

Greatest Duets

Volume 3

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2 Alto Trombones

Various Composers

EMR 53475

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Alto Trombone

2. Alto Trombone

Measures 1-5 of the musical score. Both parts start with a *mf* dynamic. The music features a 3/4 time signature and includes triplet markings (3) over the eighth notes in measures 1, 3, and 5.

6

Measures 6-12 of the musical score. The music continues with the same melodic and harmonic structure, maintaining the triplet patterns.

13

Measures 13-19 of the musical score. The dynamics increase to *f* (forte) in measure 15. The triplet patterns continue throughout the section.

20

Measures 20-26 of the musical score. The music features a variety of rhythmic patterns, including triplets and longer note values, leading towards the end of the piece.

27

Measures 27-33 of the musical score. The final section of the piece, concluding with a double bar line and repeat signs. The music maintains the triplet patterns.

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22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation is for a 1/2 Alto Trombone, showing a grand staff with two staves.

6

Measures 6-10 of the piece. The notation continues with the same key signature and tempo. The dynamic remains 'mf'.

11

Measures 11-16 of the piece. The notation continues with the same key signature and tempo. The dynamic remains 'mf'.

17

Measures 17-22 of the piece. The notation continues with the same key signature and tempo. The dynamic changes to 'f' (forte) in measure 17 and back to 'mf' in measure 22.

23

Measures 23-25 of the piece. The notation continues with the same key signature and tempo. The dynamic changes to 'f' (forte) in measure 23 and back to 'mf' in measure 25.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Measures 1-5 of the score. The music is in 2/4 time with a key signature of one flat (Bb). The first staff (treble clef) and second staff (bass clef) both start with a forte (*f*) dynamic. The melody in the first staff features eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 6-11. Measure 6 is marked with a '6' above the staff. Measure 7 includes the instruction 'ossia:'. The music continues with eighth and sixteenth notes. Measures 10 and 11 are marked with a fortissimo (*ff*) dynamic.

Measures 12-17. Measure 12 is marked with a '12' above the staff. Measure 15 includes the instruction 'ossia:'. The musical notation continues with eighth and sixteenth notes.

Measures 18-23. Measure 18 is marked with an '18' above the staff. Measures 18 and 19 are marked with a piano (*p*) dynamic. Measures 22 and 23 are marked with a forte (*f*) dynamic. The notation includes various articulations like accents and slurs.

Measures 24-29. Measure 24 is marked with a '24' above the staff. Measure 27 includes the instruction 'ossia:'. The music continues with eighth and sixteenth notes.

Measures 30-34. Measure 30 is marked with a '30' above the staff. Measures 30 and 31 are marked with a fortissimo (*ff*) dynamic. The notation continues with eighth and sixteenth notes.

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13 Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩. = 66

34

44

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo $\text{♩} = 132$

Measures 1-7. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f* (forte). The music features a lively, rhythmic melody in the upper staff and a supporting bass line in the lower staff.

Measures 8-15. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano). The piece includes a first and second ending bracketed over measures 10-11.

Measures 16-23. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf* (mezzo-forte). The melody continues with a mix of eighth and sixteenth notes.

Measures 24-31. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f* (forte). The music features a repeat sign and a crescendo leading into a final *f* dynamic.

Measures 32-39. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *pp* (pianissimo), *p* (piano). The music transitions to a softer dynamic range.

Measures 40-47. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo). The piece concludes with a first and second ending bracketed over measures 45-46.

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26. *Banana Boat Song*

Arr.: Joe Bellini

Moderato ♩ = 120



7



13



19



25



31



37



27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

11

20

30

37

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28. *Inca Dance*

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Allegro, 132 beats per minute. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) also starts with a forte (f) dynamic. The dynamics change to mezzo-forte (mf) in measure 3.

6

Measures 6-11. The first staff (treble clef) has a piano (p) dynamic in measure 6 and a forte (f) dynamic in measure 11. The second staff (bass clef) has a mezzo-piano (mp) dynamic in measure 6 and a mezzo-forte (mf) dynamic in measure 11.

12

Measures 12-16. The first staff (treble clef) has a mezzo-piano (mp) dynamic in measure 14. The second staff (bass clef) has a piano (p) dynamic in measure 14.

17

Measures 17-21. The first staff (treble clef) has a mezzo-forte (mf) dynamic in measure 18. The second staff (bass clef) has a forte (f) dynamic in measure 18.

22

Measures 22-25. The first staff (treble clef) has a 'sempre mf' (always mezzo-forte) dynamic marking. The second staff (bass clef) has a 'sempre f' (always forte) dynamic marking.

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

Measures 1-4 of the musical score. The music is in 3/8 time and B-flat major. The alto trombone part (top staff) begins with a rest, followed by eighth notes G4, A4, Bb4, and A4. The piano accompaniment (bottom staff) starts with a half note G3, followed by eighth notes A3, Bb3, and A3, then a half note G3. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Measures 5-8 of the musical score. The alto trombone part continues with eighth notes G4, A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* and *p*.

11

Measures 9-12 of the musical score. The alto trombone part continues with eighth notes G4, A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

17

Measures 13-16 of the musical score. The alto trombone part continues with eighth notes G4, A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp*.

22

Measures 17-20 of the musical score. The alto trombone part continues with eighth notes G4, A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte).

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30. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The dynamic is *f* (forte). The notation features eighth and sixteenth notes, often beamed together, and some notes with accents (^).

Measures 7-13. Measure 7 is marked with a repeat sign and a section symbol (§). The dynamic changes to *mf* (mezzo-forte) in measure 8. Measure 10 has a *mp* (mezzo-piano) marking. Measure 13 has a *mf* marking with a crescendo hairpin.

Measures 14-20. Measure 14 starts with a *mp* marking. Measure 16 has a *mf* marking. Measure 18 has a *mp* marking. The music continues with eighth and sixteenth notes.

Measures 21-27. Measure 21 has a *f* (forte) marking. Measure 23 has a *mf* marking. Measure 25 has a *f* marking. Measure 27 has a *mp* marking. The notation includes various rests and beamed notes.

Measures 28-34. Measure 28 has a *f* marking. Measure 30 has a *f* marking. Measure 32 has a *f* marking. The piece concludes with a final cadence in measure 34.

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ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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2 ALTO TROMBONES & STRINGS

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EMR 4700	HAYDN, Michael	Concerto in D
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