

FOUR CANTICLES OF PRAISE

1. Make our church one joyful choir

Thomas H. Troeger

ELEANOR DALEY

$\text{♩} = c.204$

**SOPRANO
ALTO**

**TENOR
BASS**

mf

1. Make__ our church one joy - ful choir__ on__ this glad__ and

mf

4

fes - tive day,____ and__ by song in - voke__ the fire____

7

that__ in - vites__ our__ hearts__ to pray:____ Shape__ us, Christ, to__

11

live__ and claim__ all__ it means__ to bear__ your__ name.__

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of approximately 204 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the start of the vocal line. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score ends with a double bar line and a final 7/8 time signature.

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