

Choral et Variations

Oboe & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78320

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OBOE

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CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

2

très ralent. *ralenti*

1^e VARIATION

B Plus animé

17

1

mp *mf* *f*

21

f *p* **3**

2

27

mf *f* *mf*

2^e VARIATION

C Fougueux et violent rall.

Lent et expressif

31

p *p* **3**

1 **2**

38

Fougueux et violent *rall* **2**

Lent et expressif

1^{er} mouvement

46

p **3** *mf* *p*

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Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

Oboe

Piano

5

9 **A**

13

p *mf*

p *mf*

mf *p*

mf *f* *ff*

mf *p* *pp*

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The music is in B-flat major (three flats). Measure 17 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *mp* and *mf*. Measure 18 continues the melody and accompaniment. Measure 19 shows a continuation of the piano part with a crescendo leading to *mf*.

Measures 20-23 of the first variation. Measure 20 has a strong melody in the right hand marked *f* and a piano accompaniment marked *mf*. Measure 21 features a crescendo in the piano part leading to *p*. Measure 22 has a piano accompaniment marked *p* and a melody in the right hand marked *f*. Measure 23 shows a piano accompaniment marked *f* and a melody in the right hand marked *p* with a triplet of eighth notes.

Measures 24-26 of the first variation. Measure 24 has a piano accompaniment marked *mf* and a melody in the right hand marked *f*. Measure 25 features a piano accompaniment marked *p* and a melody in the right hand marked *f*. Measure 26 shows a piano accompaniment marked *f* and a melody in the right hand marked *p* with a triplet of eighth notes.

Measures 27-30 of the first variation. Measure 27 has a piano accompaniment marked *ff* and a melody in the right hand marked *mf*. Measure 28 features a piano accompaniment marked *ff* and a melody in the right hand marked *f*. Measure 29 shows a piano accompaniment marked *ff* and a melody in the right hand marked *mf*. Measure 30 has a piano accompaniment marked *ff* and a melody in the right hand marked *mf*.

30

30

p

2^e VARIATION Fougueux et violent

C

rall.

Lent et expressif

f

p

3

37

mf

42

Fougueux et violent

rall.

Lent et exp

ff

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