

Im Auftrag des Sinfonischen Blasorchesters Bern und seinem Dirigenten Rolf Schumacher zum 25-jährigen Jubiläum

## DAS WERK

Die heftige Bise und ein Funke genügten. Am Nachmittag des 14. Mai 1405 brach an der Brunngasse ein Brand aus, dessen Ursache nie bekannt wurde. Blitzschnell breitete sich die Feuersbrunst aus. Am folgenden Morgen lagen über 600 Häuser in Schutt und Asche und mehr als hundert Menschen waren bei dem Grossbrand ums Leben gekommen.



Diebold Schilling, Amtliche Berner Chronik, 1474–83.  
(Bern, Burgerbibliothek, Mss. hist. helv. I, Bd. 1, S. 289)

Eigentlich waren die Berner gewarnt gewesen: Als am 28. April des Jahres 1405 ein verheerender Brand 52 Häuser an der Junkerngasse zerstört hatte, sagte ein „böses wip“ vom Belpberg der Stadt weiteres grosses Leid voraus. So berichtet es jedenfalls der damalige Stadtschreiber und Chronist Konrad Justinger.

Das Unheil liess nicht lange auf sich warten. Der 14. Mai 1405 war ein windiger Tag, eine starke Bise wehte aus Nordosten. Gegen 16 Uhr brach auf der Südseite der Brunngasse ein Feuer aus. Niemand wusste, wie es seinen Anfang genommen hatte. Die einen verdächtigten hinterher die kurz vor dem Brand eingekerkerten Priesterdirnen, die anderen die seit einem Jahr strenger kontrollierten Beginen oder Begarden; vermutlich war aber bloss ein Funke von einem Töpferofen oder einem Schmiedefeuer überggesprungen oder vielleicht ein brennendes Öllämpchen auf den mit Spreu bedeckten Fussboden gefallen.

Jedenfalls wurde das Feuer von den starken Böen angefacht und breitete sich in Windeseile aus: Innert einer Viertelstunde nach Brandausbruch stand die ganze westliche Zähringerstadt in Flammen; dann griff das Feuer über den alten Stadtgraben hinaus und breitete sich trotz verzweifelter Lösversuche im Laufe des Abends und der Nacht in der inneren Neustadt bis an den Käfigturm aus. Vom brennenden Inselkloster aus sprangen die Flammen schliesslich den Hang hinunter und legten die Gewerbesiedlung Marzili in Schutt und Asche. Erst die Aare vermochte den katastrophalen Brand zu stoppen.

Das Werk „1405: Der Brand von Bern“ ist Programmmusik, entstanden aus der Vorstellungskraft des Komponisten über den katastrophalen Hergang. Es könnte Musik für einen imaginären Film sein, als Laudatio an die grossen Schaffenden in der Filmmusikbranche wie: John Williams, Rachel Portman, Trevor Jones und Allen Silvestri um hier nur einige Wenige zu erwähnen.

Das Drehbuch für die Musik könnte folgendermassen lauten:

### **Am Rande der Stadt**

Bern aus der Ferne. Ruhig stehen wir auf einem Hügel in der Nähe eines Waldes und schauen auf die im Sonnenaufgang glänzende Stadt herab.

### **Die Kirchenglocken aus der Ferne**

Leise beginnt die Stadtkirche mit ihrem Glockengesange. Langsam nähern wir uns den Stadtmauern.

### **Die Stadttore öffnen sich**

Wir sehen, wie sich die Stadttore öffnen. Wir bewegen uns durch die Gassen in Richtung Zentrum.

### **Auf dem Markt**

Plötzlich befinden wir uns auf dem Stadtmarkt. Fröhliches treiben rund um uns herum: Kinder lachen, Männer trinken, der Schmid hämmert, Pferde galoppieren.

### **Shortcut: Dort wo der Brand ausbrechen wird**

Szenenwechsel: In der Altstadt sehen wir die Kerze, die Lampe oder was auch immer den Brand auslösen wird.

### **Zurück auf dem Markt**

Szenenwechsel: Wieder zurück mitten im Markt, alle noch ahnungslos und vergnügt.

### **Der Brand bricht aus: Der Funke springt**

Szenenwechsel: Wieder unten in der Altstadt. Der Funke springt auf den mit Stroh ausgelegten Boden. Schnell fängt der Feuer, der Brand beginnt.

### **Es brennt!**

Schnell steht das ganze Haus in Flammen! Mächtig und mit einer imposanten Schönheit weitet sich das Feuer aus, bis die ganze Altstadt in ihm aufgeht.

