

Berliner Luft

Marsch

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64775

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E♭ HORN

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A


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9



18

molto rall.

B

A tempo



27



37

C



46



57

D



67

E



77



87

F



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Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Eb Horn
 Piano
 7
 14
 21
 molto rall.
 B A tempo
 f sempre
 f sempre

EMR 64775

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and a crescendo leading to *mf* in the piano accompaniment.

C

Musical score for measures 35-41. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include a crescendo leading to *f* in the vocal line and a crescendo leading to *f* in the piano accompaniment.

Musical score for measures 42-48. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the eighth-note bass line and chords. A crescendo is marked in the piano accompaniment.

Musical score for measures 49-55. The vocal line continues with a half note G3, followed by a series of quarter notes: A3, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* in the vocal line, a crescendo leading to *f* in the vocal line, and *mf* in the piano accompaniment.

D

Musical score for measures 56-62. The vocal line continues with a half note G3, followed by a series of quarter notes: A3, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include a crescendo leading to *mf* in the vocal line and a crescendo leading to *mf* in the piano accompaniment.

HORN E^b - MI Bémol

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