

Side Partners Cornet Duet

Herbert L. Clarke

Arranged by Joel Treybig

Herbert Lincoln Clarke was born in Woburn, Massachusetts, the son of an organist and organ builder. Clarke studied violin and cornet from a young age, and after his family moved to Canada, he began playing cornet with multiple bands in the Toronto area, followed by an illustrious career as a cornet soloist with numerous bands in the United States, including those led by Patrick Gilmore and John Philip Sousa, and also held temporary positions as second trumpet in the New York Philharmonic and principal trumpet of the Metropolitan Opera. After retiring from playing, Clarke served as a bandmaster for multiple ensembles, most notably serving as conductor of the Long Beach Municipal Band for two decades and was elected as president of the American bandmasters Association in 1934.

Clarke's Side Partners is an excellent example of turn-of-the-century writing for cornet. The piece requires agility and technique from the soloists but also showcases Clarke's gift for composing melodic material that is memorable and crowd-pleasing. Originally composed as a duet with band accompaniment, the present arrangement leaves the two solo parts completely intact and effectively reduces the band score into the low brass trio within the quintet in a way that is idiomatic and honors the style of the original score.

This arrangement was premiered by the Belmont Brass Quintet at McAfee Concert Hall at Belmont University on June 9, 2025.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

SIDE PARTNERS

Cornet Duet

H.L. Clarke

(1867-1945)

Arranged by Joel Treybig

Allegro ♩ = 108

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

lead

mf

f

lead

f

5 6 7 8 9

mf

mf

mf

mf

mf

10 11 12 13 14

f

f

f

f

f

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

Moderato ♩ = 92

mf *ff*

molto rit. a Tempo

A musical score for a piece titled 'SIDE PARTNERS pg. 2'. The score is written for five staves, likely representing different instruments or voices. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 15-19) includes a 'ff' (fortissimo) dynamic marking. The second system (measures 20-24) is marked 'Moderato' with a tempo of 92 beats per minute and includes 'mf' (mezzo-forte) dynamic markings. The third system (measures 25-29) includes 'molto rit.' (molto ritardando) and 'a Tempo' markings. The score contains various musical notations including eighth notes, sixteenth notes, triplets, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

30 31 32 33 34

35 36 *molto rit.* 37 *a Tempo* 38 39 *rit.*

a Tempo **Allegro** ♩ = 108 40 41 42 43 44

mf *f* *lead* *lead*

Meno mosso ♩ = 100

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

mf *f* *mf* *mf* *mf*

f *f* *f* *f* *f*

lead lead

60 61 62 63 64

TRIO
Meno mosso ♩ = 80

65 66 67 *rall.* 68 69 *Espressivo* ♩ = 72

70 71 72 73 74

75 76 77 78 79

80 81 *rall.* 82 83 1. *rit.*

mf *mf* *mf* *mf*

2. 84 85 86 87

mf *f* *f* *f*

lead *lead*

Moderato ♩ = 92

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *mf* and *f*. The score is divided into measures, with measure numbers 94, 95, 96, and 97 indicated. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

103 104 105 106 107

Measures 103-107 of the musical score. The score is written for five staves (three treble and two bass). Measures 103 and 104 feature a triplet of eighth notes in the first two staves. Measures 105 and 106 feature a triplet of eighth notes in the first two staves. Measure 107 features a triplet of eighth notes in the first two staves. The key signature is one flat (B-flat).

108 109 110 111 112

Measures 108-112 of the musical score. The score is written for five staves (three treble and two bass). Measures 108 and 109 feature a triplet of eighth notes in the first two staves. Measures 110 and 111 feature a triplet of eighth notes in the first two staves. Measure 112 features a triplet of eighth notes in the first two staves. The key signature is one flat (B-flat).

113 114 115 116 117 118

Measures 113-118 of the musical score. The score is written for five staves (three treble and two bass). Measures 113 and 114 feature a triplet of eighth notes in the first two staves. Measure 115 features a triplet of eighth notes in the first two staves. Measures 116 and 117 feature a triplet of eighth notes in the first two staves. Measure 118 features a triplet of eighth notes in the first two staves. The key signature is one flat (B-flat).

119 120

ff

ff

ff

121

ff

ff

ff

ff

This musical score is for a piece titled 'SIDE PARTNERS' on page 9. It covers measures 119 through 121. The score is written for five staves, with the first three in treble clef and the last two in bass clef. The key signature has two flats (B-flat and E-flat). A large, diagonal 'Preview' watermark is overlaid across the center of the page. Measures 119 and 120 are connected by a brace on the left. Measure 121 is the first measure of a new system. The notation includes various note values, rests, and dynamic markings. The first three staves in measure 119 have a forte (*ff*) dynamic marking. The last two staves in measure 121 also have a forte (*ff*) dynamic marking.