

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Trombones (♭ + ♪) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62802

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing ♪ = $\frac{1}{2}$ ♩

120 Swing

1. Trombone

2. Trombone (optional)

Piano

Bass Guitar or String Bass

Drums

Theme

If no Bassguitar play Bass part with left hand.

B

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Section A (Measures 1-9) features a 3/4 time signature with a tempo of 104 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). The score is written for piano (left hand), guitar (right hand), and a third instrument (bottom staff). The piano part includes dynamics *mf* and *mp*. The guitar part includes chords: Bb, Cm7 Bb, Cm, F7, Bb, Cm7 Bb, Cm, F7, and Dm7. The third instrument part includes a 'RIDE' pattern and dynamics *mf* and *mp*. Measure numbers (2), (3), (4), and (5) are indicated below the third staff.

10

Continuation of Section A (Measures 10-18). The piano part includes dynamics *f* and *mf*. The guitar part includes chords: Gm7 Cm Gm7 Eb, F, Gm, F Gm Eb, Bb, Cm, and F7. The third instrument part includes dynamics *f* and *mf*. Measure numbers (6), (7), (2), (3), (4), (5), and (6) are indicated below the third staff.

19

B

Section B (Measures 19-23) features a 3/4 time signature. The piano part includes dynamics *mf*. The guitar part includes chords: Bb, F Gm7 F7 Bb, Cm7 Bb Cm, F7, Dm7, Gm7 Cm Gm7 Eb. The third instrument part includes dynamics *mf*. Measure numbers (7), (8), (2), (3), and (4) are indicated below the third staff.

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part begins with a forte (f) dynamic. The drum line includes crash and hi-hat (H.H.) patterns.

7

Measures 7-12 of section A. The piano part continues with a forte (f) dynamic. The drum line includes crash and hi-hat (H.H.) patterns.

13

B

Measures 13-18 of section B. The piano part continues with a forte (f) dynamic. The drum line includes crash and hi-hat (H.H.) patterns.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for "Rainy Afternoon" by Jirka Kadlec. The score is in 3/4 time with a swing feel at 132 bpm. It features a piano introduction, a main section A, and a concluding section. The piano part includes chords and dynamics like *mf*. The bass line has a steady eighth-note pattern. The drum part includes a snare and cymbal pattern.

Chords and dynamics in the piano part:

- Introduction: *mf*
- Section A: *Bb6*, *Cm7 Dm7 Cm7 F7*, *Bb6*, *Bb7*
- Section B: *Eb9*, *Bb7*, *Cm7*, *F7*
- Section C: *D7*, *Gm7*, *Cm7 Dm7 Cm7 F7*, *Eb9(b5) F7 Bb6*

Dynamics: *mf* (mezzo-forte)

Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 13. Section C starts at measure 14 and ends at measure 17.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. (2) (3) (4)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G G⁷

(11) (12) (13) (14)

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) features a piano introduction in 4/4 time. The bass line starts with a whole note F major chord, followed by a series of eighth notes. The right hand plays chords and a melodic line. The percussion includes a snare drum (H.H.) and a rim shot (RIM) on the first beat of measures 1-4, and a cymbal (C) on the first beat of measures 5-7. The key signature has one flat (Bb).

Measures 1-4: *mf* Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C. *mp* F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb.

Measures 5-7: *mf* Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C. *mp* (5), (6), (7), (8), (9), (10), (11).

16 **B**

Section B (Measures 16-20) continues the piano introduction. The bass line and right hand parts are similar to section A. The percussion includes a snare drum (H.H.) and a rim shot (RIM) on the first beat of measures 16-18, and a cymbal (C) on the first beat of measures 19-20. The key signature has one flat (Bb).

Measures 16-20: *mf* F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7. *mp* (2), (3), (4), (5).

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The drum part includes a 'RIDE' pattern. The key signature has two flats (B-flat and E-flat). The tempo is 108 beats per minute, and the style is Swing. The dynamics are marked *mf* (mezzo-forte). The chords are: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), A.

9

Continuation of Section A (Measures 9-15). The melody continues in the right hand, and the bass line continues in the left hand. The drum part includes a 'RIDE' pattern. The key signature has two flats (B-flat and E-flat). The tempo is 108 beats per minute, and the style is Swing. The dynamics are marked *mf* (mezzo-forte). The chords are: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, Gm7.

16

B

Section B (Measures 16-22) features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The drum part includes a 'RIDE' pattern. The key signature has two flats (B-flat and E-flat). The tempo is 108 beats per minute, and the style is Swing. The dynamics are marked *f* (forte). The chords are: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, Dm.

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