



I've Gotta Be Me

Music and Lyrics by WALTER MARKS

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

This beautiful tune is an opportunity to introduce or reinforce $\frac{6}{8}$ time. Played delicately, the violins and violas will experience the richness of their low registers in contrast to the brilliance of their upper registers at different dynamic levels. In the second violin part, an opportunity is presented in measures 25 and 57 to discuss enharmonic tones.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:50

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Slowly and firmly (♩ = 60)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is written for a string ensemble. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo/mood is 'Slowly and firmly' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes various musical notations such as dynamics (p), articulation (accents), and fingerings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

11 12 13 14 15

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim.

dim.

dim.

dim.

dim.

pizz.

p

p

p

p

p

16 17 18 19 20 21

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

mf

mf

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37

37

Hi 3

-1 4 1

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42

Lo 1

Hi 3

4

-1 4

45

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43

44

45

46

47

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

48

49

50

51

52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

53 54 55 56 57

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

58 59 60 61 62

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

rit. A tempo
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*

63 64 65 66 67

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

rit. rubato
mp
mp
mp
mp arco

68 69 70 71 72 73