

Karelian-Finnish Polka

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 52096

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SOPRANO
RECORDER

Karelian-Finnish Polka

Arr.: Michal Worek


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Maestoso

$\text{♩} = 84$

A

16

13

B

L'istesso tempo $\text{♩} = 84$

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

60



71

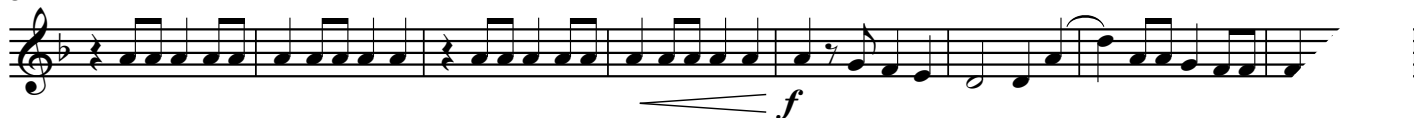


79

F Più mosso $\text{♩} = 116$



87



95

G

6



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Soprano Recorder

Piano

6

13

A

20

EMR 52096

27

[B] L'istesso tempo $\text{♩} = 84$

Musical score for measures 27-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in both staves.

35

Musical score for measures 35-40. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords and single notes. The dynamic marking *mp* is present in the piano staff.

41

Musical score for measures 41-46. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment continues with chords and single notes. The dynamic marking *mp* is present in the piano staff.

47

[C] accel. poco a poco

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves.

53

Musical score for measures 53-58. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* is present in the piano staff.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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