

Daily Drills and Technical Studies

Trumpet or Cornet (B $\flat$)

Max Schlossberg

EMR 73921

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

14

18

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3. *sim.*

p *mf* *p* *mf*

5 *p* *>mf* *p* *>mf*

10 *sim.*

Slow

4. *sim.*

p

9 *sim.*

p

17 *sim.*

p

Slow

5. *p*

7 *f*

15

6. *p*

7

Slow



Slow



10. 

14 *sim.*

p < > *p* < >

11. *Slow long*

mf

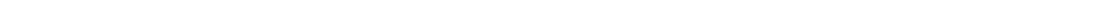
8



12. **Slow**

p *mf*

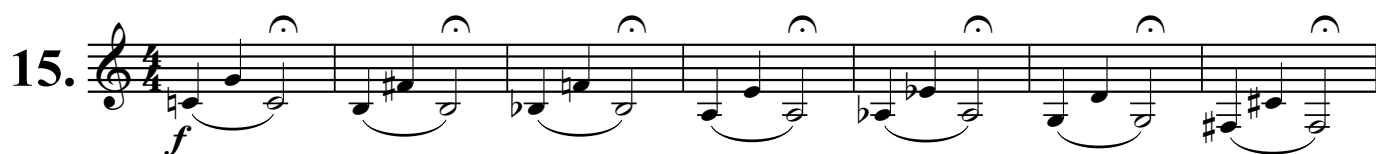
12

[illegible]

The eighth measure of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The bass line consists of a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, and a half note F#4. The measure is marked with a large '8' above the staff.

16

Musical notation for Example 16, showing a sequence of notes on a staff with various accidentals and slurs.



17. *Slow*

p

9

18. *Slow*

p

5

10

15

19. *Slow*

mf

7

13 *sim.*

19

20. *Slow* *sim.*
p



4



21. *Slow* *sim.*
mf *mf*



10 *sim.* *sim.*



22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*



11 *sim.*
p *p*



23. *Slow* *sim.*
mf *mf*



6



11



17



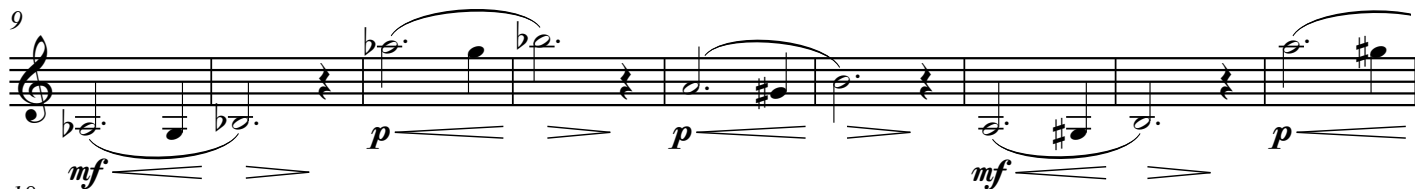
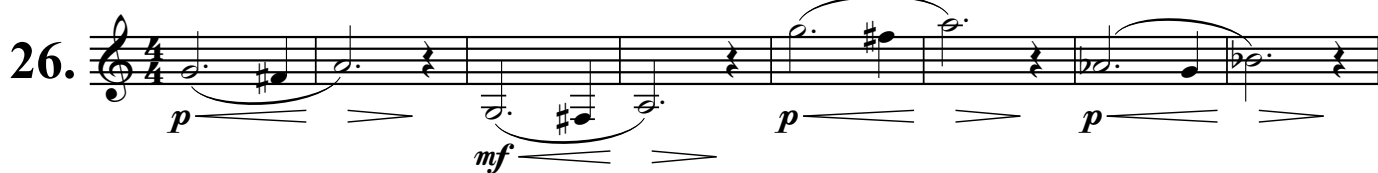
Slow