### **Die Aare: Wasser gegen Feuer!**

Nichts vermag das Inferno zu stoppen, bis sich der Brand mit der Aare zu messen versucht. Unerbittlich gebietet die Aare endlich dem doch so unbezwingbar scheinendem Feuer Einhalt.

### **Nach dem Brand...**

Einsam und verlassen wirkt nun die ganze Stadt. Aber wo ein Ende ist, beginnt auch ein Anfang: Der Wiederaufbau der Stadt beginnt, an Stelle der hölzernen Gebäude werden steinerne errichtet, die Stadt erstrahlt in neuem Glanz!

A strong draught and a spark were all it took. In the afternoon of 14 May 1405 a fire started in the Brunngasse in Bern whos cause is a mystery to this day. The fire spread rapidly. The following morning over 600 houses lay in ruins and more than 100 people had died in the inferno.

The people of Bern were warned. A fire in the Junkerngasse destroyed 52 houses on 28 April 1405, a bad omen predicting further suffering, according to the reports in the chronicles of the city of Bern, written by city clerk Konrad Justinger.



Diebold Schilling, Amtliche Berner Chronik, 1474–83.  
(Bern, Burgerbibliothek, Mss. hist. helv. I, Bd. 1, S. 289)

Disaster struck fast. It was very windy on 14 May 1405. A stiff breeze came in from the north-east. Around 4pm fire broke out on the south side of the Brunngasse. Nobody knew where it had started. Initial suspicion or blame for the tragedy fell on a few different groups of people at first. However, the fire was most probably caused by a spark from a furnace or by a tipped over oil lamp, setting alight the straw that commonly covered the floor in houses of that time. In any case, the fire spread rapidly due to the strong wind. Within just a quarter of an hour after the fire broke out, the entire west side of the Zähringer-quarter stood in flames; the fire then spread over the old city moat and, despite desperate attempts to extinguish the flames, the fire spread further throughout the evening and nighttime, eventually engulfing the entire inner Neustadt-quarter all the way to the prison tower (Käfigturm). The Marzili-quarter was the last part of the city to be devastated before the natural course of the river Aare stopped further spreading of the fire.

The piece „1405: Der Brand von Bern“ is the composer’s romantic description of the events of that now infamous day. It could be the sound track of an imaginary movie, in praise of the great names of the film music industry such as John Williams, Rachel Portman, Trevor Jones und Allen Silvestri, to name but a few.

The screenplay to this music could read like this:

#### **At The Outskirts of Town**

Bern from afar: We are quietly standing on a hill near a forest and watch down onto the city glistening in the sunrise.

The Church Bells from Afar (Die Kirchenglocken aus der Ferne)

The bells of the town church start sounding, quietly at first, as we slowly approach to the city walls.

#### **The Town Gates Open**

We watch the city gates open and move through the alleys towards the town centre.

#### **At The Market**

Suddenly we find ourselves at the marketplace. There is a happy buzz in the air: Children laugh, men drink, the blacksmith forges, horses trot.

#### **Shortcut: To the place of the source of the fire**

Scene change: In the old town we see the candle, the lamp, or whatever item that will cause the fire.

#### **Back at the Market**

Scene change: Back at the market. Everyone is having a great time, unaware of the looming tragedy.

#### **The Fire Breaks Out: A Spark Ignites the Straw**

Scene change: Again, back in the old town at the source of the fire. A spark falls onto the straw covered floor, immediately igniting it.

#### **Inferno!**

Within no time the entire house is engulfed in flames! Mighty and with an imposing beauty the fire spreads, drowning the the entire old town in a sea of flames.

#### **The Aare River: Water against Fire!**

Nothing seems to be able to stop the inferno until, finally, the Aare River mercilessly imposes its authority, denying the fire’s desire of spreading even further!

#### **After the Fire...**

The entire town seems lonely and deserted. But the end of the existence of the old town also marks a new beginning. The reconstruction effort to rebuild the entire town begins. Instead of the old wooden structures the people of Bern rebuild their city in stone. The town raises from the ashes, eventually shining again in a new beauty!

