

March from Scipio

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arr. Phillip M. Hash
edited by J. Cameron Law

Marcato

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Double Bass

Timpani (Opt.)

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Db

ff

ff

ff

ff

mp

mp

mp

x4

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

f

f

f

f

f

mp *f*

1x 2 4

sample from www.GrandMesaMusic.com

21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Db.

Molto Rall. 2x

ff

ff

ff

ff

ff

ff

1. 2.

sample from www.GrandMesaMusic.com