

La Muerte del Angel

Astor Piazzolla
Arranger: Svein H. Giske

Allegro energico ♩ = 138

Soprano Cornet

Solo Cornet 1+2

Solo Cornet 3+4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

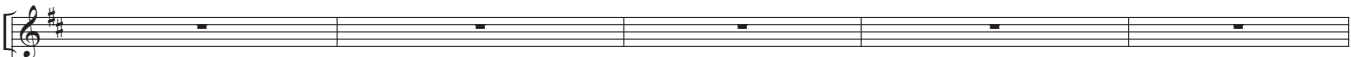
Drum kit
Perc.

Xylophone
Vibraphone

Xylophone
Bass Drum

Glockenspiel
Timpani

7

Sop. 

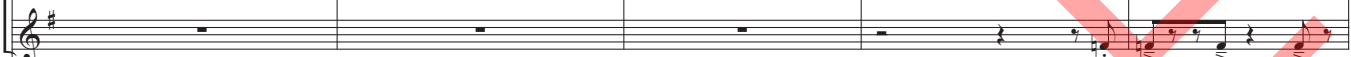
S. 1+2 

S. 3+4 

Rep. 

2. Crt. 

3. Crt. 

Flg. Hn. 

S. Hn. 

1. Hn. 

2. Hn. 

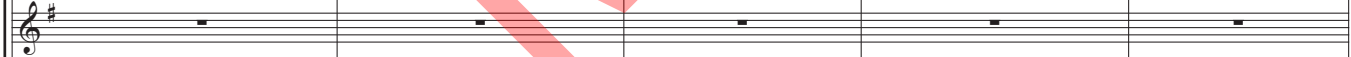
1. Bar. 

2. Bar. 

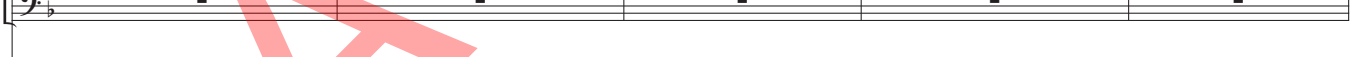
1. Trb. 

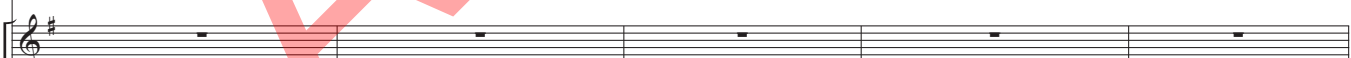
2. Trb. 

B. Trb. 

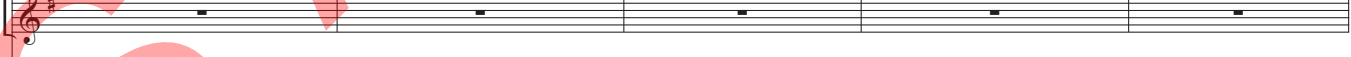
1. Euph. 

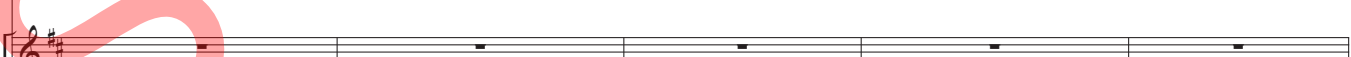
2. Euph. 

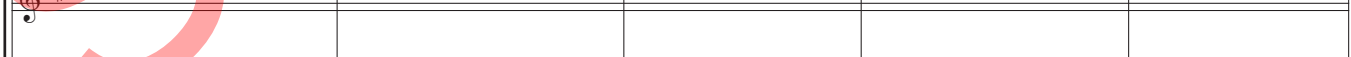
E♭ Bass 

B♭ Bass 

Kit Perc. 

Xylo. Vib. 

Xyl. BD 

Gl. Sp. Timp. 

f

[illegible]

19

[illegible]

La Muerte del Angel -5-

22 23 25

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

27 28 32

Sop. *ff*

S. 1+2 *ff* *f*

S. 3+4 *ff* *f*

Rep. *ff*

2. Crt. *ff*

3. Crt. *ff*

Flg. Hn. *ff* *ffz* *f*

S. Hn. *ff* *ffz* *f*

1. Hn. *ff* *ffz* *f*

2. Hn. *ff* *ffz* *f*

1. Bar. *ff* *ffz* *f*

2. Bar. *ff* *ffz* *f*

1. Trb. *ff* *ffz* *mf*

2. Trb. *ff* *ffz* *mf*

B. Trb. *ff* *ffz* *f*

1. Euph. *ff* *ffz* *f*

2. Euph. *ff* *ffz* *f*

E♭ Bass *ff* *ffz* *f*

B♭ Bass *ff* *f*

Kit Perc. *bongos with sticks*

Xylo. Vib. *mf* *f*

Xyl. BD

Gl. Sp. Timp.

