



Christmas Sing-a-Long

For Band With Audience Participation

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Cornet/Trumpet
1	Song Sheet	3	2nd B $\flat$ Cornet/Trumpet
6	C Flute (C Piccolo)	3	3rd B $\flat$ Cornet/Trumpet
2	Oboe	1	1st Horn in F
1	E $\flat$ Clarinet	1	2nd Horn in F
3	1st B $\flat$ Clarinet	2	3rd & 4th Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E $\flat$ Alto Saxophone	4	Bass (Tuba)
2	2nd E $\flat$ Alto Saxophone	1	Timpani
1	B $\flat$ Tenor Saxophone	4	Drums
1	E $\flat$ Baritone Saxophone		

PROGRAM NOTES

We invite the members of the audience to capture the spirit of Christmas in the best way possible. Please lend your voices to the band's accompaniment in a good old-fashioned sing-along!

NOTES TO THE CONDUCTOR

The enclosed sing-along song sheet may be duplicated and passed out to the audience before the performance. Also, please note that the score is marked *Sing* wherever the audience should enter. It is suggested that you turn to the audience and lead them into each song.

James D. Ployhar

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Conductor

CHRISTMAS SING-A-LONG

For Band with Audience Participation

Arranged by JAMES D. PLOYHAR

Allegro moderato (♩ = 108 - 112)

Fl., Ob., Cl. 1 *tr* *f*

Cl. 2-3, loco Cors. *f*

Cis. *f*

Fl. (8va higher) *f*

Cors. *a3 marcato* *f*

Low Br. *marcato* *f*

Low W.W. *f*

mf

mf

"Hark! The Herald Angels Sing"

A

mf

Sing: Hark! the her - ald an - gels sing, —

f

f

mf

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Conductor

"Glo - ry to the new - born King! Peace on earth, and mer - cy mild, God and sin - ners

This system contains the first five measures of the Conductor part. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Glo - ry to the new - born King! Peace on earth, and mer - cy mild, God and sin - ners".

rec - on - ciled." Joy - ful, all ye na - tions rise Join the tri - umph of the skies;

Trbs.,
Bar.

Bass

This system contains measures 6 through 10. The lyrics continue: "rec - on - ciled." Joy - ful, all ye na - tions rise Join the tri - umph of the skies;. There are two staves for the piano accompaniment, with the first staff labeled "Trbs., Bar." and the second staff labeled "Bass".

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem." Hark! the her - ald

This system contains measures 11 through 15. The lyrics are: "With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem." Hark! the her - ald". The piano accompaniment continues with the same instrumentation.

B

an - gels sing, "Glo - ry to the new - born King!"

mf

f

mf

mp

Sing: O

mf

mf

mp

C "O Come, All Ye Faithful"

come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

Conductor

come ye to Beth - le - hem. Come and be - hold Him,

This system contains the first four measures of the Conductor part. It features a four-staff arrangement with vocal staves on top and piano accompaniment on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "come ye to Beth - le - hem. Come and be - hold Him,".

Fls., 8va
Cls., Saxes

Born the King of an - gels: O Come, let us a - dore Him, O come, let us a -

This system contains measures 5 through 8. It continues the four-staff arrangement. The lyrics are: "Born the King of an - gels: O Come, let us a - dore Him, O come, let us a -". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

dore Him, O come, let us a - dore Him, Christ, the Lord.

This system contains measures 9 through 12, concluding the page. It continues the four-staff arrangement. The lyrics are: "dore Him, O come, let us a - dore Him, Christ, the Lord." Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Conductor

7

Moderato (in 2)

D Cls. *f*

Cors., Fl. 8va *ff*

E *mf* **"Deck The Halls"**

Sing: 1) Deck the halls with
2) 'Tis the sea - son

f

mf

boughs of hol - ly, Fa la la la la, la la la la, Don we now our gay ap - par - el,

to be jol - ly,

Fa la, la la, la la la, Troll the an - cient Yule - tide ca - rol, Fa la la la la, la

Conductor

"Silent Night"

F Moderato (in 6)

Fl. 8va **G**

rit. la la la.

mf

f

rit.

mf

rit.

mf

rit.

Bar.

Bar., A. Cl.

Bass B. Cl. *mp*

Cls., Saxes *mp*

Sing: *mp* Si - lent night!

Ho - ly night! All is calm, all is bright. Round yon vir - gin Moth - er and Child!

