

# Nokia Waltz

*Gran Vals*

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Francisco Tárrega**

EMR 73124

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B $\flat$  EUPHONIUM

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*Gran Vals*

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Moderate Waltz  $\text{♩} = 69$

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A



9



18

**a tempo**



30

B



41



50

**a tempo**



62

C



70



77



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# Francisco Tárrega

**Moderate Waltz** ♩. = 69

B♭ Euphonium

Piano

**rit.**

*mf*

**a tempo**

 $f$ 

mf

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of half notes and quarter notes, with a final measure containing a quarter rest followed by a quarter note. The second system continues the vocal melody, which is now written in a grand staff (treble and bass clefs). The melody continues with half notes and quarter notes, ending with a quarter rest. The third system shows the vocal melody continuing in the grand staff, with the melody moving between the treble and bass staves. The key signature remains two flats throughout. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

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B

Musical score for measures 35-42, section B. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *mf* (mezzo-forte) at measure 35 and *rit.* (ritardando) at measure 43.

Musical score for measures 43-50. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *mf* (mezzo-forte) at measure 43 and *rit.* (ritardando) at measure 43.

a tempo

Musical score for measures 51-58, section B. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *mf* (mezzo-forte) at measure 51 and *f* (forte) at measure 55.

Musical score for measures 59-66. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* (piano) at measure 59.

C

Musical score for measures 67-74, section C. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The piano part features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* (piano) at measure 67.

