



EASY CHRISTMAS CAROLS

Instrumental Solos

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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ISBN-10: 0-7390-8393-7
ISBN-13: 978-0-7390-8393-2



Track 2: Demo
Track 3: Play Along

9 “Away in a Manger”
Music by JAMES R. MURRAY

legato

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, 3/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mod' (moderato). The score consists of two systems. The first system contains measures 1 through 6. Measure 1 is a whole rest, with a '7' above it. Measures 2 and 3 are quarter notes (F4 and G4). Measures 4 through 6 are eighth notes (A4, Bb4, C5, Bb4, A4, G4). The second system contains measures 7 through 12. Measure 7 is a quarter note (F4), marked 'mp' (mezzo-piano). Measures 8 through 12 are eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4). The score ends with a double bar line.

“A... in M... (G... S...)”

Music by WILLIAM J. KIRKPATRICK

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A fermata is placed over the G4 note. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the C5 note. The melody then descends with a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4 note. The melody concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano).

[illegible]

Example 10: Musical score for a melodic line in G major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are marked *rit.* (ritardando) and *p* (piano). The score includes a box with the number 70. The melodic line consists of a series of eighth and sixteenth notes, with a crescendo and decrescendo marking.

IT CAME UPON THE MIDNIGHT CLEAR



Track 12: Demo
Track 13: Play Along

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

9

7

mp

25

33

f

43

51

mp