

Daily Drills and Technical Studies

Flute

Max Schlossberg

EMR 73918

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Daily Drills and Technical Studies

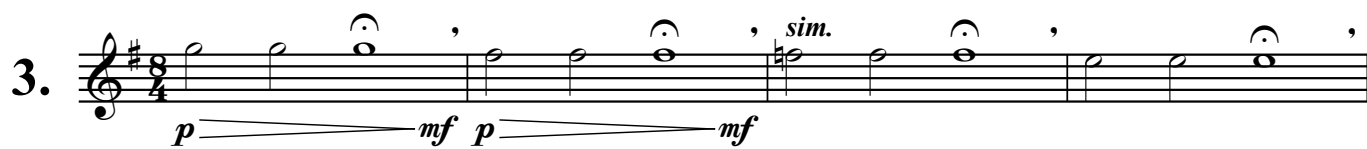
I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

2.

3. 

5 

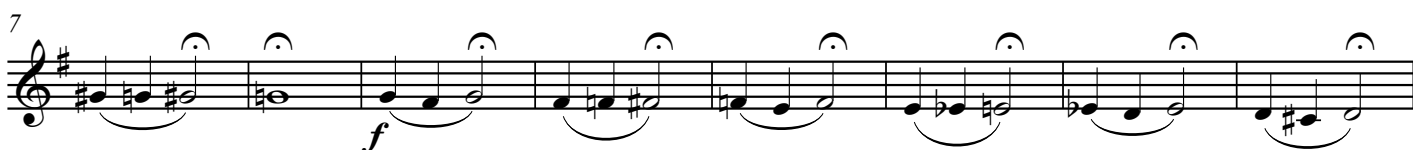
10 *sim.* 

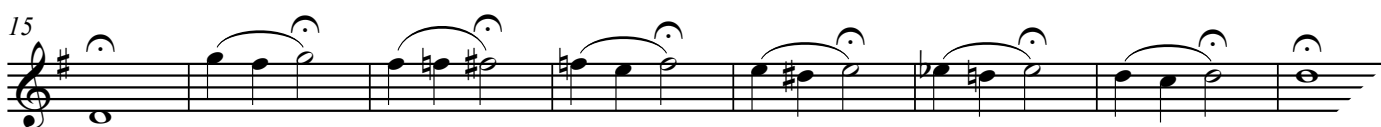
4. *Slow* 

9 *sim.* 

17 *sim.* 

5. *Slow* 

7 *f* 

15 

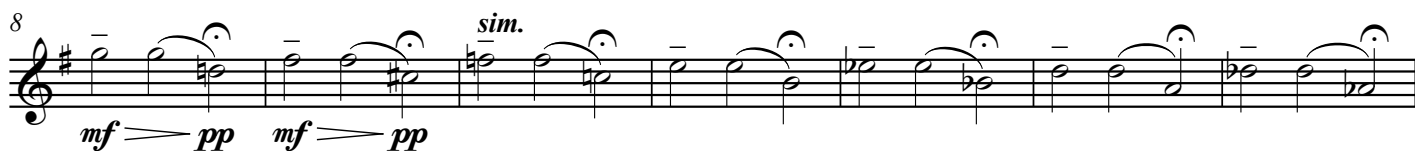
6. *p* 

7 

Slow



Slow



10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *mf* *Slow long*

8

12. *p* *mf* *Slow*

12

13. *p* *Slow*

8

16

14. *mf*

7 *f*

14 *p*

21 *pp*

15. *f*

8 *mf*

15 *mf*

22 *p*

Slow

16.