## EUPHONIUM & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 307M  | LOEILLET, J.B.         | Sonate As-Dur (Sturzenegger)         |
| EMR 8544  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                      |
| EMR 8610  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)            |
| EMR 8654  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)         |
| EMR 8676  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)               |
| EMR 8570  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)               |
| EMR 927M  | MANCINI, Henry         | The Pink Panther                     |
| EMR 301M  | MARCELLO, B.           | Adagio - Largo - Allegretto          |
| EMR 2128M | MASSENET, Jules        | Meditation from Thaïs                |
| EMR 2065M | MENDELSSOHN, F.        | Auf Flügeln des Gesanges             |
| EMR 250   | MICHEL, Jean-Fr.       | Fantasia                             |
| EMR 2011B | MICHEL, Jean-Fr.       | Scherzo                              |
| EMR 202M  | MONTI, Vittorio        | Csardas (version in C minor)         |
| EMR 2195M | MONTI, Vittorio        | Csardas (version in D minor)         |
| EMR 19511 | MOREN, Bertrand        | Adventure Quest                      |
| EMR 4257  | MOREN, Bertrand        | At Hell's Gate                       |
| EMR 4345  | MOREN, Bertrand        | Carnival                             |
| EMR 4401  | MOREN, Bertrand        | Connemara                            |
| EMR 4373  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 4295  | MOREN, Bertrand        | Eastern Dances                       |
| EMR 18423 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 14220 | MOREN, Bertrand        | Fantasia                             |
| EMR 4264  | MOREN, Bertrand        | Fiesta                               |
| EMR 4342  | MOREN, Bertrand        | Flying Valves                        |
| EMR 4270  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 4487  | MOREN, Bertrand        | Korobushka                           |
| EMR 4258  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 4440  | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4380  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 18426 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 2133M | MORRIS / GASTE         | Feelings                             |
| EMR 8654  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8544  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923M  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8524  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151M | MORTIMER, John G.      | Happy Birthday                       |
| EMR 168   | MORTIMER, John G.      | Solo Pieces Vol. 1                   |
| EMR 169   | MORTIMER, John G.      | Solo Pieces Vol. 2                   |
| EMR 170   | MORTIMER, John G.      | Solo Pieces Vol. 3                   |
| EMR 171   | MORTIMER, John G.      | Solo Pieces Vol. 4                   |
| EMR 172   | MORTIMER, John G.      | Solo Pieces Vol. 5                   |
| EMR 173   | MORTIMER, John G.      | Solo Pieces Vol. 6                   |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 299   | NEWTON, Rodney         | Baritone Aria                        |
| EMR 2307M | NORIS, Günter          | El Toro                              |
| EMR 8588  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19536 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 4397  | PAGANINI, N.           | Caprice No. 24                       |
| EMR 306M  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 243   | PONCHIELLI, A.         | Concerto for Euphonium               |
| EMR 19585 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304M  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)          |
| EMR 2135M | PREVERT / KOSMA        | Les Feuilles Mortes                  |
| EMR 2493  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 14216 | PRYOR, Arthur          | Bluebells Of Scotland                |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4240  | PRYOR, Arthur          | The Supervisor                       |
| EMR 2030M | PUCCINI, Giacomo       | Aria from "Tosca"                    |
| EMR 2031M | PUCCINI, Giacomo       | Nessun Dorma "Turandot"              |
| EMR 303M  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029M | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 2131M | RICHARDS, Scott        | Gloryland                            |
| EMR 8654  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 4350  | RICHARDS, Scott (Arr.) | Japanese Folksongs                   |
| EMR 19545 | RIMMER, William        | Hailstrom                            |
| EMR 19540 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 213B  | RIMSKY-KORSAKOV        | Hummelflug                           |
| EMR 213B  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                    |
| EMR 213B  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 2491  | ROCHA, Gilles          | A Song For My Love                   |
| EMR 4430  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4330  | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 4329  | ROCHA, Gilles          | Fiesta Mexicana                      |
| EMR 4465  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 4492  | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 4330  | ROCHA, Gilles          | Last Words...                        |
| EMR 4330  | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 14351 | ROCHA, Gilles          | Peaceful World                       |
| EMR 4396  | ROCHA, Gilles          | Peaceful World                       |
| EMR 19572 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 4438  | ROCHA, Gilles          | Showpieces Variations                |
| EMR 4402  | ROCHA, Gilles          | Spanish Concertino                   |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                       |                             |
|-----------|-----------------------|-----------------------------|
| EMR 2492  | ROCHA, Gilles         | Sweet Euphonium             |
| EMR 4341  | ROCHA, Gilles         | The Crazy Turkey            |
| EMR 18018 | ROCHA, Gilles         | The Four Horsemen           |
| EMR 4444  | ROCHA, Gilles         | The Golden Knight           |
| EMR 19233 | ROCHA, Gilles         | The Hypnotist               |
| EMR 4325  | ROCHA, Gilles         | Two Faces                   |
| EMR 2470  | ROCHA, Gilles         | Uther Pendragon             |
| EMR 4436  | ROMAILLER, Yannick    | Hymn and Scherzo            |
| EMR 14623 | ROMAILLER, Yannick    | Mirages                     |
| EMR 19459 | ROMAILLER, Yannick    | The Clock Tower             |
| EMR 2150M | RUBINSTEIN, Anton     | Melody & Romance            |
| EMR 2066B | SAINT-SAËNS, C.       | Cavatine                    |
| EMR 2058M | SAINT-SAËNS, C.       | Le Cygne                    |
| EMR 2280M | SAINT-SAËNS, C.       | Romance                     |
| EMR 2344  | SARASATE, Pablo De    | Chansons Tziganes           |
| EMR 4450  | SARASATE, Pablo De    | Chansons Tziganes (G Minor) |
| EMR 2344  | SARASATE, Pablo De    | Gipsy Airs                  |
| EMR 4450  | SARASATE, Pablo De    | Gipsy Airs (G Minor)        |
| EMR 2344  | SARASATE, Pablo De    | Zigeunerweisen              |
| EMR 4450  | SARASATE, Pablo De    | Zigeunerweisen (G Minor)    |
| EMR 4388  | SCHUBERT, Franz       | Ave Maria (Oliver)          |
| EMR 2042M | SCHUBERT, Franz       | Die Forelle                 |
| EMR 2042T | SCHUBERT, Franz       | Die Forelle                 |
| EMR 6073M | SCHUBERT, Franz       | Serenade D 957 N° 4         |
| EMR 8588  | SEDLAK, Jan (Arr.)    | Kalinka (5)                 |
| EMR 8632  | SEDLAK, Jan (Arr.)    | Shalom (5)                  |
| EMR 8676  | SEDLAK, Jan (Arr.)    | Two Guitars (5)             |
| EMR 935M  | SHOSTAKOVITCH, D.     | Waltz N° 2                  |
| EMR 8654  | STRAUSS, Johann       | Emperor Waltz (5)           |
| EMR 8610  | STRAUSS, Johann       | Radetzky March (5)          |
| EMR 8570  | STRAUSS, Johann       | Rosen aus dem Süden (5)     |
| EMR 8632  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)   |
| EMR 8632  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)           |
| EMR 8588  | SUBA, Eduardo (Arr.)  | La Paloma (5)               |
| EMR 8610  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)               |
| EMR 2285M | TAILOR, Norman        | El Choclo                   |
| EMR 2191  | TAILOR, Norman        | Four Miniatures             |
| EMR 8544  | TAILOR, Norman        | Inca Dance (5)              |
| EMR 2291M | TAILOR, Norman        | Sousa Medley                |
| EMR 8524  | TAILOR, Norman (Arr.) | Danny Boy (5)               |
| EMR 2188M | TRADITIONAL           | Londonderry Air             |
| EMR 2290M | TRADITIONAL           | O Sole Mio (Richards)       |
| EMR 2293M | TRADITIONAL           | O Sole Mio (Saurer)         |
| EMR 14583 | VALTA, Jan            | StarBand Introdutcion       |
| EMR 8524  | VARIOUS               | Greatest Hits Volume 1 (5)  |
| EMR 8544  | VARIOUS               | Greatest Hits Volume 2 (5)  |
| EMR 8570  | VARIOUS               | Greatest Hits Volume 3 (5)  |
| EMR 8588  | VARIOUS               | Greatest Hits Volume 4 (5)  |
| EMR 8610  | VARIOUS               | Greatest Hits Volume 5 (5)  |
| EMR 8632  | VARIOUS               | Greatest Hits Volume 6 (5)  |
| EMR 8654  | VARIOUS               | Greatest Hits Volume 7 (5)  |
| EMR 8676  | VARIOUS               | Greatest Hits Volume 8 (5)  |
| EMR 19023 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves     |
| EMR 4318  | VOEGELIN, Fritz       | Nordlicht-Variationen       |
| EMR 2305M | WEBER, C.M. von       | Romance (Mortimer)          |

