* *ff sfz* *ff*

Perc.

46 Poco incalzando (♩ = 60)

E♭ S. T. Hn. *mp*

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *p* *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *p*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p* *All*

B♭ Bs. *p* *All*

Timp. *damp* *p*

Mall. Perc. *p*

Perc.

