

Karelian-Finnish Polka

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52099

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Karelian-Finnish Polka

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Maestoso

$\text{♩} = 84$

A

16

13

B

Pno. (R.H.)

L'istesso tempo $\text{♩} = 84$



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

4

60



71



79

F Più mosso $\text{♩} = 116$



87



95

G

6



108



Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The tempo is Maestoso with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems of measures. The piano part is characterized by dense triplets and chords, while the bass recorder part has a simple, rhythmic melody. A section labeled 'A' begins at measure 13. The score ends at measure 25.

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27

B L'istesso tempo $\text{♩} = 84$

Measures 27-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mp* (mezzo-piano) dynamic marking is present in both staves.

35

Measures 35-40 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. A *mp* dynamic marking is present in the piano staff.

41

Measures 41-46 of the musical score. The vocal line features a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. A *mp* dynamic marking is present in the piano staff.

47

C accel. poco a poco

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in both staves.

53

Measures 53-58 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. A *mf* dynamic marking is present in the piano staff.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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