

Robinson's Grand Entree March

Karl L. King
arr. Phil wood

Marcato (♩=135)

Score for Bassoon 1 through Contrabassoon, measures 1 through 4.

Key signature: B-flat major (two flats). Time signature: 12/8.

Measures 1-4 show the initial entry of the Bassoon 1 and Bassoon 2 parts. Bassoon 1 starts with a forte (*f*) dynamic. Bassoon 2 enters in measure 3 with a forte (*f*) dynamic. The other bassoons and the contrabassoon are silent in these measures.

Score for Bassoon 1 through Contrabassoon, measures 5 through 9.

Measures 5-9 show the continuation of the bassoon parts. Bassoon 1 and Bassoon 2 play a melody with a forte (*ff*) dynamic. Bassoon 3 and Bassoon 4 play a supporting part. Bassoon 5 and Bassoon 6 play a melody with a forte (*ff*) dynamic. Bassoon 7 and the Contrabassoon play a supporting part. The Contrabassoon part is marked with a forte (*ff*) dynamic.

Score for Bsn. 1 through Cbsn. (Measures 10-13).

Measures 10, 11, 12, and 13 are marked with *mf*.

Section A is indicated by a box labeled 'A' above measure 13.

Score for Bsn. 1 through Cbsn. (Measures 14-21).

Measures 14, 15, 16, 17, 18, 19, 20, and 21 are marked with *mf*.

Score for Bsn. 1 through Cbsn. (Measures 22-29). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f). A section marker 'B' is present at the beginning of measure 29.



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Score for Bsn. 1 through Cbsn. (Measures 30-33). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f). A section marker 'B' is present at the beginning of measure 29.



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

34 35 36 37

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

38 39 40 41

1. 2.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

42 43 44 45

C Trio

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

ff *fz* *mf-p*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

1. 2.

Bsn. 1 *fz* *fz*

Bsn. 2 *fz* *mf*

Bsn. 3 *fz* *fz*

Bsn. 4 *fz* *fz*

Bsn. 5 *fz* *mf*

Bsn. 6 *fz* *fz*

Bsn. 7 *fz* *fz*

Cbsn. *fz* *fz*

61 62 63 64 65 66

D

Bsn. 1 *mf-ff* *tr*

Bsn. 2 *mf-ff*

Bsn. 3 *mf-ff*

Bsn. 4 *mf-ff*

Bsn. 5 *mf-ff*

Bsn. 6 *mf-ff*

Bsn. 7 *mf-ff*

Cbsn. *mf-ff*

67 68 69

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

70 71 72 73

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

74 75 76 77 78 79 80

1. 2.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 7

Cbsn.

81 82 83

For reference only. Not valid for performance