

# **Greatest Duets**

## **Volume 3**

*21. Home On The Range / 22. La Cucaracha*  
*23. Marching Through Georgia / 24. Emperor Waltz*  
*25. Funiculi-Funiculà / 26. Banana Boat Song*  
*27. Scarborough Fair / 28. Inca Dance*  
*29. Ciao, Bella, Ciao / 30. Bill Bailey*

2 Tubas

**Various Composers**

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# Greatest Duets

## Volume 3

### 21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. Tuba

2. Tuba

Measures 1-5 of the musical score for 'Home On The Range'. The 1. Tuba part is in the upper staff and the 2. Tuba part is in the lower staff. Both parts start with a *mf* (mezzo-forte) dynamic. The music features a 3/4 time signature and a key signature of one flat (B-flat). Measures 1-5 show the initial melodic and harmonic development, with triplets indicated by a '3' over the notes.

6

Measures 6-12 of the musical score. The 1. Tuba part continues with a melodic line, while the 2. Tuba part provides a harmonic accompaniment. Measure 12 ends with a double bar line. The dynamic remains *mf*.

13

Measures 13-19 of the musical score. At measure 13, the dynamic changes to *f* (forte). The 1. Tuba part has a melodic line with a triplet in measure 13. The 2. Tuba part has a more active accompaniment with triplets in measures 13, 14, and 15. Measure 19 ends with a double bar line.

20

Measures 20-26 of the musical score. The 1. Tuba part continues with a melodic line, and the 2. Tuba part provides a harmonic accompaniment. Measure 26 ends with a double bar line. The dynamic remains *f*.

27

Measures 27-33 of the musical score. The 1. Tuba part continues with a melodic line, and the 2. Tuba part provides a harmonic accompaniment. Measure 33 ends with a double bar line. The dynamic remains *f*.

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# 22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation is in bass clef.

6

Measures 6-10 of the musical score. The notation continues in bass clef with the same key signature and time signature.

11

Measures 11-16 of the musical score. The notation continues in bass clef with the same key signature and time signature.

17

Measures 17-22 of the musical score. The notation continues in bass clef with the same key signature and time signature. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

23

Measures 23-26 of the musical score. The notation continues in bass clef with the same key signature and time signature. Dynamics include 'f' (forte).

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# 23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as March ♩ = 120. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) also starts with a forte (f) dynamic. The music features a steady eighth-note pattern in the bass and a more melodic line in the treble.

Measures 6-11. Measure 6 is marked with a '6' above the staff. Measure 7 has an 'ossia:' marking above the staff. The music continues with the same eighth-note pattern in the bass. The treble staff has a fortissimo (ff) dynamic marking in measure 10.

Measures 12-17. Measure 12 is marked with a '12' above the staff. Measure 13 has an 'ossia:' marking above the staff. The music continues with the same eighth-note pattern in the bass. The treble staff has a fortissimo (ff) dynamic marking in measure 15.

Measures 18-23. Measure 18 is marked with an '18' above the staff. Measure 19 has a piano (p) dynamic marking in the bass. Measure 20 has a fortissimo (f) dynamic marking in the treble. The music continues with the same eighth-note pattern in the bass. The treble staff has a fortissimo (f) dynamic marking in measure 23.

Measures 24-29. Measure 24 is marked with a '24' above the staff. Measure 25 has an 'ossia:' marking above the staff. The music continues with the same eighth-note pattern in the bass. The treble staff has a fortissimo (f) dynamic marking in measure 27.

Measures 30-34. Measure 30 is marked with a '30' above the staff. Measure 31 has a fortissimo (ff) dynamic marking in the bass. Measure 32 has a fortissimo (ff) dynamic marking in the treble. The music continues with the same eighth-note pattern in the bass. The treble staff has a fortissimo (ff) dynamic marking in measure 34.

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# 24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13 Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩ = 66

34

44

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

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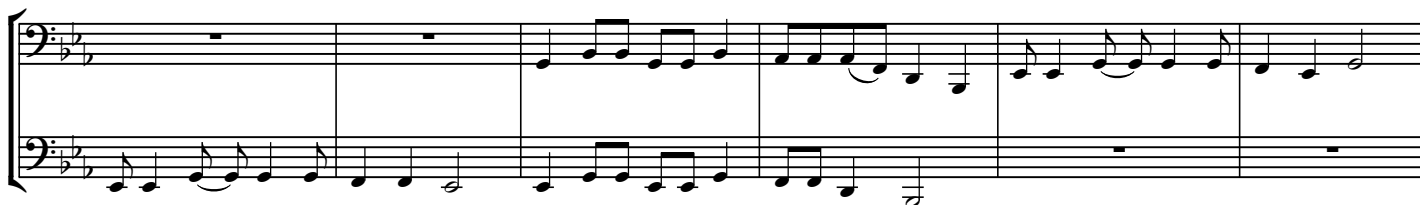
# 26. Banana Boat Song

