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Words and Music by Morris Albert

FEELINGS

Arranged by Frans Van Dyck

Big Band - Jazz Ensemble

Big Band Series

FEELINGS

Words & Music by Morris Albert

Arranged by Frans Van Dyck

Proef - Exemple - Sample - Probe



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Music composed by Morris Albert

FEELINGS

Score : Jazz Ensemble - Big Band

Arranged by Frans Van Dyck

Slow ♩=84

Score for Jazz Ensemble - Big Band, featuring parts for Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax., Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The score is marked 'Slow' with a tempo of 84. Dynamics include *f*, *mf*, and *p*. Chord symbols for guitar and keyboard include Em^7 , $A^{7/9}$, $A^{7(b9)}$, Dm , and $Dm(7\#)$. The drums part includes *susp. cymb.* and *h.h.*

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This musical score is for the piece "Feelings - 2". It is arranged for a big band and includes the following instruments:

- Saxophones:** Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax.
- Trumpets:** Bb trumpet I, II, III, and IV.
- Trombones:** C trombone I, II, III, and IV.
- Stringed Instruments:** Guitar and Bass.
- Keyboard:** Keyboard.
- Drums:** Drums.

The score is in the key of G major (one sharp) and 4/4 time. The piece begins at measure 5. The saxophones and trombones are mostly silent in this section. The Bb trumpet I part features a melodic line with a triplet in the final measure. The guitar and bass provide harmonic support with chords: Dm7, G7, Gm7, and C7. The keyboard part features a rhythmic accompaniment with eighth notes and a melodic line with slurs. The drums play a consistent pattern throughout the section.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Musical score for "Feelings - 4". The score is arranged for a jazz ensemble and rhythm section. The instruments listed are: Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax., Bb trumpet I & II, Bb trumpet III & IV, C trombone I & II, C trombone III & IV, Guitar, Bass, Keyboard, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte). The saxophones and trumpets play melodic lines with slurs and accents. The trombones play a rhythmic pattern with triplets, marked "(no vib.)" and *mf*. The guitar and bass provide harmonic support with chords: G7, Gm7, C7/6, and Dm7. The keyboard plays a rhythmic accompaniment. The drums play a simple pattern. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Feelings - 5". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Eb alto, Bb tenor, Eb baritone) plays sustained notes with some dynamics like *mf*. The trumpet section (Bb) features a melodic line with triplets and dynamics such as *mf* and *no vib.*. The trombone section (C) provides harmonic support with dynamics like *f* and *mf*, and includes a *solo* section for the first trombone. The guitar and bass parts are primarily chordal, with guitar chords like Fm7, D7, Bbmaj7, Gm7, and C7. The keyboard part mirrors the guitar's harmonic structure. The drum part features a steady bass drum and snare pattern, with cymbal accents.

This musical score is for the piece "Feelings - 6". It is arranged for a jazz ensemble and includes the following parts:

- Eb alto sax. I & II**: Both parts are mostly silent, indicated by rests.
- Bb tenor sax. I & II**: Both parts are mostly silent, indicated by rests.
- Eb baritone sax.**: Features a melodic line with a slur across the first two measures and a grace note in the third measure.
- Bb trumpet I, II, III, & IV**: Trumpet I has a melodic line with a slur and a grace note. Trumpets II, III, and IV play sustained notes with slurs.
- C trombone I, II, III, & IV**: Trombone I has a melodic line with triplets and slurs. Trombones II, III, and IV play sustained notes with slurs.
- Guitar**: Provides harmonic accompaniment with chords A_7 , D^7 , Gm^7 , and C^7 .
- Bass**: Provides harmonic accompaniment with chords Am^7 , D^7 , Gm^7 , and C^7 .
- Keyboard**: Provides harmonic accompaniment with chords Am^7 , D^7 , Gm^7 , and C^7 .
- Drums**: Indicated by a double bar line with a slash and a vertical line, representing a drum set.

Eb alto sax. I
 Eb alto sax. II
 Bb tenor sax. I
 Bb tenor sax. II
 Eb baritone sax.
 Bb trumpet I
 Bb trumpet II
 Bb trumpet III
 Bb trumpet IV
 C trombone I
 C trombone II
 C trombone III
 C trombone IV
 Guitar
 Bass
 Keyboard
 Drums

Musical score for "Feelings - 8". The score includes parts for Eb alto saxophones (I & II), Bb tenor saxophones (I & II), Eb baritone saxophone, Bb trumpets (I-IV), C trombones (I-IV), Guitar, Bass, Keyboard, and Drums. The saxophone section features complex rhythmic patterns with accents and slurs. The baritone saxophone has a long note with dynamics *f* and *mf*. The trombone section has a *soli* section with triplets and dynamics *f* and *mf*. The guitar and keyboard parts show chord changes: Am⁷, D⁷, Gm⁷, and C⁷. The drums part consists of a simple rhythmic pattern.

FEELINGS

Arranged by Frans Van Dyck

Instrumentation

Big Band - Jazz Ensemble

- | | |
|---|-----------------------|
| 1 | Full Score |
| 1 | E♭ Alto Saxophone 1 |
| 1 | E♭ Alto Saxophone 2 |
| 1 | B♭ Tenor Saxophone 1 |
| 1 | B♭ Tenor Saxophone 2 |
| 1 | E♭ Baritone Saxophone |
| 1 | B♭ Trumpet 1 |
| 1 | B♭ Trumpet 2 |
| 1 | B♭ Trumpet 3 |
| 1 | B♭ Trumpet 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 1 | C Trombone 4 |
| 1 | Guitar |
| 1 | Electric Bass Guitar |
| 1 | Piano - Keyboard |
| 1 | Drums |