1405: DER BRAND VON BERN

Mario Bürki

Intro: Am Rande der Stadt  
Lento (♩=60)

Im Auftrag des Sinfonischen Blasorchesters Bern und ihrem Dirigenten Rolf Schumacher  
zum 25-jährigen Jubiläum

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

Contrabass Clarinet Bb

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone C

Tuba C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets 1

Mallets 2

Piano

Harp

1: Vogelgezwitscher so echt wie möglich nachahmen (Pfeiffen)

2: Marktgeräusche so echt wie möglich nachahmen (sprechen, lachen, Geräusche (Gläser Besteck, etc)

3: Brandgeräusche: Papier zerknüllen (sollte wie das Knistern des Feuers klingen)

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**A**

Picc. fade out

1st Fl. fade out

2nd Fl. fade out

1st Ob. fade out

2nd Ob. fade out

E.H. fade out

1st Bsn. fade out

2nd Bsn. *mf* *mp*

E♭ Cl. fade out

1st Cl. fade out

2nd Cl. fade out

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf* *mp*

CbCl. *mf* *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. con sord. *mp*

2nd Tbn. con sord. *mp*

3rd Tbn. con sord. *mp*

Bari. *mf*

Tuba *mf* *mp*

Str. B. *mf* *mp*

Timp. *p* *mf* medium sticks

Perc. 1 Snare Drum *p*

Perc. 2 woodblock *p*

Perc. 3 *p*

1st Mlts. Wind-Chimes

2nd Mlts. sus. cymb *mp* *mf*

Piano

Harp

**DEMO SCORE**

3 2

14

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

*mp*

*mf*

*f*

*p*

*Susp. Cymb.*

*[Glsp]*

3

20

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

**B** legato

*f*

*ff*

*mp*

*f*

*p*

*f*

*mf*

*Vib*

4

24

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

27

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

6

30

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

DEMO SCORE

33

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlt.

2nd Mlt.

Piano

Harp

Susp. Cymb.

*p*

*f*

8

C



**D** Die Kirchenglocken aus der Ferne  
Andante (♩=74)

40

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn. *mp*

2nd Bsn.

E♭ Cl. *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *mp*

B. Cl. *mp*

CbCl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari. *mf*

Tuba

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

48

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. -

2nd Ob. -

E.H. *mp* *mf*

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

CbCl. *mp*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bari. Sax. -

1st Trp. -

2nd Trp. -

3rd Trp. -

1st & 3rd Hn. -

2nd & 4th Hn. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bari. -

Tuba *mp*

Str. B. *mp* *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

1st Mlts. -

2nd Mlts. -

Piano -

Harp -

**DEMO SCORE**

**E**

55

molto allargando

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

*f*

*mf*

*mf*

*f*

*sfz*

fade out

fade out

fade out

fade out

Tempo primo ♩ = 60

accel

**F** Die Stadttore öffnen sich  
Moderato ♩=92

67

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

77

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

*f* *fp* *mf* *ff* *gliss.* *Xyl* *Glap* *cl. cymb.*

85 **G**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

E.H. *f*

1st Bsn. *f mf*

2nd Bsn. *f mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f mf*

CbCl. *f mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f mf*

2nd Tbn. *f mf*

3rd Tbn. *f mf*

Bari. *f mf*

Tuba *f mf*

Str. B. *f mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano *f mf*

Harp

**DEMO SCORE**

88

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

16

**H** Auf dem Markt  
Vivo(♩=168)

92

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

*mp*

*f*

*5*

*legato*

*mf*

*p*

*f*

*pp*

*Xyl*

*f*

*mp*

*p*





121 J

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

**DEMO SCORE**



144

K

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: Kindergeräusche

② Marktgeräusche: lachen, sprechen

② Marktgeräusche: lachen, sprechen

② Marktgeräusche: lachen, sprechen

② Marktgeräusche: lachen, sprechen

② Marktgeräusche: lachen, sprechen

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

str. mute    open

str. mute    open

str. mute    open

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Anvil in free Rhythm (Like a Blacksmith)

fade in

fade out

Vib

*mp*

separat dirigiert: Drehorgel: Beginne leise und werde immer lauter

separat dirigiert: Drehorgel: Beginne leise und werde immer lauter

separat dirigiert: Drehorgel: Beginne leise und werde immer lauter

separat dirigiert: Drehorgel: Beginne leise und werde immer lauter

nksgelage

nksgelage

nksgelage

*mp*

*mp*

*mp*

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large, bold, red diagonal watermark reading 'DEMO SCORE' is overlaid across the entire page. The watermark is oriented from the bottom-left towards the top-right. The musical notation is in black ink on a white background. The staves are arranged in a standard musical format, with some staves having a double bar line indicating a section change. The overall layout is typical of a printed musical score.

