



Mini - Score

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Ennio Salvere

Fanfare Band/4 Parts Flexible + Percussion

Colofon

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Composer: Ennio Salvere



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Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in B $\flat$	Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1
	in E $\flat$	Clarinet Eb, Cornet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2, Oboe 2
	in E $\flat$	Alto saxophone, Horn 1-3
	in B $\flat$	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3
Part III	in F	Horn 2-4
	in C (B $\flat$ C)	Bassoon 1, Trombone 1, Baritone
	in E $\flat$	Horn 2-4, Alto clarinet
	in B $\flat$ (T $\flat$ C)	Tenor saxophone, Trombone 1, Baritone
	in B $\flat$ (B $\flat$ C)	Trombone 1, Baritone/Euphonium 1
Part IV	in B $\flat$ (B $\flat$ C)	Baritone/Euphonium 2, Bass
	in B $\flat$ (T $\flat$ C)	Bass Clarinet, Baritone, Bass, Trombone
	in C (B $\flat$ C)	Bass Trombone , Bass, Bassoon 2, Baritone 2
	in E $\flat$ (B $\flat$ C)	Bass
	in E $\flat$ (T $\flat$ C)	Baritone Saxophone, Bass

Drumset
Timpani
Mallets



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for Youthband

Ennio Salvere

ADVENTURE GAME

for Youthband

Ennio Salvère

ADVENTURE GAME

S

Alla Marcia ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drum Set

p if possible separate players for Snare, Concertbass and Cymb. à 2 *poco cresc.* *mf*

mpf trp. tacet

mpf trp. tacet

poco cresc.

Glockenspiel!

basso continuo

Mini Score - Mini Score - Mini Score

Mini Score

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13 *trp. play*

1 *p* *trp. play* *cresc.*

2 *p* *trp. play* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

Tempo *p* *cresc.*

Mal. *p* *cresc.*

D.S. *p* *cresc.*

1

2

3

4

Tempo

Mal.

D.S.

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Tempo

Mal.

D.S. *mf* *f*

1 *f* *p sub.*

2

3 *p*

4 *p*

Tempo

Mal.

D.S.

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- 2 -

- 3 -

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1 *mp cresc.* *trp. tacet*

2 *p - mp*

3 *p - mp*

4 *p - mp*

Tempo

Mal.

D.S. *p - mp*

1 *mf* *trp. play* *cresc. poco a poco*

2 *mf* *trp. play* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Tempo

Mal.

D.S. *mf* *cresc. poco a poco*

1

2

3

4

Tempo

Mal.

D.S.

1 *f*

2 *f*

3 *f*

4 *f*

Tempo

Mal.

D.S.

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FREE AGAIN

1. *trp. tacet*

2. *trp. tacet*

3. *p*

4. *p*

Timp.

Mal.

D.S.

2. *ff*

3. *ff*

4. *ff*

Timp.

Mal.

D.S.

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Andante $\text{♩} = 72$

1. *trp. tacet*

2. *trp. tacet*

3. *p*

4. *p*

Timp.

Mal.

D.S.

5. *trp. solo (ad lib.)*

1. *mf*

2. *p*

3. *p*

4. *p*

Timp.

Mal.

D.S.

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13. *tutti*

1. *f*

2. *mf*

3. *mf*

4. *mf*

Timp.

Mal.

D.S.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Timp.

Mal.

D.S.

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1. *trp. tacet*

2. *trp. tacet*

3. *p*

4. *p*

Timp.

Mal.

D.S.

2. *solo (ad lib.)*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Timp.

Mal.

D.S.

- 9 -

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JAMAICAN SUN

Calypso $\frac{2}{4}$ 84

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f* 2nd time only (play always)

Mal. *f* Marimba or Xylophone

D.S. *f* (bhat) (mtr) *f* + Conga's ad lib. (or any Latin percussion free)

9 2nd time only - trp. tacet *mf*

2 2nd time only - trp. tacet *mf*

3 *mf*

4 *mf*

Tempo *mf*

Mal. *mf*

D.S. *mf* Toms

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To Coda

1

2

3

4

Tempo

Mal.

D.S.

17 trp. play *f*

2 *f* trp. play

3 *f*

4 *f*

Tempo *f*

Mal. *f*

D.S. *f*

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25 trp. tacet *mf*

2 trp. tacet *mf*

3 *mf*

4 *mf*

Tempo

Mal.

D.S. *mf*

33

1

2

3

4

Tempo

Mal.

D.S.

1

2

3

4

Tempo

Mal.

D.S.

1 *crusc.*

2 *crusc.*

3 *crusc.*

4

Tempo

Mal.

D.S.

D.C. al Coda senza rep.

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- 13 -

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Θ Coda

42

trp. only (ad lib.)

1 *f* Handclap

2 *f* Handclap

3 *f* Handclap

4 *f* Handclap

Timp. *f* Handclap

Mal. *f* Handclap

D. S. *f*

1

2

3

4

Timp.

Mal.

D. S.

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50

anti

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Mal. *ff*

D. S. *ff*

1

2

3

4

Timp.

Mal.

D. S.

- 15 -

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ROCK THE HOUSE

House Beat ♩ = 126

1 *f* *trp. tacet* *trp. play*

2 *f* *trp. tacet* *trp. play*

3 *f*

4 *f*

Timp. *f*

Mal. *f* Maracas or Xylophone

D. S. *f* (hi-hat)

1 *sfzp* *f* *sim.*

2 *sfzp* *f* *sim.*

3 *sfzp* *f* *sim.*

4 *sfzp* *f* *sim.*

Timp. *mf*

Mal. *sfzp*

D. S.

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1

2

3

4

Timp.

Mal.

D. S.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp.

Mal. *ff*

D. S. *ff* Cc Cym. Cambell

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To Coda **26** *trp. tacet*

1 *mf* *trp. tacet* *sim.*

2 *mf* *trp. tacet* *sim.*

3 *mf* *sim.*

4 *mf* *sim.*

Timp.

Mal. *mf* *sim.*

D.S. *mf* *sim.*

trp. play

1 *f* *trp. play* *ffzp* *D.S. al Coda*

2 *f* *trp. play* *ffzp*

3 *f* *ffzp*

4 *f* *ffzp*

Timp. *f*

Mal. *f*

D.S. *f*

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Coda **36** *Shout (ad lib.)* *repeat 4 x*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

Timp. *mf* *cresc.*

Mal. *mf* *cresc.*

D.S. *ff* *mf* *cresc.*

1 *sim.* *ff* *sim.*

2 *sim.* *ff* *sim.*

3 *sim.* *ff* *sim.*

4 *sim.* *ff* *sim.*

Timp. *sim.*

Mal. *sim.*

D.S. *sim.*

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03.2802.04

1

2

3

4

Timp.

Mal.

D.S.

1

2

3

4

Timp.

Mal.

D.S.

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