Arr.: Joe Bellini

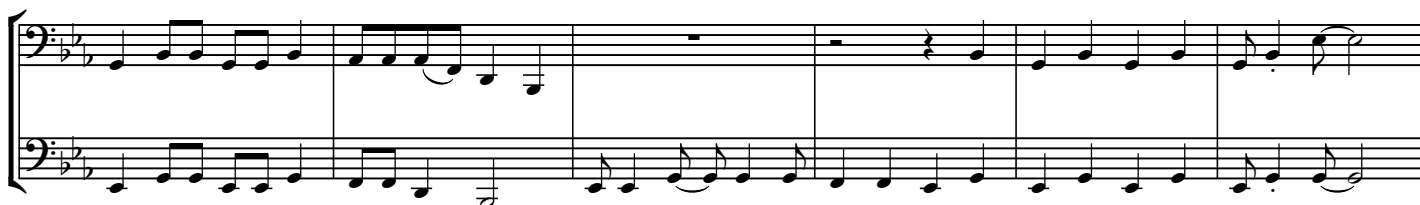
Moderato ♩ = 120



7



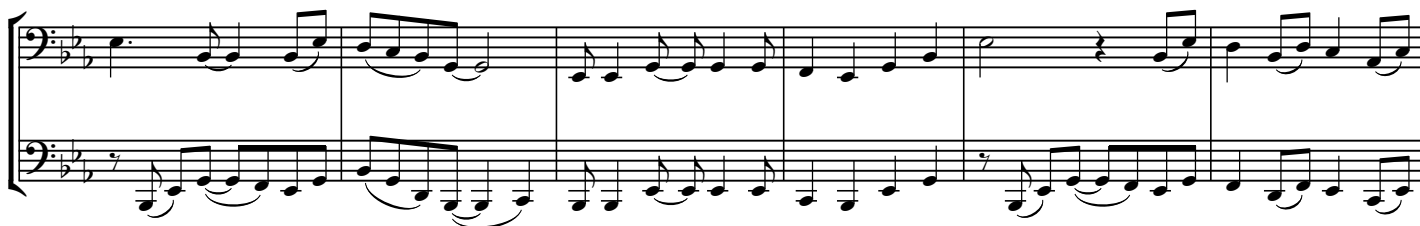
13



19



25



31



37



# 27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Measures 1-10 of the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 96 beats per minute. The notation features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and *mf* with accents.

11

Measures 11-20 of the score. The melody continues with various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The bass line provides a steady accompaniment.

20

Measures 21-30 of the score. The musical texture remains consistent with the previous section, featuring a clear melody and bass line.

30

Measures 31-36 of the score. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The melody is marked with a slur, indicating a continuous phrase.

37

Measures 37-40 of the score. The piece concludes with a *rit.* (ritardando) marking. The melody and bass line both end with sustained notes.

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## 28. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro, 132 beats per minute. The notation is for a 1/2 Tuba. Measures 1-2 are marked *f* (forte). Measures 3-4 are marked *mf* (mezzo-forte). Measure 5 is marked *f*.

6

Measures 6-11. Measure 6 is marked *p* (piano). Measures 7-8 are marked *mp* (mezzo-piano). Measures 9-10 are marked *f* (forte). Measure 11 is marked *mf* (mezzo-forte).

12

Measures 12-16. Measures 12-13 are marked *mp* (mezzo-piano). Measures 14-15 are marked *p* (piano). Measure 16 is marked *f* (forte).

17

Measures 17-21. Measures 17-18 are marked *mf* (mezzo-forte). Measures 19-20 are marked *f* (forte). Measure 21 is marked *f*.

22

Measures 22-25. Measures 22-23 are marked *sempre mf* (sempre mezzo-forte). Measures 24-25 are marked *sempre f* (sempre forte).

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29. *Ciao, Bella, Ciao*

Arr.: David Andrews

♩ = 116

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Measures 5-10. The music continues with a similar melodic line in the upper staff and a more active bass line. Dynamics include *mp* and *p*.

11

Measures 11-16. The music features a more complex rhythmic pattern in the upper staff. Dynamics include *mf* (mezzo-forte).

17

Measures 17-21. The music continues with a similar melodic line in the upper staff and a more active bass line. Dynamics include *mp*.

22

Measures 22-25. The music features a more complex rhythmic pattern in the upper staff. Dynamics include *f* (forte).

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# 30. Bill Bailey

Arr.: Gordon Macduff

Bright  $\text{♩} = 108$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The dynamics start with a forte (*f*) marking in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 7-13. Measure 7 is marked with a repeat sign. The dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation features eighth notes, quarter notes, and slurs.

Measures 14-20. The dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes eighth notes, quarter notes, and slurs.

Measures 21-27. The dynamics include forte (*f*) and mezzo-forte (*mf*). The notation features eighth notes, quarter notes, and slurs.

Measures 28-34. The dynamics include forte (*f*). The notation includes eighth notes, quarter notes, and slurs.

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| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
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|----------|-----------------|----------------------|

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| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue                |
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| EMR 10768 | BACH, Johann S.        | Ariosio                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                    |
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| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti                 |
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| EMR 11039 | GOUNOD, Charles        | Ave Maria                    |
| EMR 1261  | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio        | Csardas (in D minor)         |
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| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
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