



Discovery 1492

An Historic Suite For Band

ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	1st Horn in F
6	C Flute	2	2nd Horn in F
2	Oboe	2	1st Trombone
4	1st B $\flat$ Clarinet	2	2nd Trombone
4	2nd B $\flat$ Clarinet	2	3rd Trombone
4	3rd B $\flat$ Clarinet	2	Baritone
2	B $\flat$ Bass Clarinet	2	Baritone T. C.
2	Bassoon	4	Tuba
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion
2	2nd E $\flat$ Alto Saxophone		(Bells, Xylophone, Triangle, Chimes, Anvil or Brake Drum)
2	B $\flat$ Tenor Saxophone	2	Timpani
2	E $\flat$ Baritone Saxophone	2	Percussion I
3	1st B $\flat$ Trumpet		(Snare Drum, Bass Drum)
3	2nd B $\flat$ Trumpet	2	Percussion II
3	3rd B $\flat$ Trumpet		(Suspended Cymbal (2 sizes), Castanets, Wind Chimes, Finger Cymbals, Gong, Tom-Toms)

PROGRAM NOTES

1. ISABELLA, THE QUEEN OF SPAIN - This march, in a classic Spanish style, depicts the grandeur, pageantry, and wealth of the Spanish Empire. Queen Isabella financed the Christopher Columbus expedition in which he claimed the new world in the name of Spain.
2. VOYAGE OF THE TALL SHIPS - With a fleet of three ships, Columbus crossed the Atlantic to the new continent. The calm and serenity of the ocean is depicted by the woodwinds in the opening phrases. The mood changes quickly, however, with the harsh sonorities interacting with the waves presented by the percussion. The main theme is restated in a deliberate fashion by the muted trumpets and upper woodwinds creating the bustling yet organized work atmosphere of the ship.
3. THE NEW LAND: A CELEBRATION - Heralding the sighting of the new world, the brass reintroduce the melodic motif used in the second movement. With a powerful fanfare followed by an energetic new theme, the movement closes with a bold statement signaling the beginning of an exciting new frontier.

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DISCOVERY 1492

Conductor

... An Historic Suite For Band

By ROBERT W. SMITH

I. Isabella, Queen of Spain

Majestic (♩ = 126)

8va

C Flute

Oboe

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic (♩ = 128)

1 2 3

B♭ Trumpets

Horns in F

1 2 3

Trombones

Baritone

Tuba

Chimes/Opt. Bells

Mallet Percussion

Timpani

Accessory Percussion

Susp. Cym.

Snare Drum

Cymbals

Bass Drum

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BD00944C

Conductor-2

8va

Fl.

Ob.

1

2

3

Cls.

B.Cl.

Bsn.

A.Saxes.

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hns.in F

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

to Castanets

Castanets

S.D.

Cym.

B.D.

choke

ff

mf

cresc.

loco

Conductor-3

[illegible]

Conductor-4

[illegible]

18

Fl. *f* *tr* *8va*

Ob. *f* *tr*

1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

B.Cl.

Bsn.

A.Saxes. 1 *f*

2 *f*

T.Sax.

Bar.Sax.

18

1. *mf*

2. *mf*

3. *mf*

Hns.in F 1 *f*

2 *f*

1. *f*

2. *f*

3. *f*

Tbns.

Bar.

Tuba

Mlt.Perc. *f*

Timp. *sfz*

Acc.Perc. *f*

S.D. *f*

Cym. *choke*

B.D.

24 Grandioso

Fl. *loco* *ff* *f* *tr*

Ob. *ff* *f* *tr*

1. Cls. *ff* *f* *tr*

2. *ff* *f* *tr*

3. *ff* *f* *tr*

B.Cl. *ff* *f*

Bsn. *ff* *f*

1. A.Saxes. *ff* *f* *a2* *div.* *a2*

2. *ff* *f*

T.Sax. *ff* *f*

Bar.Sax. *ff* *f*

24 Grandioso

1. Tpts. *ff* *f*

2. *ff* *f*

3. *ff* *f*

1. Hns.in F *ff* *f*

2. *ff* *f*

1. Tbns. *ff* *f*

2. *ff* *f*

3. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt.Perc. *ff* *f*

Timp. *ff* *f*

Acc.Perc. *ff* *f*

S.D. *ff* *f*

Cym. *ff* *f*

B.D. *ff* *f* *choke*

Conductor-7

[illegible]

II. Voyage of the Tall Ships

Rubato (but with motion) ($\text{♩}=72$)

Fl.

Ob.

1
Cls.
2
3

B.Cl.

Bsn.

A.Saxes.
1
2

T.Sax.

Bar.Sax.

