

Das Kreuz ist aufgerichtet

Choral-Partita für Bläser / EG 94

Text: Kurt Ihlenfeld (1967)

1. Vorspiel

Manfred Schlenker, 1988/93

c.f.
f *mf*
(+Tb) *f* (-Tb)
6
f
f
f
(+Tb) *f*
10
c.f. *mf*
f
(-Tb)

14

Measures 14-18 of a musical score in B-flat major. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. Dynamic markings include *f* (forte) at the beginning of measure 14 and *c.f.* (crescendo forte) at the beginning of measure 17. There are also accents (>) over several notes. At the end of measure 18, the instruction *(+Tb)* is written below the bass staves.

f *c.f.*

(+Tb)

19

Measures 19-22 of the musical score. The notation continues with similar rhythmic patterns. A *c.f.* marking appears at the start of measure 20. At the end of measure 22, the instruction *(-Tb)* is written below the bass staves.

c.f.

(-Tb)

23

Measures 23-26 of the musical score. The music continues with a mix of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) at the start of measure 24 and *c.f.* at the start of measure 25. The instruction *mf* also appears below the bass staff in measure 24.

mf *c.f.* *mf*

27

Measures 27-31 of the musical score. The music features more complex rhythmic patterns, including sixteenth notes. Dynamic markings include *f* at the start of measure 27 and *c.f. rit.* (crescendo forte, ritardando) at the start of measure 30. The instruction *(+Tb)* appears below the bass staves at the end of measure 30. The piece concludes with a double bar line and repeat signs.

f *c.f. rit.*

(+Tb)

2. Choral Strophe 1 · Das Kreuz ist aufgerichtet

3. Tein prind lönne (34 Knecht in tönig)

4. Ritornell I

(Einzelne)

p

(-Tb)

attacca

5. Choral Strophe 2 · Er wollte, daß die Erde

(Einzelne)

mf

(-Tb)

5

9

6. Leitspruch (Kanon, Posaunen/Männerstimmen)

1. (♩) 2. (♩)

(-Tb) Chri - stus ist hier, der ge - stor - ben ist, ja viel mehr, der auch

3. (♩) (♩)

auf - er - weckt ist, der zur Rech - ten Got - tes sitzt und uns vor ihm ver - tritt. Je - sus