

Greensleeves

EMR 19551: Bassoon & Piano

EMR 11040: Bassoon & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Greensleeves

Bassoon & Piano

Arr.: Jérôme Naulais

Slowly ♩ = 88

Bassoon

mp

Piano

p

8

16

A Jazz Waltz ♩ = 138

23

mf

f

mp

30

Measures 30-36 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the piano right hand between measures 33 and 35.

37

Measures 37-43 of the musical score. Measure 37 is marked with a box containing the letter 'B'. The bass line continues with its melodic line. The piano accompaniment features a crescendo hairpin in the right hand starting at measure 40. The dynamic *f* (forte) is indicated in both the bass and piano right hand staves at measure 41.

44

Measures 44-50 of the musical score. The bass line continues with its melodic line. The piano accompaniment features a crescendo hairpin in the right hand starting at measure 48. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated in the piano right hand staff at measures 49 and 50 respectively.

51

Measures 51-56 of the musical score. The bass line continues with its melodic line. The piano accompaniment features a crescendo hairpin in the right hand starting at measure 53. The dynamics *dim.* (diminuendo) and *p cresc.* (piano crescendo) are indicated in both the bass and piano right hand staves at measures 53 and 54 respectively.

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