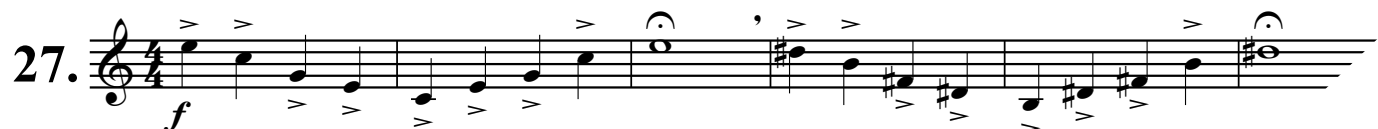
Slow



Andante



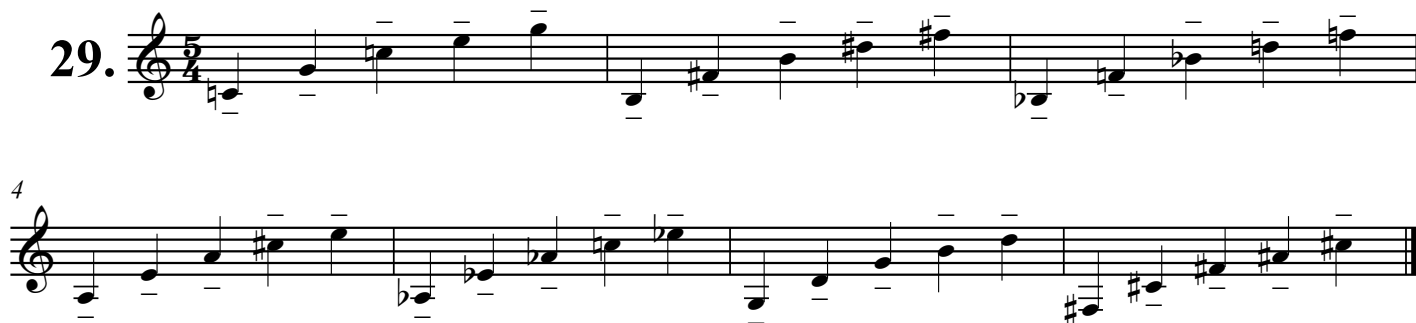
Moderato



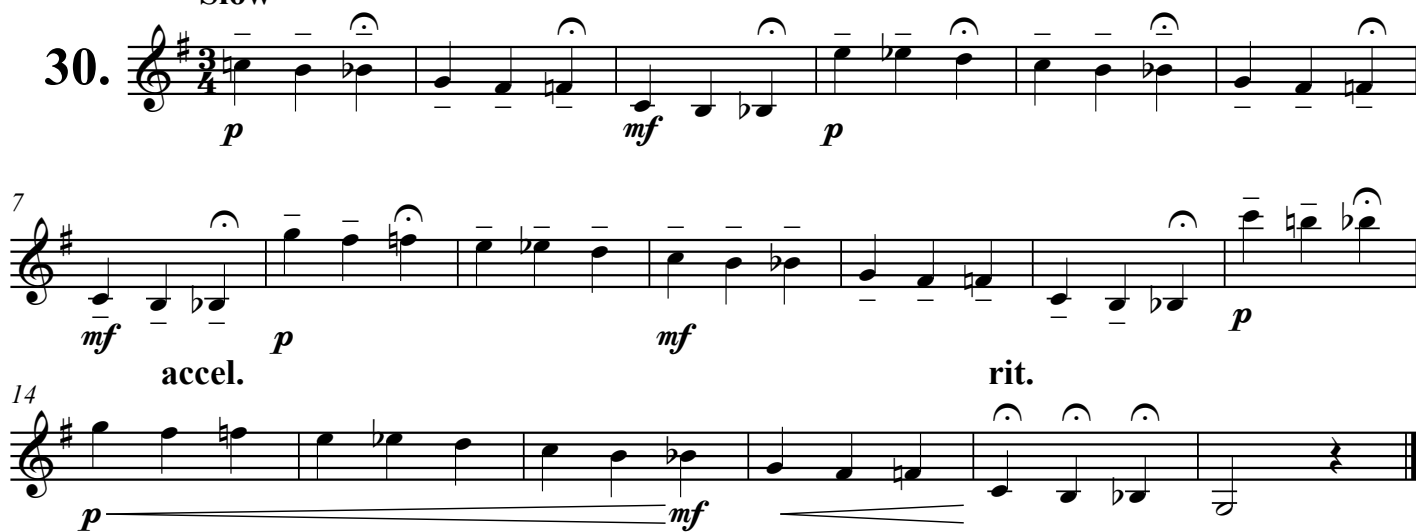
Andante

28. 

Moderato

29. 

Slow

30. 

Andante

31. 

Andante

32. *mf* *mf*

5 *sim.*

10

33. *p*

Slow
B
A

8 *C* *sim.*

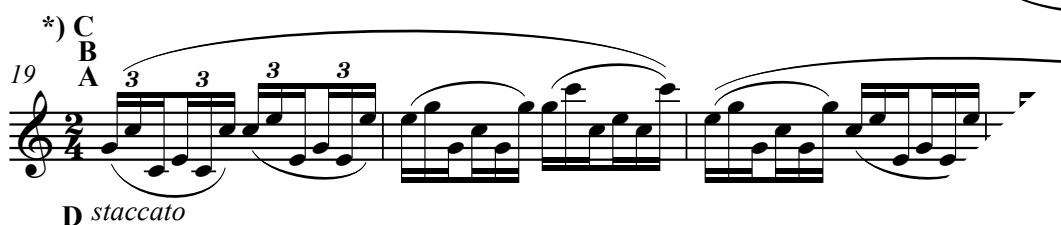
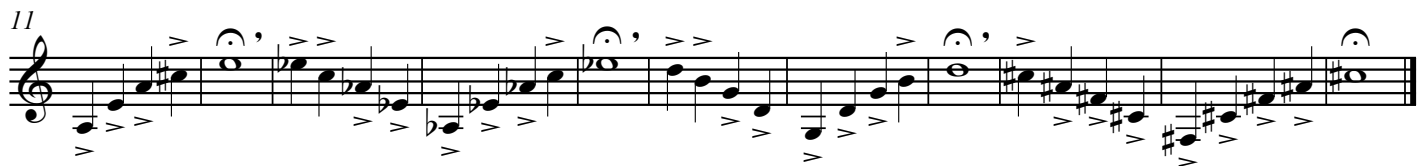
15

22

29

36

43



38. **Slow**

p *mf* *p* *mf* *p* *mf*

39. **Slow**

p *p* *sim.*

40. **Andante**

p *p* *p*

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