33 36

Sop. *ff* *ff* *f*

S. 1+2 *ff* *ff* *f*

S. 3+4 *ff* *ff* *f*

Rep. *ff* *ff* *f*

2. Crt. *ff* *ff*

3. Crt. *ff* *ff*

Flg. Hn. *f*

S. Hn.

1. Hn.

2. Hn.

1. Bar. *f*

2. Bar. *f*

1. Trb. *f*

2. Trb. *f*

B. Trb. *f*

1. Euph. *f*

2. Euph. *f*

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD *ff* *ff* *ff* *seco* *seco*

Gl. Sp. Timp. *ff* *ff*

39 40

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

sub. meno mosso e rit. (47) *quasi cadenza*

44 *sub. meno mosso e rit.* 47 *quasi cadenza*

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

50 *Andante cantabile* ♩ = 76

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo.

Vib.

Xyl. BD

Gl. Sp. Timp.

55

54

Score for *La Muerte del Angel -11-*, page 57, rehearsal mark 55. The tempo/mood is *più mosso e sempre accel.*

The score includes parts for the following instruments and voices:

- Sop.
- S. 1+2
- S. 3+4
- Rep.
- 2. Crt.
- 3. Crt.
- Flg. Hn.
- S. Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- B. Trb.
- 1. Euph.
- 2. Euph.
- E♭ Bass
- B♭ Bass
- Kit Perc.
- Xylo. Vib.
- Xyl. BD
- Gl. Sp. Timp.

Rehearsal mark 55 begins at measure 54. The score shows musical notation for measures 54 through 57. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *cup* (crescendo) and *mp* (mezzo-piano). The score features various musical notations, including rests, notes, and complex rhythmic patterns.

58

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

The musical score is for a piece titled "La Muerte del Angel -12-". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), vocal sections (S. 1+2, S. 3+4), a Repetition section (Rep.), and two Coros (2. Crt., 3. Crt.). The instrumental parts include Flageolet Horn (Flg. Hn.), Horns (S. Hn., 1. Hn., 2. Hn.), Baritone (1. Bar., 2. Bar.), Trumpets (1. Trb., 2. Trb.), Bass Trumpet (B. Trb.), Euphoniums (1. Euph., 2. Euph.), Eb Bass, Bb Bass, Kit Percussion (Kit Perc.), Xylophone/Vibraphone (Xylo. Vib.), Xylophone/Bell (Xyl. BD), and Gong/Snare Drum (Gl. Sp. Timp.). The score is marked with a large red "SAMPLE" watermark.

61

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

h.o.b. (or cup)

p

mf

mp

This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument or voice part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a variety of notes and rests across the staves. The second measure continues the musical development. The third measure concludes the section. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Performance instructions like 'h.o.b. (or cup)' are present. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

[illegible]

[illegible]

72 74

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flg. Hn.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

1. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Kit Perc.

Xylo. Vib.

Xyl. BD

Gl. Sp. Timp.

This musical score page contains measures 72, 73, and 74. The instruments listed on the left are: Soprano (Sop.), Saxophones 1+2 (S. 1+2) and 3+4 (S. 3+4), Reeds (Rep.), Clarinets 2 (2. Crt.) and 3 (3. Crt.), Flute and Piccolo (Flg. Hn.), Saxophone Alto (S. Hn.), Horns 1 (1. Hn.) and 2 (2. Hn.), Baritone 1 (1. Bar.) and 2 (2. Bar.), Trumpets 1 (1. Trb.) and 2 (2. Trb.), Bass Trombone (B. Trb.), Euphoniums 1 (1. Euph.) and 2 (2. Euph.), Eb Bass, Bb Bass, Kit Percussion (Kit Perc.), Xylophone and Vibraphone (Xylo. Vib.), Xylophone and Bells (Xyl. BD), and Gong, Snare, and Timpani (Gl. Sp. Timp.). The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *ff* and *mf*. A large red watermark is overlaid diagonally across the page.

G.P.

(79) *piú mosso*

77

Sop. *ff*

S. 1+2 *ff*

S. 3+4 *ff* *fp*

Rep. *ff* *fp*

2. Crt. *ff* *fp*

3. Crt. *ff* *fp*

Flg. Hn. *fp*

S. Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *fp*

2. Bar. *fp*

1. Trb. *mp*

2. Trb. *mp*

B. Trb.

1. Euph.

2. Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Kit Perc.

Xylo. Vib. *vib.* *mp* l.v. (sempre)

Xyl. BD *ff* *timp.* *fp*

Gl. Sp. Timp. *mp*