

Greatest Hits

Volume 8

Alto Recorder
Altblockflöte - Flûtes à Bec Alto
(Percussion optional)

EMR 13818

- 1. Strike Up The Band**
- 2. Morning Has Broken**
- 3. Easy Winners**
- 4. Two Guitars**
- 5. Mexican Hat Dance**

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Greatest Hits

Alto Recorder & Piano

Altblockflöte - Flûte à Bec Alto

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
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Greatest Hits

Volume 8

1. Strike Up The Band

George Gershwin

Arr.: Scott Richards



Moderate March ♩ = 112

Alto Recorder

Piano

Percussion (optional)

DRUMS

ff *mf*

n.c. G7(b5) C7 Fm C Fm C Fm n.c.

6

Fm Cm/D# G7(b5) C7 n.c. Fm Cm/Eb

12

G7 Cm Bb/D Eb Fm Cm/G G7 Cm G7 C

EMR 13818

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Alto Recorder

Piano

Percussion (optional)

DRUMS

mp *p* *pp*

n.c. C Am Dm

brushes (brush on hi-hat)

8

F/G G⁷ F C Am Em F C F[♯] G⁷sus⁴

16

n.c. F/A G⁷ C F/A F C Am G⁷/B

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Alto Recorder

Piano

Percussion (optional)

f *mp* *mf*

n.c. G G

DRUMS

f *mp*

6

f *mp*

C G

11

f *mp*

D⁷ A⁷ D⁷ G C

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Alto Recorder

Piano

Percussion (optional)

mf

p

n.c.

Dm

Gm

Dm

TAMB.

5

A⁷

Dm

E⁷°

Dm

D⁷

Gm

Dm

9

(§)

f ³

p

p

A⁷

Dm

A

Dm

f

f *p*

mf

f

mf

5. Mexican Hat Dance

Arr.: Joe Bellini

Alto Recorder

Piano

Percussion (optional)

Allegro ♩ = 120

F **Dm** **G⁷** **C⁷** **F***

f **mf**

* small notes at D.S.

TAMB.

6

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The guitar part is on a single staff with a treble clef and a double bar line at the beginning. The score is divided into five measures. The first measure of the vocal melody starts with a treble clef and a B-flat. The piano accompaniment starts with a B-flat in the bass staff. The guitar part starts with a double bar line. The second measure of the vocal melody has a C7 chord symbol above it. The piano accompaniment has a C7 chord symbol above it. The guitar part has a C7 chord symbol above it. The third measure of the vocal melody has a C7 chord symbol above it. The piano accompaniment has a C7 chord symbol above it. The guitar part has a C7 chord symbol above it. The fourth measure of the vocal melody has a C7 chord symbol above it. The piano accompaniment has a C7 chord symbol above it. The guitar part has a C7 chord symbol above it. The fifth measure of the vocal melody has a C7 chord symbol above it. The piano accompaniment has a C7 chord symbol above it. The guitar part has a C7 chord symbol above it.

11

Musical score for measures 11-14. The system includes four staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. Measure 11 features a melodic line in the top staff starting on G4, moving up stepwise to B4, then down through A4, G4, F4, E4, D4, C4, and B3. The grand staff accompaniment consists of chords in the right hand and eighth notes in the left hand. Measure 12 has a whole rest in the top staff and a half note chord (F4, C5) in the right hand of the grand staff. Measures 13 and 14 continue the accompaniment pattern.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13814	GERHSWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
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TEXT

TEXT

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