9

Slow



Slow



Slow



20. *Slow*
p *sim.*



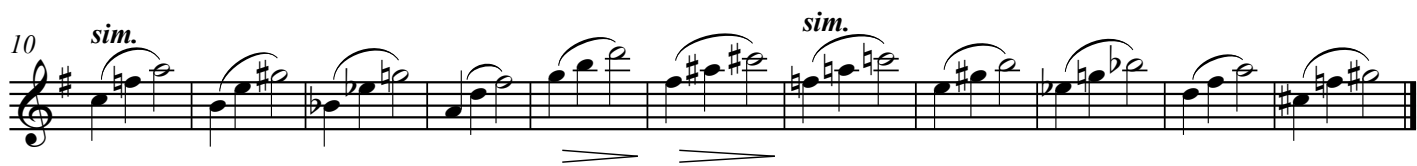
4



21. *Slow*
mf *mf* *sim.*



10 *sim.* *sim.*



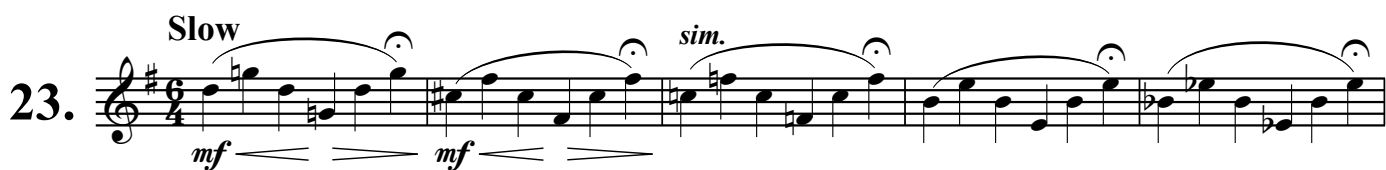
22. *Slow*
mf *mf* *sim.* *p* *p* *sim.*



11 *sim.* *p* *p*



23. *Slow*
mf *mf* *sim.*



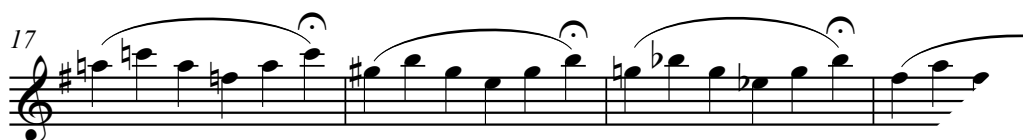
6



11



17



Slow

24. 

8

15

Slow

25. 

Andante

26. 

9

18

Moderato

27. 

7

14

Andante

28. *mf*

4

Moderato

29.

4

Slow

30. *p* *mf* *p*

7

mf *p* *mf* *p*

14 *accel.* *rit.*

p *mf*

Andante

31. *p*

6

11

Andante

32.



5

sim.

10



33.

Slow

B

A

p

8

C

sim.

15



22



29



36



43



35. *mf*

11

36. *p* *sim.* *Slow*

10

19

37. *p* *Slow*

5

10

14

*) C
B
A
19
D *staccato*

38. *Slow*

Exercise 38 consists of ten measures of music in 4/4 time, marked *Slow*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3, 5-7, and 9-10 are grouped by a brace and marked *p* (piano) at the beginning and *mf* (mezzo-forte) at the end. Measures 4, 6, and 8 are marked *p* at the beginning and *mf* at the end. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The final measure (10) ends with a double bar line.

39. *Slow*

Exercise 39 consists of four measures of music in 4/4 time, marked *Slow*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 are marked *p* (piano) at the beginning and *p* at the end. Measure 4 is marked *sim.* (sforzando) at the beginning. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The final measure (4) ends with a double bar line.

40. *Andante*

Exercise 40 consists of six measures of music in 4/4 time, marked *Andante*. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 are marked *p* (piano) at the beginning and *p* at the end. Measures 4-6 are marked *p* at the beginning and *p* at the end. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The final measure (6) ends with a double bar line.

Slow

41.



9



17



25



33



41

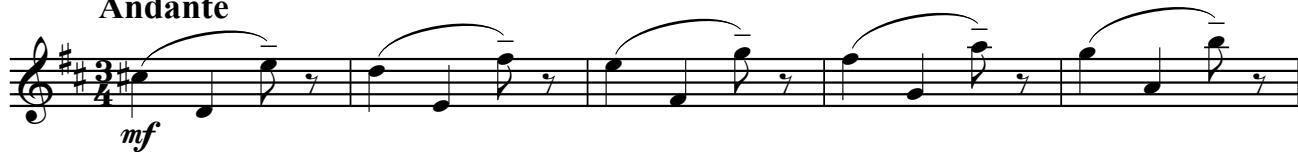


49



Andante

42.



6



Andante

43.



9



FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
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EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 2151A	MORTIMER, J.G.	Happy Birthday

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EMR 2227A	RICHARDS, Scott	Latin Fever
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