166

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp





Shortcut: dort wo der Brand ausbrechen wird  
Misterioso (♩=72)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

183

184

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186

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651</

**P**

**Q**

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mp*, *pp*, and *ff*. A large, bold, red diagonal watermark reading "DEMO SCORE" is overlaid across the entire page. The watermark is oriented from the bottom-left towards the top-right. The musical notation is in black ink on a white background. The staves are arranged in a standard musical score format, with some staves showing complex rhythmic patterns and others showing simpler note values. The dynamic markings are placed below the staves, indicating the volume or intensity of the sound. The overall layout is clean and professional, typical of a printed musical score.

[illegible]



**S** Energico (♩=120)

③ Brandgeräusche: Papier zerknüllen

**213**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

Ev Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

**5** **Energico** ( $\text{♩} = 120$ )

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

*mf*

*mf*

*mf*

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

③ Brandgeräusche: Papier zerknüllen

*mp* *ff* *pp*

*mp* *ff* *pp*

*mp* *ff* *pp*

*mp* *ff* *pp*

*mp* *ff* open

*p* *f* *p* *f* open

*p* *f* *p* *f* open

*pp* *f* *mp* *ff*

*pp* *f* *mp* *ff*

*p* *f* *mp* *ff* *p* *p* *p* *p*

*p* *f* *mp* *ff* *p* *p* *p* *p*

*p* *f* *mp* *ff* *p* *p* *p* *p*

*p* *f* *mp* *ff* *p* *p* *p* *p*

*mf*

*mp* *ff* *p*

*mp* *ff* *p*

*mp* *ff*

*mp* *ff*

sus. cymb.

*mf*

*mf*

*alleg.*

**DEMO SCORE**

33 *f*



224

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

**DEMO SCORE**

*f*

*ff*

*mf*

*p*

*legato*

*Glasp*

*Xyl*

35

230

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

*legato*

*f*

*legato*

*f*

*legato*

*f*

*legato*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*mp*

*f*

*clashed cymb*

*mf*





250

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

Demo Score

257

V

Picc.

ff

1st Fl.

ff

2nd Fl.

ff

1st Ob.

ff

2nd Ob.

ff

E.H.

ff

1st Bsn.

ff

2nd Bsn.

ff

Ev Cl.

ff

1st Cl.

ff

2nd Cl.

ff

3rd Cl.

ff

Alto Cl.

ff

B. Cl.

ff

CbCl.

ff

1st A. Sax.

ff

2nd A. Sax.

ff

T. Sax.

ff

Bari. Sax.

ff

1st Trp.

ff

2nd Trp.

ff

3rd Trp.

ff

1st & 3rd Hn.

ff

2nd & 4th Hn.

ff

1st Tbn.

ff

2nd Tbn.

ff

3rd Tbn.

ff

Bari.

ff

Tuba

ff

Str. B.

ff

Timp.

f

Perc. 1

f

Perc. 2

susp. Cymp.

Perc. 3

mf

1st Mlts

ff

2nd Mlts.

mf

Xyl

Piano

ff

Harp

gliss.

40

263

W loco

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

**DEMO SCORE**

268

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

273

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

cl. cymb.

crash cymb.

*mf*

*f*

X

278

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

cl. cymb.

sus. cymb.

*mf*

284

Y

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts.

Piano

Harp

DEMO SCORE

f

cl. cymb.

f

f

f

f

289 *accelerando*

**Z** Die Aare: Wasser gegen Feuer!  
Con moto (♩=144)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

Xyl

295

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

**DEMO SCORE**

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *gliss.* (glissando). A large, bold, red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page, indicating that this is a preview or demo version of the score.

This image shows a preview of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on ten staves, with the vocal melody in the upper staves and the piano accompaniment in the lower staves. The music is written in G major and 3/4 time. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page, indicating that this is a preview or demo version of the score.

316

and-gance

more and-gance

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

Ev Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts.

2nd Mlts.

Piano

Harp

**DEMO SCORE**

325

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E.H.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bari. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Mlts

2nd Mlts

Piano

Harp

stagger breathing

pp

stagger breathing

pp

solo

mf

mf

pp

pp

pp

mf

Wind Chimes

mf

Vib

p

pp

mf

[illegible]

343 **EE** Finale ♩ = 96

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

E.H. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f*

CbCl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st & 3rd Hn. *f* *ff* *alleg.*

2nd & 4th Hn. *f* *ff* *alleg.*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Str. B. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *cresc.* *ff* *cl. cymb.*

Perc. 2 *f*

Perc. 3 *f*

1st Mlts. *f* *Glasp*

2nd Mlts. *f* *Xyl*

Piano *f* *ff*

Harp *f*

