

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Tuba & Piano

Karel Chudý

EMR 67893

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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TUBA

Four Seasons

1. Spring Andante (♩ = 82)

Karel Chudý

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Piano

Play

6

f

11

16

p

21

Piano

mp

Play

26

p

f

31

2. Summer Adagio (♩ = 66)

38

Piano

Play

44

50

pp

f

p

f

pp

f

p

f

p

f

p

f

p

sf

f

p

sf

3. Autumn Andante ma c

56

Piano

mf e dim

p

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Four Seasons

Karel Chudý

1. Spring Andante (♩ = 82)

Piano

Tuba

Piano

pp *poco a poco cresc.*

con Ped.

f

Play

The first system of the musical score for '1. Spring' features three staves. The top staff is for Tuba, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a piano (*pp*) dynamic and a 'poco a poco cresc.' (gradually increasing) instruction. The tuba part starts with a forte (*f*) dynamic. The piano part includes a 'con Ped.' (with pedal) instruction. The system concludes with a 'Play' instruction.

6

f

The second system of the musical score continues from the first. It features three staves: Tuba, Piano (treble clef), and Piano (bass clef). The piano part begins with a forte (*f*) dynamic. The system concludes with a 'Play' instruction.

10

The third system of the musical score continues from the second. It features three staves: Tuba, Piano (treble clef), and Piano (bass clef). The system concludes with a 'Play' instruction.

14

p

p

The fourth system of the musical score continues from the third. It features three staves: Tuba, Piano (treble clef), and Piano (bass clef). The piano part begins with a piano (*p*) dynamic. The system concludes with a 'Play' instruction.

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38 **2. Summer**
Adagio (♩ = 66)
 Piano

Measures 38-43. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 66). The piece is marked Piano. The music features a bass line with sustained chords and a treble line with chords and some melodic movement. Measure 43 ends with a fermata.

44 **Play**

Measures 44-49. The score continues with dynamic markings: *pp*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*. There are crescendos and decrescendos indicated by hairpins. The treble line includes trills and octaves marked *8va* and *loco*. The bass line has some melodic lines and rests.

50

Measures 50-54. The score continues with dynamic markings: *p*, *f*, *p*, *f*, *p*, *sf*, *f*. The music features flowing melodic lines in both the treble and bass staves, with some chords and rests.

55

Measures 55-59. The score continues with dynamic markings: *p*, *sf*, *f*, *mf e dim*, *p*. The music features flowing melodic lines in both the treble and bass staves, with some chords and rests. Measure 59 ends with a fermata.

3. Autumn

Andante ma con moto (♩ = 104)

60

Piano

Measures 60-66. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part has a melodic line. Dynamics include *p espr.* at measure 60.

67

Play

Measures 67-74. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mp* at measure 67 and *mf* at measure 71.

75

rit. a tempo

Measures 75-81. The tempo changes from *rit.* to *a tempo*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* at measure 75 and *mf* at measure 78.

82

rit.

Measures 82-87. The tempo changes to *rit.*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* at measure 82 and *mf* at measure 85.

88 Poco meno moso (♩ = 88)

rit.

Measures 88-94. The tempo changes to *Poco meno moso*. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p* at measure 88, *mp* at measure 89, *p* at measure 91, and *dim.* at measure 93.

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