

Nokia Waltz

Gran Vals

B $\flat$ Bass & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73126

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B $\flat$ BASS

Nokia Waltz

Gran Vals

Francisco Tárrega

Arr.: Michal Worek

Moderate Waltz $\text{♩} = 69$


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is illegal!

A



9



18

a tempo



30

B



41



50

a tempo



62

C



70



77



mf

EMR 73126

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Francisco Tárrega

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Moderate Waltz $\text{♩} = 69$

A

B♭ Bass

Piano

mf

9

mf

rit.

18

a tempo

f

27

mf

Measures 35-42, section B. The music is in 3/4 time with a key signature of three flats. The melody is in the right hand, featuring a series of eighth notes and a final half note. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern. The dynamic marking *mf* is present at the beginning of the section.

Measures 43-50, section B. The melody continues with a series of eighth notes. The piano accompaniment remains a steady eighth-note pattern. The dynamic marking *mf* is present at the beginning of the section. A *rit.* (ritardando) marking is placed above the melody in measure 48.

a tempo

Measures 51-58, section B. The melody continues with a series of eighth notes. The piano accompaniment remains a steady eighth-note pattern. The dynamic marking *mf* is present at the beginning of the section. A *f* (forte) marking is placed above the melody in measure 56.

Measures 59-66, section B. The melody continues with a series of eighth notes. The piano accompaniment remains a steady eighth-note pattern. The dynamic marking *p* (piano) is present at the beginning of the section.

Measures 67-74, section C. The melody is in the right hand, featuring a series of eighth notes. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern. The dynamic marking *p* (piano) is present at the beginning of the section.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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