

summY

Piano solo Package

No. 101 - Elementary

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ISBN-10: 0-87487-652-4
ISBN-13: 978-0-87487-652-9

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Preface

The broad selection of pieces in this collection invites the student to explore a variety of styles, moods and techniques. While the pieces are not limited to one grade level, most of those in this book are appropriate for students in their late first and second year of study.

Comments by Sister Rita Simo, in drawing attention to the structure of the music, not only facilitate learning but stimulate expressive performance because they further understanding of the musical material the composer has used.

SUMMY-BIRCHARD MUSIC

Parade

To make this sound like a parade you must keep the beat very steady. When you learn the first eight measures, you already know most of the piece, since the last part is the same as the first. The notes for the bugles in the middle section are all part of the C chord.

In strict march tempo

Words and music by
ARTHUR HOLLANDER

In strict march tempo

2 3

4

Hear the bu - gles! Hear the drums! Sol - diers march - ing,

4

2 4

1 2 1

Here they come! Down the street with ban - ners high, As

Bass clef, 2/4 time. Treble and bass staves. The treble staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff has a bass clef and a 2/4 time signature. The lyrics are: "Here they come! Down the street with ban - ners high, As". The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

A musical score for 'The Drummer Boy' featuring a treble clef and a bass clef. The lyrics 'troop by troop goes marching by!' are written below the notes. A bracket labeled '(The Drums) ★' spans the notes for 'marching by!'. The score consists of two staves: a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The title '(The Bugles)' is written above the top staff. The vocal line consists of a series of eighth notes. The bass line consists of a series of quarter notes.

6

★ The drums may be played an octave lower

Pirates Bold

Read the words to get the idea of how to play this piece. In the first and last section the left hand is a drone bass consisting of a 5th. Be sure to hold the C \sharp in measures 13, 14, and 16 for three full counts while playing the repeated A's in the same hand. Notice the passage descending by half steps in measures 17 and 18. This is the chromatic scale.

In a rough and tumble manner, but in strict time.

MARIE SEUEL HOLST

Boisterously and with much accent

Long a - go Bold Pi-rates ruled the sea, Their voic - es boomed like
mf *sempre marcato*

thun - der, Hid - den trea - sures they were sure to find, They

loved to loot and plun-der. A - hoy! A - hoy! Good