

The Stars and Stripes Forever

Woodwind Quartet

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

John Philip Sousa

EMR 68882

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

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The Stars and Stripes Forever

John Philip Sousa
Arr.: Bertrand Moren

Alla Marcia ♩ = 120-132

A

4

5

6

7

8

9

10

1 in C *ff*

2 in C *ff*

3 in C *ff*

4 in C *ff*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff*

Drums (optional) *ff*

N.C. *f* Eb G7 Cm Fm Bb F7 Bb Bb7 Eb Bb7 Eb G7

Detailed description: This block contains the musical notation for measures 1 through 10. It features six staves: four for woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). Measure 1 starts with a fortissimo (ff) dynamic. A repeat sign is placed after measure 4. Measure 5 begins with a forte (f) dynamic. The Piano/Guitar part includes a 'N.C.' (No Chord) marking in measure 1 and a series of chords (Eb, G7, Cm, Fm, Bb, F7, Bb, Bb7, Eb, Bb7, Eb, G7) starting in measure 5. The Drums part shows a snare drum pattern with accents.



11

12

13

14

15

16

17

18

1. *ff* *p* *ff* *p*

2. *ff* *p* *ff* *p*

3. *ff* *p* *ff* *p*

4. *ff* *p* *ff* *p*

Pno./ Gtr. *ff* *p* *ff* *p*

B. Gtr. *ff* *p* *ff* *p*

Dr. *ff* *p* *ff* *p*

Cm G Eb Bb7 Eb Ebm

Detailed description: This block contains the musical notation for measures 11 through 18. It continues the six-staff arrangement. Measures 11 and 12 show a dynamic shift from fortissimo (ff) to piano (p). Measures 13 and 14 return to fortissimo (ff). Measures 15 and 16 show a dynamic shift from fortissimo (ff) to piano (p). Measures 17 and 18 return to fortissimo (ff). The Piano/Guitar part includes chords Cm, G, Eb, Bb7, Eb, and Ebm. The Drums part continues with a snare drum pattern.

EMR 68882

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1. *ff* *ff* *mp*

2. *ff* *ff* *p*

3. *ff* *ff* *p*

4. *ff* *ff* *p*

Pno./ Gtr. *ff* *ff* *p*

B.Gtr. *ff* *ff* *p*

Dr. *ff* *ff* *p*

B $\flat$ 7 B $\flat$ B $\flat$ 7 B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ F7 E $\flat$



1. *mp*

2. *p* *ff*

3. *p*

4. *p*

Pno./ Gtr. *p*

B.Gtr. *p*

Dr. *p*

B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$ B $\flat$ 7 E $\flat$

C

39

40

41

42

43

44

45

46

47

48

49

5

1. *ff*

2.

3. *ff*

4. *ff*

Pno./ Gtr. *ff*

B.Gtr. *ff*

Dr. *ff*

E♭ B♭7 E♭ A♭ F7 E♭ B♭ E♭ B♭7

≡

50

51

52

53

54

D

55

56

57

58

59

60

Trio

1.

2. *p*

3. *p*

4. *p*

Pno./ Gtr. *p*

B.Gtr. *p*

Dr. *p*

E♭ E♭7 A♭ A♭m E♭ B♭7 E♭ A♭

1. *p*

2.

3.

4.

Pno./ Gtr. *E_b7* *A_b* *D_b* *E_b*

B. Gtr.

Dr.

**E**

1. *p*

2.

3.

4.

Pno./ Gtr. *A_b* *C⁷* *F_m(sus4)* *F_m* *D_bm* *D[°]*

B. Gtr.

Dr.

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EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

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EMR 8179P	ARMITAGE, Dennis	Be-Bop
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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

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