

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Euphoniums (♩ + ♭) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62803

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A

Jirka Kadlec

$\text{♩} = 120 \text{ Swing } \text{♩♩} = \text{♩}^3$

B

A

10

19

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in G major, 4/4 time, and consists of 16 measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes. The drum part includes a bass drum and snare drum pattern. The score is marked with a mezzo-forte (mf) dynamic. The piano part includes a key signature change from one sharp (F#) to two sharps (G#) at the beginning of the second system. The guitar part includes a key signature change from one sharp (F#) to two sharps (G#) at the beginning of the second system. The drum part includes a key signature change from one sharp (F#) to two sharps (G#) at the beginning of the second system.

3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part features a strong bass line and a melody in the right hand. The bass line is marked with *f* (forte). The drum part includes crash, hi-hat, and ride sounds.

Measures 7-12 of section A. The piano part continues with chords and single notes. The bass line is marked with *f*. The drum part includes crash, hi-hat, and ride sounds.

Measures 13-18 of section B. The piano part continues with chords and single notes. The bass line is marked with *f*. The drum part includes crash, hi-hat, and ride sounds.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Chords: B $\flat$ 6, Cm7 Dm7 Cm7 F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 9, B $\flat$ 7, Cm7, F7, D7, Gm7, Cm7 Dm7 Cm7 F7, E $\flat$ 9(b5) F7 B $\flat$ 6.

Measures: 1-6, 7-13, 14-17.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

mf

C G C G C

mf

H.H. + (2) (3) (4) (2) (3)

mf

8

F C G C G C F C

(4) (5) (6) (7) (8) (9) (10)

15

F C F G⁷ C G C G C C Em⁷ G F G C⁺

(11) (12) (13) (14)

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A

♩ = 92 Straight

8

16 | **B**

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

First system of the musical score for 'Midnight Walk'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a drum line (bass clef). The tempo is marked as ♩ = 108 Swing. The key signature has one sharp (F#). The system is labeled 'A' in a box. The piano accompaniment includes chords: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), and A. The drum line includes a 'RIDE' pattern and measures marked with (2) and (3). Dynamics include mf.

9

Second system of the musical score. It continues the three-staff format. The piano accompaniment includes chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, and Gm7. The drum line includes measures marked with (2) and (3). Dynamics include mf.

16

B

Third system of the musical score, labeled 'B' in a box. It continues the three-staff format. The piano accompaniment includes chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, and Dm. The drum line includes measures marked with (4), (2), and (3). Dynamics include f.

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EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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