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MICHAEL BUBLÉ *in Concert*

*Including: It's A Beautiful Day, Save The Last Dance For Me,
Sway & Haven't Met You Yet*

Arranged by Jan van Kraeydonck

Fanfare

Medley series

MICHAEL BUBLÉ *in Concert*

*Including: It's A Beautiful Day, Save The Last Dance For Me, Sway
& Haven't Met You Yet*

Words & Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus, Mort Shuman,
Pablo Beltran Ruiz & Norman Gimbel

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



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MICHAEL BUBL  IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Fanfare

Arranged by Jan van Kraeydonck

Moderately Swing $\text{♩} = 144$ "It's A Beautiful Day" 6

The musical score is arranged for a large ensemble. The instruments listed on the left are: B  Soprano Saxophone, E  Alto Saxophone 1, E  Alto Saxophone 2, B  Tenor Saxophone, E  Baritone Saxophone, E  Flugelhorn, B  Flugelhorn 1, B  Flugelhorn 2, B  Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B  Trumpet/Cornet 1, B  Trumpet/Cornet 2, B  Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B  Baritone 1, B  Baritone 2, B  Euphonium/Baritone, E  Bass, B  Bass, Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features dynamic markings such as *f*, *mp*, and *poco f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The piece concludes at measure 6, indicated by a circled '6' in the top right.

"It's A Beautiful Day"

  2013 I'm The Last Man Standing Music, WB Music Corp., I. Zhan Music, Warner-Tamerlane, Songs From Heatley Cliff & Kobalt Music Services.

"Save The Last Dance For Me"   1960 Unichappell Music, Warner/Chappell Music North America Ltd.

"Sway"   1953 Editorial Mexicana de Musica Internacional SA, Latin-American Music Publ. Company Ltd.

"Haven't Met You Yet"   2009 I'm The Last Man Standing Music, WB Music Corp., I. Zhan Music, Warner-Tamerlane, Ms. Doe Music.

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Bernaerts Music BVBA

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B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

poco f

mp

mf

Play

This page of a musical score, numbered 30, contains staves for the following instruments: B♭ Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Tenor Sax., Eb Bar. Sax., Eb Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., Eb Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. Performance markings include "poco f cresc." and "f" (forte). The page number "30" is located at the top center. The page number "5" is located at the bottom right corner.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Crt. 1
B♭ Trp./Crt. 2
B♭ Trp./Crt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Cow Bell
Bongos Congas
Glock.
Xyl.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

This musical score is for a full orchestra and band. It features 22 staves, each representing a different instrument or section. The instruments listed are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Poco Rit.

51

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A 'Poco Rit.' (Poco Ritardando) marking is present at the top right. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

51

52

53

54

55

56 Latin Beat (Straight) ♩ = 132
"Save The Last Dance For Me"

60

This musical score is for the piece "Save The Last Dance For Me" in a Latin Beat style with a tempo of 132 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Horns:** E♭ Flugelhorn, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3, F Horn 1 & 2, and F Horn 3.
- Trumpets/Cornets:** B♭ Trumpet/Cornet 1, 2, and 3.
- Trombones:** C Trombone 1, 2, and 3.
- Baritone:** B♭ Baritone 1 and 2.
- Bass:** B♭ Euphonium/Baritone, E♭ Bass, and B♭ Bass.
- Percussion:** Timp., Drums, Tamb., Cow Bell, Bongos, and Congas.
- Other:** Glock. and Xyl.

The score is marked with a large blue watermark that reads "Proof - Sample - Probe". The music features a consistent rhythmic pattern with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes on page 61.

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff* *poco f* *espressivo*

E♭ Alto Sax. 2 *ff* *mp*

B♭ Tenor Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

E♭ Flug. *ff* *mp*

B♭ Flug. 1 *ff* *mp*

B♭ Flug. 2 *ff* *mp*

B♭ Flug. 3 *ff* *mp*

F Horn 1 *ff* *poco f* *espressivo*

F Horn 2 *ff* *mp*

F Horn 3 *ff* *mp*

B♭ Trp./Cmnt. 1 *ff* *poco f* *espressivo*

B♭ Trp./Cmnt. 2 *ff* *poco f* *espressivo*

B♭ Trp./Cmnt. 3 *ff* *poco f* *espressivo*

C Trombone 1 *ff* *mp*

C Trombone 2 *ff* *mp*

C Trombone 3 *ff* *mp*

B♭ Baritone 1 *ff* *mp*

B♭ Baritone 2 *ff* *mp*

B♭ Euph./Bar. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums *ff* *mp*

Tamb. Cow Bell *mp*

Bongos Congas *ff*

Glock. *ff*

Xyl. *ff*

B♭ Sop. Sax. *ff* *poco f*

E♭ Alto Sax. 1 *ff* *poco f*

E♭ Alto Sax. 2 *ff* *poco f*

B♭ Tenor Sax. *ff* *poco f*

E♭ Bar. Sax. *ff* *poco f*

E♭ Flug. *ff* *poco f*

B♭ Flug. 1 *ff* *poco f*

B♭ Flug. 2 *ff* *f* *Soli, con tromba*

B♭ Flug. 3 *ff* *f* *Soli, con tromba*

F Horn 1 *ff* *poco f*

F Horn 2 *ff* *poco f*

F Horn 3 *ff* *poco f*

B♭ Trp./Crt. 1 *ff* *f* *Soli, con tromba*

B♭ Trp./Crt. 2 *ff* *f* *Soli, con tromba*

B♭ Trp./Crt. 3 *ff* *f* *Soli, con tromba*

C Trombone 1 *ff* *poco f*

C Trombone 2 *ff* *poco f*

C Trombone 3 *ff* *poco f*

B♭ Baritone 1 *ff* *poco f*

B♭ Baritone 2 *ff* *poco f*

B♭ Euph./Bar. *ff* *poco f*

E♭ Bass *ff* *poco f*

B♭ Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. Cow Bell *ff* *poco f*

Bongos Congas *f* *ff* *f* *poco f*

Glock. *ff*

Xyl. *f* *ff*

1. 2. 100

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Cow Bell
Bongos
Congas
Glock.
Xyl.

MICHAEL BUBLÉ *in Concert*

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine & Cow Bell
3	B♭ Trumpet/Cornet 3	1	Bongos & Congas
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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