Rubato (but with motion) ($\text{♩}=72$)

1
Tpts.
2
3

Hns.in F
1
2

1
Tbns.
2
3

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

Wind Chimes

The musical score is for a piece titled 'II. Voyage of the Tall Ships'. It is marked 'Conductor-8'. The tempo is 'Rubato (but with motion)' with a quarter note equal to 72 beats per minute. The score is written for a large orchestra. The woodwind section includes Flute, Oboe, Clarinet (three parts), Bass Clarinet, Bassoon, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (three parts), Horns in F (two parts), Trombones (three parts), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Accented Percussion, Snare Drum, Cymbal, Bass Drum, and Wind Chimes. The string section is not explicitly shown but is implied by the 'Conductor-8' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38

Fl.

Ob.

1
2
3
Cls.

B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
Hns.in F

1
2
3
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

cue: Bsn., 1 player

cue: B.Cl., 1 player

Finger Cyms./opt. Triangle

Wind Chimes

Deliberately! (♩=88-92)

Fl. *rit.* *ff*

Ob. *rit.* *ff*

1. *rit.* *ff*

2. *rit.* *ff*

3. *rit.* *ff*

B.Cl. *rit.* *ff*

Bsn. *rit.* *ff*

A.Saxes. 1. *rit.* *sf* *ff*

2. *rit.* *ff*

T.Sax. *rit.* *ff*

Bar.Sax. *rit.* *ff*

1. *rit.* *ff*

2. *rit.* *ff*

3. *rit.* *ff*

Hns.in F 1. *rit.* *ff*

2. *rit.* *ff*

1. *rit.* *ff*

2. *rit.* *ff*

3. *rit.* *ff*

Tbns. *rit.* *ff*

Bar. *rit.* *ff*

Tuba *rit.* *ff*

Mlt.Perc. *rit.* *ff*

Timp. *rit.* *p* *ff*

Acc.Perc. *rit.* *p* *ff*

S.D. *rit.* *ff*

Cym. *rit.* *p* *ff*

B.D. *rit.* *ff*

muted sf *ff*

muted sf *ff*

muted sf *ff*

Play *ff*

Play *ff*

ff Xylophone-2nd player double rhythm on Brake Drum or Anvil

* Susp. Cym. (a la waves)

p *ff*

rim shot *ff*

* Susp. Cym. (a la waves)

p *ff*

mp *ff*

* Susp. Cym. should be two different sizes. Smaller Cym. in Acc. Perc.

Conductor-11

[illegible]

Fl.

Ob.

1
2
3
Cls.

B.Cl.

Bsn.

1
2
A.Saxes.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
Hns.in F

1
2
3
Tbns.

Bar.

Tuba

Mit.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

tutti **A**

Fl. *sff* *sff* *rit.*

Ob. *sff* *sff* *rit.*

1. *sff* *sff* *rit.* *mp*

2. *sff* *sff* *rit.* *mp*

3. *sff* *sff* *rit.* *mp*

B.Cl. *sff* *sff* *rit.* *mp*

Bsn. *sff* *sff* *rit.* *mp*

1. *sff* *sff* *rit.*

2. *sff* *sff* *rit.*

T.Sax. *sff* *sff* *rit.*

Bar.Sax. *sff* *sff* *rit.*

1. *tuttia open* *sff* *sff* *rit.*

2. *open* *sff* *sff* *rit.*

3. *open* *sff* *sff* *rit.*

1. *sff* *sff* *rit.*

2. *sff* *sff* *rit.*

Hns.in F *sff* *sff* *rit.*

1. *sff* *sff* *rit.*

2. *sff* *sff* *rit.*

3. *sff* *sff* *rit.*

Bar. *sff* *sff* *rit.* *cue: Bsn.* *mp*

Tuba *sff* *sff* *rit.* *cue: B.Cl.* *mp*

Mlt.Perc. *sff* *sff* *rit.*

Timp. *sff* *sff* *rit.*

Acc.Perc. *(let ring)* *sff* *sff* *rit.* *Wind Chimes* *let ring*

S.D. *sff* *sff* *rit.*

Cym. *(let ring)* *sff* *sff* *rit.* *(With stick/no ring)*

B.D. *sff* *sff* *rit.*

BD00944C

BD00944C

71

Fl.

Ob.

1
2
3
Cls.

B.Cl.

Bsn.

1
2
A.Saxes.

T.Sax.

Bar.Sax.

71

1
2
Tpts.

1
2
Hns.in F

1
2
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Floor Toms

Acc.Perc.

S.D.

Cym.

B.D.

f *ff* *f* *mp* *f* *mp* *f* *mp*

79

Fl.

Ob.

1

2

3

B.Cl.

Bsn.

A.Saxes.

1

2

T.Sax.

Bar.Sax.

1

2

3

Hns.in F

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

BD00944C

Fl.

Ob.

1.
2.
3.

Cl.s.

B.Cl.

Bsn.

1.
2.

A.Saxes.

T.Sax.

Bar.Sax.

1.
2.
3.

Tpts.

1.
2.

Hns.in F

1.
2.
3.

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

f *sfz* *f* *p* *f*

Fl.

Ob.

1
2
3

Cl.
2

B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

95

1
2
3

Tpts.

Hns.in F 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

div.

a2

opt.

f

pp

p

f

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