

Organ Sonata no. 4

BWV 528, Andante

Johann Sebastian Bach

Arr: Sverre Stakston Olsrud

Andante ♩ = 66-72

A

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

Glockenspiel

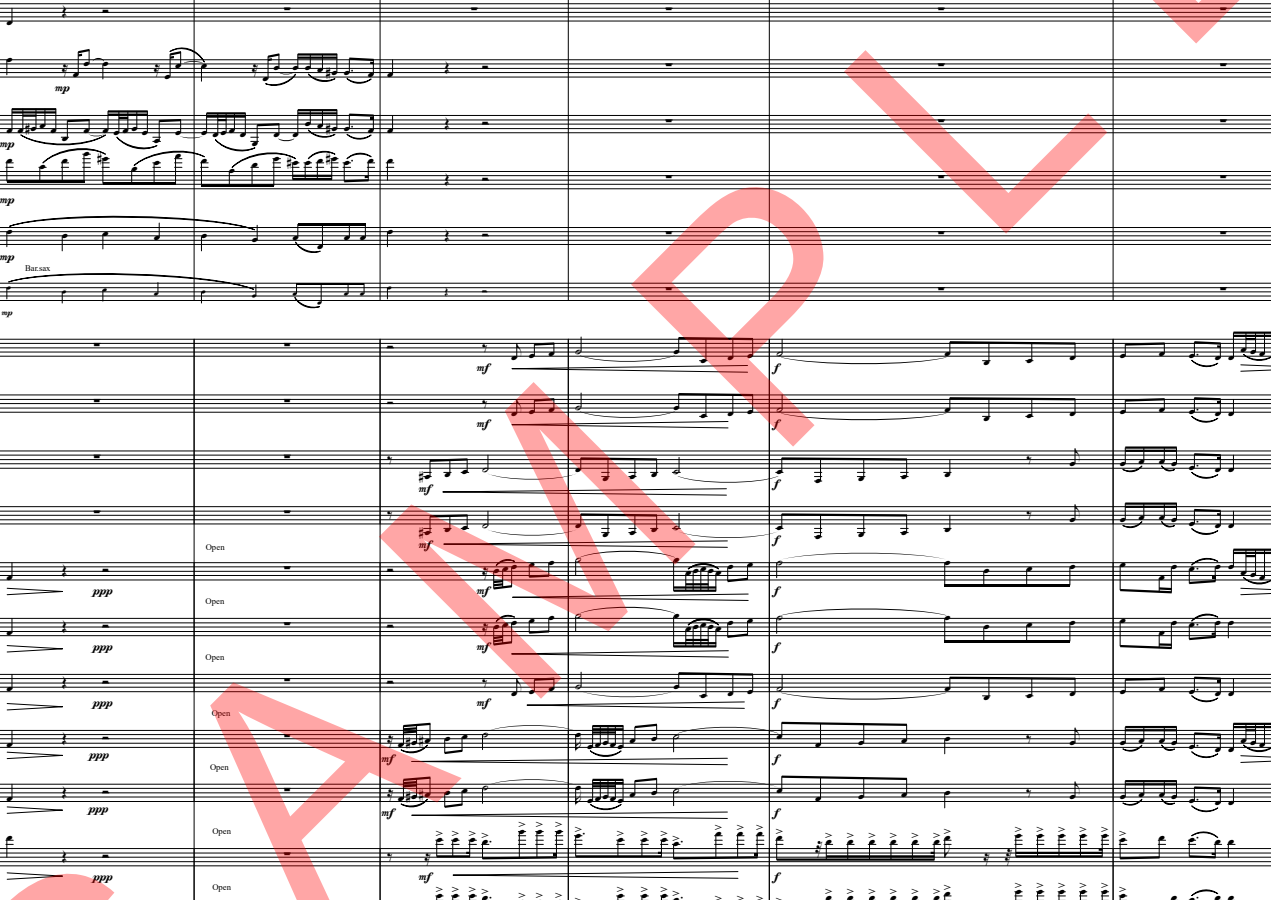
Vibraphone

Marimba

2 3 4 5 6 7 8

Organ Sonata no. 4

B



Score for Organ Sonata no. 4, Section B. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 14.

Instrument parts shown include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hu.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Ctr. 1
- Ctr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Timp.
- Glk.
- Vib.
- Mrb.

Dynamic markings include *mp*, *mf*, *f*, *ppp*, and *Bar sax*. The score includes various musical notations such as notes, rests, and articulation marks.

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3

Score for Organ Sonata no. 4, page 3. The score is marked with a large red 'SAMPLE' watermark.

The score is divided into two systems, C and D, indicated by the letters in boxes at the top left and top right respectively.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hu.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Timp.
- Glk.
- Vib.
- Mrb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *p*, *f*, *mf*). A large red 'SAMPLE' watermark is overlaid across the center of the page.

Page numbers 15, 16, 17, 18, and 19 are visible at the bottom of the page.

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hu.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Glk.

Vib.

Mrb.

20

21

22

23

24

25

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E



Score for Organ Sonata no. 4, page 5. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Basset Horn, Horns 1 through 4, Trumpets 1 through 3, Cornets 1 and 2, Trombones 1 through 3, Baritone Trombone, Euphoniums 1 and 2, Tubas 1 and 2, Timpani, Glockenspiel, Vibraphone, and Maracas. The score is in 2/4 time and features a variety of musical notations, including dynamics (p, f, mf), articulation (accents), and phrasing (slurs). The page is numbered 26 through 30 at the bottom.



Picc. *p* *ff*

Fl. 1 *p* *pp*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hu. *p* *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *pp* *ff*

Ch. Cl. *p* *ff*

S. Sax. *p* *mp* *pp*

A. Sax. *p* *mp* *p* *ff*

T. Sax. *p*

B. Sax. *p* *ff*

Bsn. *p* *pp*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Cnt. 1 *p*

Cnt. 2 *p* *ff*

Tbn. 1 *p*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p* *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *p* *pp*

Glk. *p* *pp* *f*

Vib. *p* *ff*

Mrb. *p*

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7

F



Picc.
Fl. 1
Fl. 2
Ob.
E. Hu.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Cat. 1
Cat. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.
Glb.
Vib.
Mrb.

36 37 38