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace! Sleep in heav - en - ly

Conductor

(H) L'istesso tempo
(♩ = ♩)

peace! Cor. 1

mf

f

Bar.

f

3/4

"The First Noel"

Sing: The first No el the an - gels did say Was to
fields where they lay keep - ing their sheep, On a

cer - tain poor shep - herds in that fields as they lay: In el, No el, No
cold win - ter's night was so deep. No

Conductor

el, No - el, Born is the King of Is - ra - el.

rit.

2/4

J Joyously **K** "Joy To The World"

f *ff* *mf* *f* *mf*

Sing: Joy to the world! The

2/4

Lord is - come; Let earth re - ceive her King; Let

ev - 'ry heart pre - pare Him room And heav'n and na - ture sing, And

This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#), and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

heav'n and na - ture sing, And heav'n and heav'n and na - ture sing.

This system contains measures 7 through 12. It continues the vocal melody and piano accompaniment. The key signature changes to one flat (Bb) in the final measure. The time signature remains 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

L Merrily **M** Sing: We wish you a mer - ry Christ - mas, We

This system contains measures 13 through 18. It begins with a 'L' (Lento) marking and ends with an 'M' (Moderato) marking. The tempo changes from 3/4 to 2/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

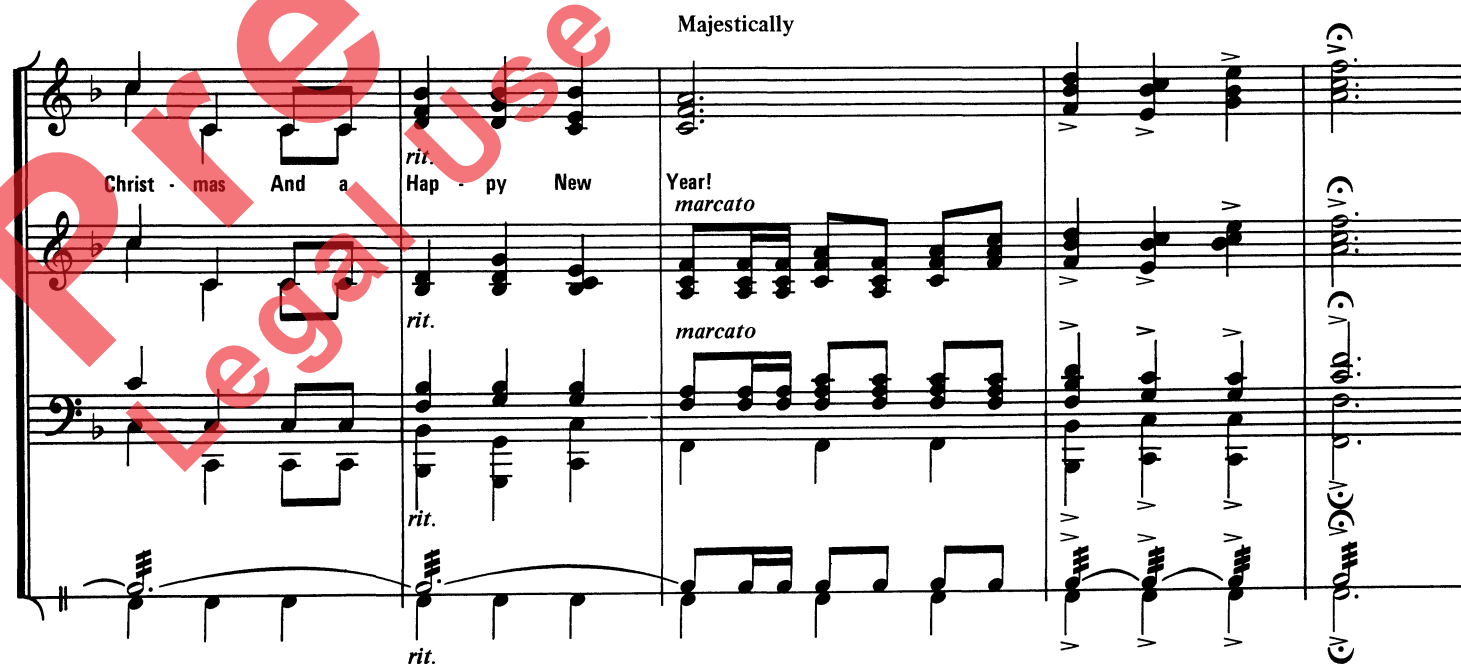
Conductor



wish you a mer - ry Christ-mas, We wish you a mer - ry Christ-mas And a Hap - py New Year! Good



ti - dings we bring for you and your kin. We wish you a Mer - ry



Christ - mas And a rit. Hap - py New Year! marcato

Majestically

rit. marcato

rit.