

Four Elements

1. Earth / 2. Air / 3. Water / 4. Fire

Flute & Piano

Karel Chudý

EMR 67873

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brünn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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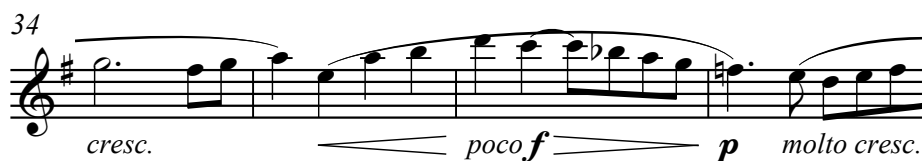
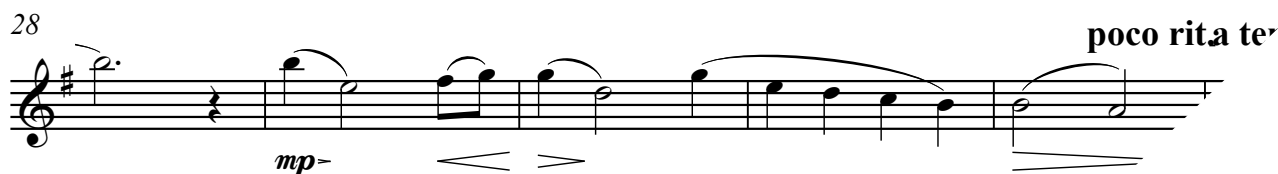
1. Earth Maestoso (♩ = 76)

Piano

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2. Air Andante (♩ = 76)



3. Water Adagio ma non troppo (♩ = 72)

Piano



EMR 67873

Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

Flute

Piano

Piano

ff

poco f

f

poco dim.

f

poco dim.

poco f sub.

cresc.

ff

Piano

7

12

17

8

8

Play

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4 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

p *simile*

28 *mp* *poco rit.*

mp

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp*

f *dim.* *mp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *Play*
p

pp

48

mp

p legato

(con Ped.)

53

mp

p

mp

p

58

cresc.

f

cresc.

f

63

4. Fire
Doppio movimento (♩ = 144)

Piano

ff

ff

ff

f

69

ff

ff

f

FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
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EMR 18456	GRGIN, Ante	Sonata
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EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8597	JOPLIN, Scott	The Entertainer (5)
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EMR 18469	MOUREY, Colette	Io
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EMR 19344	NAULAIS, Jérôme	Blue Day
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EMR 19485	NAULAIS, Jérôme	Blue Flute
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EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning