

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Trumpet or Cornet (B^b + C) & Piano

Karel Chudý

EMR 67890

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. “Il sole e violino” in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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B♭ TRUMPET
or **CORNET**

Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

~~Photocopying is illegal!~~

Piano Play

6 *f*

11

16 *p*

21 Piano *mp* Play

26 *p* *f*

31

f *mf*

2. Summer Adagio (♩ = 66)

38 Piano

44 Play
con sord. *ad lib.*

50 *pp* *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *p* *sf* *f*

3. Autumn Andante

56 (open) Piano

mf e dim *p*

EMR 67890

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Four Seasons

Karel Chudý

1. Spring Andante (♩ = 82) Piano

B♭ Trumpet
or Cornet

Play

f

Piano

pp

poco a poco cresc.

con Ped.

6

Musical score for measures 6-9. The B♭ Trumpet or Cornet part (top staff) has a whole rest. The Piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The piano part starts with a forte (*f*) dynamic.

10

Musical score for measures 10-13. The B♭ Trumpet or Cornet part (top staff) has a whole rest. The Piano part (middle and bottom staves) continues with the rhythmic accompaniment. The piano part starts with a forte (*f*) dynamic.

14

Musical score for measures 14-17. The B♭ Trumpet or Cornet part (top staff) has a melodic line starting with a piano (*p*) dynamic. The Piano part (middle and bottom staves) continues with the rhythmic accompaniment, also starting with a piano (*p*) dynamic.

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2. Summer
Adagio (♩ = 66)

38

Piano

Musical score for measures 38-43. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. Dynamics include *p* and *sf*. There are also some grace notes and slurs.

44

Play
con sord. *ad lib.*

Musical score for measures 44-49. This section includes a vocal line with lyrics and a piano accompaniment. The vocal line has dynamics ranging from *pp* to *f*. The piano accompaniment features a complex texture with chords, arpeggios, and some grace notes. Dynamics include *p*, *f*, *pp*, *sf*, and *p*. There are also some slurs and accents.

50

Musical score for measures 50-54. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. Dynamics include *p*, *f*, *pp*, *sf*, and *f*. There are also some slurs and accents.

55

Musical score for measures 55-59. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. Dynamics include *p*, *sf*, *f*, *mf e dim*, and *p*. There are also some slurs and accents.

6

3. Autumn Andante ma con moto (♩ = 104)

Piano

60

p espr.

67

Play

mp

75

rit.

a tempo

mf

82

rit.

88

Poco meno moso (♩ = 88)

rit.

p *mp* *p*

mp *dim.*

TRUMPET & PIANO

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 EMR 19349 NAULAIS, Jérôme Blue Day
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 EMR 19377 NAULAIS, Jérôme Julito Mio
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 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)
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 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)
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 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)
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