



Probestimme / mini score

Jubilee Overture

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Philip Sparke

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
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Durée

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JUBILEE OVERTURE

by

PHILIP SPARKE

Wind Band Score

studiomusic
LONDON

JUBILEE OVERTURE

by PHILIP SPARKE

Molto maestoso (♩=54)

PICCOLO

FLUTES I II

OBOES I II

E♭ CLARINET

E♭ CLARINETS I II III

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOONS I II

E♭ ALTOS I II

B♭ TENOR

E♭ BARITONE

B♭ CORNETS I II III

B♭ TRUMPETS I II

F HORNS I II III IV

TROMBONES I II III

EUPHONIUM

BASSES

TIMPANI

PERCUSSION

SOLO

♯ Cymbals

ff

p

one

p

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4

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

ff

p

one

p

A

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Bases

Timpani

Percussion

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Bases

Timpani

Percussion

B

Piccolo *cresc.* *f cresc.* *ff*

Flutes I *cresc.* *f cresc.* *ff*

Flutes II *cresc.* *f cresc.* *ff*

Oboes I *cresc.* *f cresc.* *ff*

Oboes II *cresc.* *f cresc.* *ff*

E♭ Clarinet *mf cresc.* *f cresc.* *ff*

E♭ Clarinets I *cresc.* *f cresc.* *ff*

E♭ Clarinets II *cresc.* *f cresc.* *ff*

E♭ Clarinets III *cresc.* *f cresc.* *ff*

E♭ Alto Clarinet *f cresc.* *ff*

B♭ Bass Clarinet *f cresc.* *ff*

Bassoons I *cresc.* *f cresc.* *ff*

Bassoons II *cresc.* *f cresc.* *ff*

E♭ Altos I *f cresc.* *ff*

E♭ Altos II *f cresc.* *ff*

B♭ Tenor *cresc.* *f cresc.* *ff*

E♭ Baritone *f cresc.* *ff*

B♭ Cornets I *ff*

B♭ Cornets II *ff*

B♭ Cornets III *ff*

B♭ Trumpets I *ff*

B♭ Trumpets II *ff*

F Horns I *cresc.* *f cresc.* *ff*

F Horns II *cresc.* *f cresc.* *ff*

F Horns III *cresc.* *f cresc.* *ff*

F Horns IV *cresc.* *f cresc.* *ff*

Trombones I *f cresc.* *ff*

Trombones II *f cresc.* *ff*

Trombones III *f cresc.* *ff*

Euphonium *f cresc.* *ff*

Basses *f cresc.* *ff*

Timpani *f cresc.* *ff*

Percussion *f* *ff* *Cym.* *ff*

TAM-TAM (or Cym.)

Piccolo

Flutes I

Flutes II

Oboes I

Oboes II

E♭ Clarinet

E♭ Clarinets I

E♭ Clarinets II

E♭ Clarinets III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I

Bassoons II

E♭ Altos I

E♭ Altos II

B♭ Tenor

E♭ Baritone

B♭ Cornets I

B♭ Cornets II

B♭ Cornets III

B♭ Trumpets I

B♭ Trumpets II

F Horns I

F Horns II

F Horns III

F Horns IV

Trombones I

Trombones II

Trombones III

Euphonium

Basses

Timpani

Percussion *ff*

allarg. a tempo Allegro molto (♩ = 138 - 144)

The image shows a page of a musical score for a large orchestra. The score is written in 2/4 time and includes various woodwinds, brass, and percussion parts. The instruments listed on the left are: Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Eb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Allos (I and II), Bb Tenor, Eb Baritone, Bb Cornets (I and II), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The tempo markings 'allarg.' (allargando) and 'a tempo' are present at the top, along with the tempo indication 'Allegro molto (♩ = 138 - 144)'. The page number '9' is visible in the top right corner.

10

This page of a musical score is for a large orchestra. The instruments listed on the left are: Piccolo, Flutes (I, II), Oboes (I, II), Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I, II), Eb Altos (I, II), Bb Tenor, Eb Baritone, Bb Cornets (I, II, III), Bb Trumpets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Basses, Timpani, and Percussion. The score includes musical notation with various dynamics (mf, mp, f, ff, p) and articulation marks (accents, slurs). The page is numbered 100 at the bottom right.

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Saxophones
 Eb Altos
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Saxophones
 Eb Altos
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

C

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones E♭ Alto I II B♭ Tenor E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

mp

open

B. C. 1, 2 Bsn. 2

D

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

Saxophones E♭ Alto I II B♭ Tenor E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

p

mp

f

Tamb.

15

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

16

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Saxophones
 Eb Allos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Saxophones
 Eb Allos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Eb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Musical score for page 19, measures 1-4. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Eb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Altos, Bb Tenor, Eb Baritone, Bb Cornets, Bb Trumpets, F Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Eb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Musical score for page 20, measures 5-8. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Eb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Altos, Bb Tenor, Eb Baritone, Bb Cornets, Bb Trumpets, F Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

[H]

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

E♭ Clarinets I II III

E♭ Alto Clarinet *mf cant.*

E♭ Bass Clarinet *mf cant.*

Bassoons I II *mf cant.*

E♭ Alto Saxophone I II

E♭ Tenor Saxophone *mf cant.*

E♭ Baritone Saxophone *P*

E♭ Cornets I II III

E♭ Trumpets I II

F Horns I II III IV *sf cant.*

Trombones I II III

Euphonium

Basses

Timpani

Percussion

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 'J' at the top center. The instruments listed on the left include Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Eb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Altos (I and II), Bb Tenor, Eb Baritone, Bb Cornets (I, II, and III), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion. The score is written in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for *lzt.* (lento) and *sfz.* (sforzando). The music is arranged in a standard orchestral format with staves for each instrument. The page ends with a double bar line and a *mf* marking.

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

[K]

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

E♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

B♭ Tenor

E♭ Baritone

B♭ Cornets I II III

E♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

CODA

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Musical score for page 31, featuring various instruments and dynamics. Key markings include *pp*, *cresc. poco a poco*, and *pp cresc. poco a poco*. The score includes a Coda section.

Rall.

Piccolo
 Flutes I II
 Oboes I II
 Eb Clarinet
 Bb Clarinets I II III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons I II
 Eb Altos I II
 Bb Tenor
 Eb Baritone
 Bb Cornets I II III
 Bb Trumpets I II
 F Horns I II III IV
 Trombones I II III
 Euphonium
 Basses
 Timpani
 Percussion

Musical score for page 32, featuring various instruments and dynamics. Key markings include *pp*, *cresc. molto*, and *pp cresc. molto*. The score includes a Rall. section.

L Molto maestoso

33

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Allos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

Cym. ff

34

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Allos I II

Saxophones B♭ Tenor E♭ Baritone

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion

ff

allarg. **M** Presto

35

Piccolo

Flutes I II

Oboes I II

E♭ Clarinet

B♭ Clarinets I II III

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons I II

E♭ Altos I II

Saxophones E♭ Tenor E♭ Baritone

B♭ Cornets I II III

E♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Basses

Timpani

Percussion